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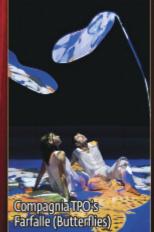
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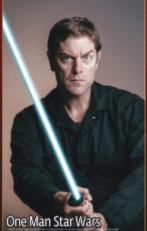
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Wisconsin Maritime Museum 75 Maritime Dr Manitowoc WI 54220 www.wisconsinmaritime.org for more info

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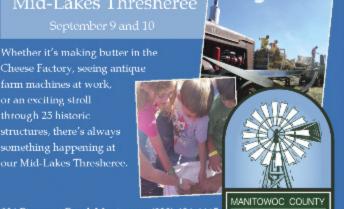
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Must-see music, theater, exhibits and more



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Visit www.foxcitiesmagazine.com for an extended interview with this month's featured artist, Kathy Boettcher.

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On the Cover Kirsty Mitchell, Gaia, The Birth of an End, 2013.

ARTIST SPOTLIGHT





Name: Kathy Boettcher Residence: Appleton Medium: Ceramics

7ou've probably seen Kathy Boettcher's art without realizing it. Working under her professional brand, Kaffers Illustration, Boettcher transforms functional ceramic bowls and mugs into dynamic works of art.

"I've always been drawing," Boettcher says. "I live for pattern and end up using the silk-screened animals in a way of layering and patterning." The result leads to eye-catching displays that

offer a refreshing departure from traditional ceramic style while still retaining a broad appeal.

Although Boettcher frequently works on commissions and conventional figures, her continued experimentation can surprise people who might not expect to see owls with antlers on ceramic kitchenware. "I try to let people in with my art and give them small snippets of

how I see things around me," she says. "I think that's part

of the beauty of art.

Everyone brings their own thoughts and experiences to what they view. I love the interaction."

Since winning UW-Stevens Point's Senior Juried Exhibition in 2013, Boettcher's portfolio and level of involvement in the Appleton community have continued to grow. "I've been getting more involved with Bazaar After Dark and this was my first year at Art at the Park," Boettcher says. "I've also enjoyed getting involved with Art on the Town and The Fire's Chalk on the Town."

Boettcher's continued involvement in the community represents the explosion of art events in the Fox Cities in recent years. Her functional art is dazzling and encourages viewers to keep reimagining daily life, one antlered owl at a time.

> Boettcher is the artist-in-residence at Riverwalk Art Center in Fond du Lac for the month of September. Her work is also on display in Kaukauna's Galatea Art Gallery. You can find Boettcher's work at Menasha's Wild Apple Gallery, Blue Moon Emporium in Appleton, or on her Facebook page, Kaffers Illustration.

—By Dan Meyer

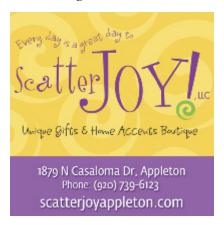


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AUGUST WINNER



Joanne Delforge, Appleton Answer: Shattuck Park, Neenah



For an extended interview with Boettcher, visit foxcitiesmagazine.com/blog.

The Grand Oshkosh



A New View of The Grand Oshkosh Unveiled

The Grand Oshkosh is rolling out a season unlike any other. This hub of entertainment has unveiled a new name (formerly The Grand Opera House), new brand and new theater experience, including new venues and an action-packed line-up of shows including The Four Phantoms in Concert, Mandy Harvey and Jeff Daniels and The Ben Daniels Band.

The New Grand

This summer, the board of directors of the Oshkosh Opera House Foundation approved a small name change they believe will reap large gains. "Our decision to drop 'Opera House' from our name is based on our desire to attract a broader audience and our intent to expand beyond the walls of our historic home," said Frank Tower, board chair.

"We value our history and intend to build on it."

The new name and new colorful brand will help to energize the organization's future outside its performance center, via its new partnership with the Oshkosh Arena and other (as yet to be announced) local venues. It also sets the tone for new happenings within the four walls.

Suite Seats and Unstoppable Entertainment

For a whole new theater experience, The Grand Oshkosh is introducing Suite Seats. These new and improved seats offer more seating space, legroom and beverage service before the shows and during intermission. With a new level of comfort and service, the Suite Seats will be some of the best in the house.

From side-stitching comedy to must-see dramas to moving music, The Grand's upcoming line-up features entertainment for everyone, including:

 Wisconsin's only appearance of The Four Phantoms in Concert, starring Broadway veterans – Ciaran Sheehan, Marcus Lovett, Brent Barrett and Franc D'Ambrosio – who have each performed in the iconic title role on Broadway. The evening will feature songs from classic Broadway musicals.

• The Olate Dogs will unleash a performance to remember. This high-energy family show features

ĞRAND

unbelievable tricks from Olate's troupe of rescue dogs.

• Mandy Harvey hasn't heard music in 10 years, but that only motivated this inspiring singer and songwriter to dream bigger and become this season's America's Got Talent® phenom and Simon Cowell's golden buzzer.

• The Grand Girl's Weekend (guys welcome!)

includes three nights of unparalleled shows, including the hilarious Ladies of Laughter®, unforgettable Disenchanted the Musical, and a capella group Six Appeal Vocal Band.

 Once again, The Grand Oshkosh features performances of its resident arts partners as part of the roster of shows.
 Performances by the Oshkosh Symphony Orchestra, the Oshkosh Community Players, and Hysterical Productions will be available to patrons as part of the performance season.

"We're so excited to be launching a season filled with both bold, new entertainment and unmatched returning acts," said Joseph Ferlo, director of The Grand Oshkosh. "We've worked hard to find the greatest performances to match The Grand's new brand and style."

Visit TheGrandOshkosh.org for show and ticket information. Or, contact The Grand Box Office at (920) 424-2350.



100 High Ave, Oshkosh (920) 424-2350 TheGrandOshkosh.org

not to be missed

7 GREAT PERFORMANCES



Dahlia Nayar: 2125 Stanley Street October 11

Dahlia Nayar's multimedia work investigates the performance of the quiet and seeks unlikely sources of virtuosity. 2125 Stanley Street has been supported by a Vermont Performance Lab residency, a Bates Dance Festival New England Emerging Choreographer Residency, a National Dance Project Special Grant and a National Dance Project Touring Award for 2016-17. 8pm. Wriston Gallery, Lawrence University, Appleton. 832-6749.

The Simon and Garfunkel Story: 50th Anniversary Tour October 13

Using huge projection photos and original film footage, this show features a full live band performing all the hits including "Mrs. Robinson," "Cecilia," "Bridge Over Troubled Water," "Homeward Bound" and more. 7:30pm. Weidner Center for the Performing Arts, Green Bay. 465-

DIAVOLO 25th Anniversary Tour: L.O.S.T. October 20

DIAVOLO brings a full evening experience in two parts, L.O.S.T. features DIAVOLO's newest works - "Cubicle" and "Passengers"- and boldly tackles the essence of what divides, unites and inspires us to rise. 7:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

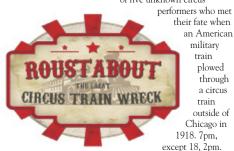
The Little Mermaid

October 31-November 5

In a magical kingdom under the sea lives Ariel, the little mermaid who longs to be part of the fascinating world on dry land. Based on the Disney animated film, this beloved family classic is now on stage with all the songs you love. 31-3, 7:30pm. 4, 2 & 7:30pm. 5, 1 & 6:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

Roustabout: The Great Circus Train Wreck November 9-11 & 16-18

Historical fact and fiction combine to resurrect the stories of five unknown circus



except 18, 2pm. Baehman Theatre at UW-Fox Valley, Menasha. 832-2646.

Waitress

November 28-December 3

Waitress and expert pie maker, Jenna dreams of a way out of her small town and loveless marriage. A baking contest in a nearby county and the town's new doctor may offer her a chance at a fresh start, while her fellow waitresses offer their own recipes for happiness. 28-2, 7:30pm. 2, 2pm. 3, 1 & 6:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.



Makaroff Youth Ballet presents The Nutcracker December 16-17

Local dancers tell the classic holiday tale of Clara's adventures with the Prince and his army of toy soldiers, the Mouse Queen and the Sugar Plum Fairy, accompanied with live music by the Fox Valley Symphony Orchestra and the Appleton Boychoir. 16, 7:30pm. 17, 1pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

MUST-SEE MUSIC



Dead Horses September 13

Since forming in 2010, Milwaukee-based folk band Dead Horses have cultivated a soulful roots sensibility well beyond their years, informed as much by early-American prose as modern Americana music. Proceeds benefit 91.1 The Avenue. 7pm. Meyer Theatre, Green Bay. 433-3333.

Lawrence University Artist Series: Jonathan Biss, Pianist October 6

Biss has performed with the New York Philharmonic, Chicago Symphony and many other of the world's leading orchestras. 8pm. Lawrence Memorial Chapel, Appleton. 832-6749.

Russian Masters October 7

Professor Wen-Lei Gu from Lawrence University joins the Fox Valley Symphony Orchestra for the opening night of the 2017–18 season. 7:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

HOME: where is your heart? October 21

Join newVoices as they present inspirational music to bring understanding to the hidden homeless. Members of community storytelling group, Storycatchers, will connect the issue through storytelling and personal experiences. Presented in

partnership with the Housing Coalition of the Fox Cities. 7:30pm. Lawrence Memorial Chapel, Appleton. 832-9700.

Lawrence University Jazz Series: Lizz Wright November 3

Wright worked with legendary jazz producer Tommy LiPuma on her debut album, Salt, which topped contemporary jazz charts, mixing standards with new material and styles ranging from gospel to soul to jazz to blues with ease. 7:30pm. Lawrence Memorial Chapel, Appleton. 832-6749.

Women of the World Unite featuring Yael Deckelbaum November 4

Yael Deckelbaum is an award-winning Israeli/Canadian singer-songwriter and activist. She is a founding member of the legendary trio Habanot Nechama, who had a #1 hit in Israel, with their single "So Far" and sold over 50,000 copies of their album. 7:30pm. Thrasher Opera House, Green Lake. 294-4279.



Take Me to the River: Memphis Soul and Rhythm & Blues Revue featuring William Bell, Charlie Musselwhite and Bobby Rush November 8

Following the award winning 2014 documentary film of the same name, Take Me to the River is a live concert journey through the soul of American music, celebrating the inter-generational and inter-racial musical influence of Memphis. 7:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

Six Appeal Vocal Band November 16

An unbelievable a capella performance. The group blends talent, charm and comical personalities, taking the a cappella show to a whole new level. 7:30pm. The Grand Oshkosh. 424-2350.

A Festival of Nine Lessons and Carols

December 2

The Appleton Boychoir trebles along with Copper Street Brass to celebrate the advent and birth of Jesus. 1 & 4pm. Lawrence University Memorial Chapel, Appleton. 955-2224.



ARTS EVENTS

Paper Night Out for Adults September 14 & October 19

Enjoy snacks and beverages as you make three sheets of handmade paper in our riverfront Paper Lab and have plenty of time for conversation. Reservations are required. Paper Discovery Center, Appleton. 6-8pm. 380-7491.

Fall Craft Fair

October 1

Handmade art and crafts, produce and bakery. Everything is handmade, homemade or homegrown. Homemade sweet rolls, breakfast sandwiches, coffee for breakfast and homemade soups, sandwiches and desserts for lunch. Free admission. Rain or shine. 9am-3pm. Greenville Lions Park. 757-5661.

Reading by Will Schwalbe October 12

Reading by Will Schwalbe, author of The End of Your Life Book Club and Books for Living. This event enhances spiritual and religious life. 6:30pm. Warch Campus Center Cinema. Lawrence University, Appleton. 832-6749.



Hidden Studios Art Tour October 6-8

Nestled throughout the countryside of Central Wisconsin, visit 10 "hidden studios" along the Ice Age Trail featuring 26 artists for a unique opportunity to ask questions, view the creative process and purchase original art directly from nationally recognized artists. 6-7, 10am-5pm. 8, 11am-4pm. Various locations. hiddenstudiosarttour.com.

Dinner Program: Nuts and Bolts of Neon November 9

Join collector and artisan Jed Schleisner for an electrifying look at the art and science behind the iconic signs featured in the exhibit "Neon: Darkness Electrified." See plasma demonstrations and hear stories of how he restores and collects vintage signs. Registration required. Dinner, 5pm. Program, 6pm. Neville Public Museum, Green Bay. 448-4460.

Information is subject to change, we recommend confirming dates and times with the organizer. To have your event considered for publication, submit online at foxcitiesmagazine.com.

GRONER'S MAESTRO **Grand Finale** October 7, 2017 • 7:30 p.m. Russian Masters Special quest Wen-Lei Gu November 18, 2017 • 7:30 p.m. **European Tour** Special vocal guest Katy Harth February 3, 2018 • 7:30 p.m. Modern American Legends Special quest Chris Brubeck

March 3, 2018 • 7:30 p.m. Mardi Gras in New Orleans Special quest Byron Stripling



GRAND FINALE May 2, 2018 • 7:30 p.m. Ioshua Bell

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arts & culture

Behind the Scenes: Wonderland exhibit

Kirsty Mitchell's "Wonderland," an exhibit of large scale fine art photography, arrived at Oshkosh's Paine Art Center and Gardens in need of flawless framing. The stakes were high for the first U.S. showing by the England-based photographer.

Fortunately for Mitchell and the Paine, Appleton is home to John and Sarah Ranes, owners of The Frame Workshop and winners of more than 100 framing awards. "This wasn't a job for just any framing shop," Sarah says. "We've been working directly with the Paine for the past 10 years and they brought ["Wonderland"] to us because of our reputation."

The Frame Workshop, which will celebrate 39 years in business this month, was one of the only frame shops in the Midwest capable of handling

such an enormous undertaking. "It was good that the framing was done at one shop due to the sheer logistics of procuring all of the materials and getting them in one place," John says. "The project used over 600 feet of moulding materials. Some of the moulding came from one of the

largest distributors in New York because there weren't any businesses in the Midwest that were capable of production on that scale." The staggering size of the pieces meant that any

movement and cleaning of the framed work required 3 or 4 people, but The Frame Workshop team was able to finish the entire project in just three days. "We were absolutely honored to work on [the

exhibition]," Sarah says. "When you're framing them, you're so close to the work that when you finally see it up on the wall in its entirety, it looks completely

"Wonderland" will be on display until October 15. The Paine will host a Q&A with Mitchell on September 18 and a luncheon event on September 19. For more information, visit www.thepaine.org.

— DM







For a complete listing of current exhibits and our events calendar, go to foxcitiesmagazine.com.



FOODIE FUN

Three tastebud-friendly events to pencil in now

Seafood Fest

September 8-9

Two evenings of music, food and fun. Lobster and salmon dinners served from 4-9pm. Fox Valley Food Truck Rally with various vendors as well. 8, 4-10:30pm. 9, 4-10:30pm. Jefferson Park, Menasha. seafoodfest.us.

Taste of the Valley

October 5

Enjoy a variety of delicious food samples from local restaurants while supporting the Boys' & Girls' Brigade's Youth Outreach Program. Purchase tickets in advance or at the door. 5:30-8:00pm. Riverwalk Hotel, Neenah. 725-3983.

The Sundog Letters

In a project dubbed The Sundog Letters, an anonymous Appleton-based artist is inviting residents to exchange handwritten letters for original art. The artist hopes "to explore the meaning of connection and distance" through the creative exchange.

The content of the letter is completely determined by the sender and may range from serious issues to lighthearted observations.

"I want it to be comforting and therapeutic for the participant - just the act of writing down how one is feeling is beneficial," says the anonymous organizer. "I am hoping for candid honesty, evocative artistic expression, some surprising material and ultimately a collection that illustrates our connectedness even as strangers."

> Each letter received will be given a reply in the form of art. Replies could be a drawing, painting, ceramic work, piece of jewelry, poem, story or sculpture. The letters received may be used as part of a larger public collection, but will be kept private by

Letters will be accepted through the end of the year. Send handwritten correspondences to:

The Sundog Letters P.O. Box 1514 Appleton, WI 54912

— ACW

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Downtown Appleton Craft Beer Walk

October 14

Embark on a tasting tour of Wisconsin brewed beers, sampling two beers at each location. Brewery reps will educate participants about the styles & attributes of their beers. Register at your favorite downtown bar. 2:30-6pm. Downtown Appleton. 954-9112.

— ACW





New Fest Alert: Homeland Experience

Homeland Experience, a free, two-day music and visual arts festival, is the newest addition to Cory Chisel's festival series. The festival will take place in Green Bay on September 15 and 16 and will center on music and visual art

pairings of dozens of national

Chisel, a Fox Valley raised singer-songwriter and Mile of Music co-founder, says it's going to take more than one successful festival to put Northeast Wisconsin on the map. In other words, don't expect Homeland Experience to be Mile of Music made over.



Performances will take place in about 12 locations throughout the Broadway, Olde Main and Downtown Districts of Green Bay, with the likelihood of some last-minute outdoor spots being added.

Jeff Mirkes, executive director of Downtown Green Bay Inc. and Olde Main, worked with event organizers on venue selections and promotions for the

"There's recognition in our community that [downtown] is the place where cool things are happening for all ages. Part of it is the central location and good access to parking, and also the compatibility with nearby restaurants,"

Chisel describes the festival as a "living gallery" where performances occur

on rotation rather than a strictly-timed schedule. Attendees will float between experiences, perhaps lingering at some longer than others, and may have to wait to enter a venue as space becomes available.

"The bands are being paired with

visua $\bar{\rm l}$ artists to create this living thing around the music being made," Chisel says. "We are so scheduled in our everyday lives. Here, we are asking people to put that 'programmed' part of their brain away and come with a sense of discovery and exploration.

The festival's concept was inspired by the nomadic lives of many artists who feel untethered to any geographical location. Chisel says the goal of the festival is to cultivate a creative homeland for artists while creating unique experiences for attendees. Musicians might perform material that is vastly different from their usual sets and visual artists may dabble in mediums outside their typical repertoire.

Chisel says this kind of experimentation will give attendees an experience they won't find anywhere else.

"There's danger in it, there's risk, and I live for that because that's real art making," he says. "I'm trying to free the artists to let them do what they want. I'm trusting them to take you on a beautiful ride."

Visit homelandexperience.com for more information.

--- ACW

MUSIC MASHUP

Three not to miss shows



Mile of Music Rocks The Plaza September 23

This free concert series brings some of the top bands from previous Mile of Music festivals back to the heart of Appleton. All ages. 6-10pm. Houdini Plaza, Appleton. 750-5020.

14th Annual Fox Cities **Choral Music Festival**

October 17

This annual festival features local students from Appleton North, Hortonville and Winneconne high schools with a finale by guest director Sandra Snow, professor of Choral Conducting and Music Education at Michigan State University. 7pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

European Tour

November 18

Lawrence University graduate Katherine Harth joins the Fox Valley Symphony Orchestra for Wagner's Tristan und Isolde. 7:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

Quarter Century Celebration

Free admission days, birthday-themed programs and new and improved exhibits aren't typical party favors. Appleton's Building For Kids Children's Museum, however, will sprinkle these events throughout its 25-year anniversary, to be kicked off with its "Birthday Celebration" on Saturday, November 4 from 6 p.m. to 9 p.m.

The museum is a not-for-profit organization that aims to empower children, engage parents and energize communities. As Executive Director of the Building For Kids Jarrad Bittner says, its "'Birthday Party' will showcase and celebrate who



we are, what we do for our community and recognize individuals, families and businesses that have helped us become the organization that we are today.'

Today, the Building For Kids welcomes almost 110,000 visitors each year. It has sprouted hands-on exhibits and unparalleled educational programs since its founding as only a portion of its current second floor in 1992. Beyond its 10-foot human heart, "Castle Adventure," and the da Vinci Studio, the museum works to mold child development and shape the surrounding community.

"Every day at The Building for Kids, children reach developmental milestones, special memories are made and stronger bonds are formed within families,

Bittner says. "We always want to make sure that all children and families, regardless of background or socioeconomic status, have access to our

This year's additional free admission days will join Access Memberships, free days and community collaborations in opening the Building for Kids' doors to families in need. The museum extends its economic focus to starting Northeast Wisconsin's STEM fields off young: their scientific initiative will include STEM Free Day on Sunday, November 12 - one last birthday gift to the Appleton area.

Further info regarding the Building for Kids' 25th Birthday Celebration can be

— LZ



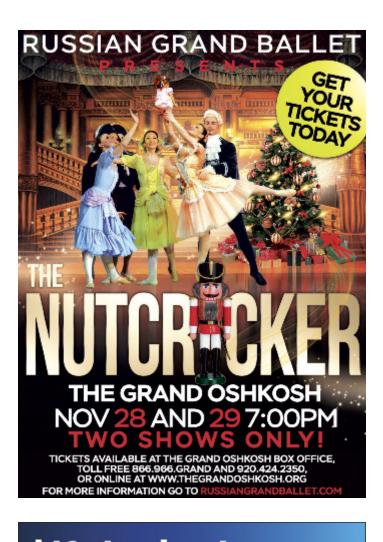


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arts & culture





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Newly-Minted Neenah Arts Council

The city of Neenah is showing its love for the arts through the creation of a Neenah Arts Council. The 11-member council, led by Alderwoman Tami Erickson, is dedicated to "promoting and enhancing the arts for all."

As Erickson explains it, "We were looking at promoting the arts for economic development, tourism and for our community.

The group includes members who are affiliated with the Neenah Public Library, the Parks and Recreation Department, the YMCA and the Bergstrom-Mahler Museum of Glass. "We have a very good group of people [who] are interested in promoting art," Erickson says.

The council meets monthly to work on promoting an artistic presence in the Neenah community. "We are here to promote what we already have, our public art, the art opportunities that are already there," Erickson says.



Although the group is currently in its early stages and focusing on its mission and goals, Erickson hopes that the council will "evolve as time goes on."

The council will primarily reach out to the community through social media. Erickson notes that the group is "interested in getting input from the community." Monthly meetings are open to the public. Dates and times are available at www.ci.neenah.wi.us.

Although the council is just getting started, Erickson says, "We are excited about what opportunities lie in front of us.

— KM

fvtc.edu/LifeIsShort



Get Lit Hearthstone's 135th Anniversary Celebration

Appleton's Hearthstone Historical House Museum, the world's first house powered by hydroelectricity, will turn 135 years old on September 30. To celebrate, the museum will host a special anniversary event on September 16 from 5 to 9 p.m. that will also commemorate 30 years of museum operations.

The home's rich history goes well beyond the inclusion of hydroelectricity, according to Hearthstone Historical House Museum President Cheryl Kaczmarek.

"[The house] was the first to be powered by hydroelectricity and the first to have lights powered by a Thomas Edison centralized system," she says. "Hearthstone is the only house in the world to retain its original Thomas Edison light fixtures, cleats, wiring and switches."



The celebration will take place on the grounds of the mansion, featuring musical entertainment by Northshore Barbershop Quartet and the Appleton Boychoir, food vendors, and historical reenactments of the night the lights went on in 1882. Mayor Tim Hannah will officially declare Appleton as Hydroelectric City and September 30 as Hydroelectric Day.

In addition to the events taking place on the grounds, the Vulcan Street Station will be open for tours and the trolley will make trips between the station and Hearthstone. The celebration is free and open to the public. For museum tour information, call 730-8204.

— DM

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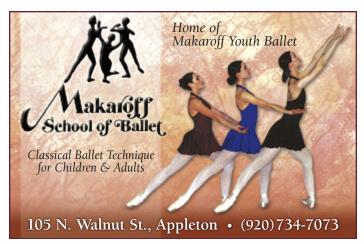
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By Amelia Compton Wolff

Contentious art can spur worthwhile conversations



Spanish artist Pablo Picasso (1881–1973) painted "Friendship" in 1908. The work depicts two androgynous figures in an embrace and has been interpreted as an image of both lesbian and heterosexual love.

hen Natalie Halvorsen scheduled a meeting with a friend and creative collaborator in early June, she suggested they meet at the coffee shop four blocks from her home in Green Bay's Olde Main Street arts district. Halvorsen, an artist and art educator, had hung a display of her monoprints and paintings there less than a week earlier, so it made a fitting backdrop for scheming up new projects.

"As we were leaving, I noticed one of the pieces was missing," Halvorsen says. "I asked the baristas if they knew what happened to my artwork. They got really quiet and looked at each other, and I knew something was wrong."

The show was scheduled to be on display through July, however, an employee informed Halvorsen that several customers had complained about one particular piece, a depiction of the Blessed Virgin.

According to Halvorsen, the piece was taken off the wall and stored in a locked closet for six days without her being notified.

"That's what hurt the most, that it was locked away," she says. "I was made to feel like I [did] something really blasphemous."

FEAR NO ART

The irony, according to Halvorsen, is that she encourages her own students to avoid self-censoring out of fear, shame or guilt. When she followed her own advice, it led to the very feelings she wanted her students to challenge.

"I always tell my students, 'Fear no art," Halvorsen says. "We shouldn't feel bad or ashamed of a creation no matter what it is."

The offending piece of Halvorsen's work, titled "Wunderkammer Mary," was a concept drawing that depicts a Madonna as a centaur, a mythological creature with the upper body of a human and the lower body of a horse. From the waist up, the figure is a classic Madonna in a traditional Christian iconography style — minus the unicorn horn jutting from her forehead. From the waist down, the Virgin Mary has the body and legs of a horse.

Halvorsen describes the piece as pop surrealism, an art style characterized by the use of cultural icons to make a social statement.

"My intention was to depict the Virgin Mary in a wondrous, fantastical way which reminds me of Walt Disney's 'Fantasia,'"

she says. "Ever since I was a little girl I've been enamored with it, so for me I was having an innocent moment rendering this character."

Some coffee shop patrons didn't see it that way. This may not be surprising in a city where 65 percent of residents identify as Catholic,

according to a 2010 Association of Religious Data Archives report. Critics viewed the piece as mocking of Catholicism and disrespectful to one of the religion's most revered figures. The coffee shop owner declined to comment for this story.

While the definition of what constitutes offensive art is individual to each person, it can also reflect the majority consensus of a community. In his book "Not Here, Not Now, Not That! Protest over Art and Culture in America," Dean of the Herberger Institute for Design and the Arts at Arizona State University Steven Tepper writes that protests to art "represent the democratic outcome of citizens negotiating the consequences of social change within their communities."

If this is true, the Fox Cities is undergoing a revolution. It's not a fact that can be accurately quantified by multiplying the number of creative job opportunities by how many arts venues exist in the region and dividing it by the number of art schools. Rather, it can be seen and felt in the kind of work local artists create and the reactions it gets from the community. Perhaps the implications of such art and critical responses indicate that the work is bolder in the first place or that the community is grappling with its ideals and determining its place in the broader art world.

Either way, the questions raised and the conversations started in these situations seem necessary for a fledgling art community. Beth Zinsli, director and curator of Wriston Art Center Galleries at Lawrence University in Appleton, views all reactions to art, both enthusiastic and critical, as a sign of growth.

"If people chose to put blinders on and not respond to art, that wouldn't be good," Zinsli says. "The fact that people want to say something about art means it's doing its job."

Art that generates the most critical responses generally depicts either religious, political or sexual content. This is true today as well as from a historical perspective. For example, "The Last Judgment," a fresco at the Sistine Chapel in Vatican City by Italian Renaissance painter Michelangelo, caused controversy with its depictions of unclothed human souls at the second coming of Christ. Pablo Picasso's "Guernica," which depicts violence that ensued during the Spanish Civil War, has a long history of inciting political debate over warfare and activism.

As a society evolves, so does its definition of offensive material. Content and themes that were commonplace may now be outdated according to contemporary values. Sometimes the opposite is true. What was once scandalous may be acceptable, and even celebrated, by today's standards. Zinsli says keeping history in the rearview mirror helps puts things into perspective today.

"What we now hold up as the canon of art history was in a lot of cases the things that were initially rejected from academic salons," she says.

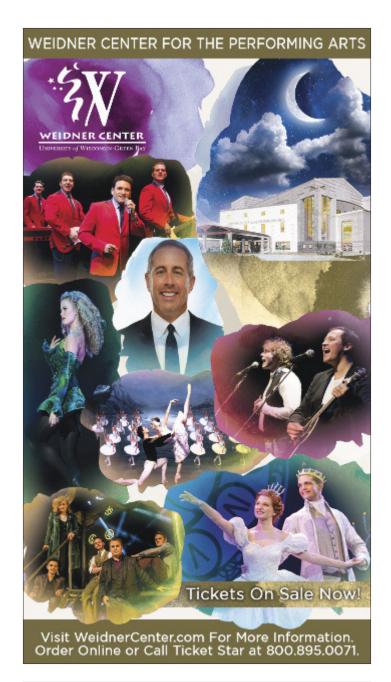
GREAT EXPECTATIONS

In recent years, the Fox Cities have been introduced to pop up art shows - temporary exhibitions that often occur in nontraditional venues such as empty storefronts and retail spaces. Pop up shows can last a month, a week or one night.

These short-run exhibitions contribute to a rich and diverse art scene by allowing emerging or local artists to share their work with audiences who might not have the chance to see it otherwise. The brevity of pop up galleries also ensures that energy and attendance remain high rather than petering out over the course of a long exhibition run. Pop ups can also present challenges. Unlike an established gallery space, the expectations can be unclear for viewers in venues that don't typically display art.

Hortonville-based art curator Kate Mothes has been organizing pop up galleries since 2015 through Young Space, her

Continued





blog and nomadic art platform focusing on early career contemporary artists. She's utilized empty storefronts, vacant suites in office buildings and art co-ops.

If a show's venue is also an operating business, its primary function can dictate what viewers expect to see and influence the way art is interpreted. The case of Halvorsen's "Wunderkammer Mary" is a perfect example, Mothes says.

"If you're walking into a coffee shop or restaurant, you're not necessarily expecting to see religious or political artwork," she says. "But if that same piece had been in The Trout Museum of Art as part of a show, it wouldn't have gotten quite the same reaction."

University of Wisconsin-Green Bay Professors Alison Gates and Daniel Meinhardt learned the value of setting expectations within a venue while exhibiting their collaborative mixed-media art piece titled "Gender Reveal Party." The piece integrates original medical illustrations by Meinhardt, associate professor of human biology, with baby clothing dyed by Gates, chair and associate professor of art and women and gender studies.

The piece is comprised of five baby onesies hung on a clothesline. One is solid pink, one is solid blue and three in the middle are tie-dyed in combinations of the two colors. Applied to the snapdown flap of each onesie is an illustration of a distinct stage of the Prader scale, a rating system for the measurement of the degree of virilization of human genitalia. The piece was intended to challenge society's binary view on biological sex.

The work displayed uncontested at dedicated art venues such as The ARTgarage in Green Bay and as part of Lawrence University's Rabbit pop-up gallery in Appleton. But when it showed at 100Arts in Madison, an art gallery within a lobby of a coworking space, it received some negative attention.

"Basically, people bringing their clients in weren't prepared to answer questions about it," Meinhardt savs.

As a result, 100Arts hosted a facilitator-led discussion for all parties to voice their viewpoints. Meinhardt estimates about 100 people attended.

"It turned out really positive," Meinhardt says. "At the end, the people who had objected to the piece seemed to say that if we had simply [had this discussion] in the first place and they would have had some information and understood it, they wouldn't have had a problem."

Ultimately the piece was removed, but only shortly before what would have been the scheduled conclusion of the exhibition. Gates says the conversation that the piece generated made it successful.

"It was exactly what we could have hoped for as educators. I think one of the many functions of art is to repackage information to make it available to a new audience," she says. "If it makes for an open dialogue about something people normally wouldn't talk about, then that's the silver lining."

EDUCATING ART CONSUMERS

Art that contains challenging subject matter can cause, well, challenges. Many curators agree that along with setting the expectation for the style and subject of work that will be displayed in a particular venue, providing background information to viewers about individual pieces is key.

"It's hard to put a work of art on the wall

"These are just the beautiful growing pains of becoming a cool place to have art."

Beth Zinsli, Wriston Art Center
 Galleries director and curator

and expect everyone to be able to appreciate it in the same way," Zinsli says. "There is a little foregrounding knowledge that needs to be there, whether that work is done by the curator, the artist or institution, it needs to be there."

Zinsli says art should serve as a valuable two-way conversation between the creator and the consumer. This could be in the form of a posted artist statement or a talk given by the artist.

"In both large and local cases, when these kinds of issues come up, the dialogue might not be shared with the audience," Zinsli says. "If the dialogue is just between the curator and the artist, the audience is left out of the conversation and that's where misunderstandings can come up."

This is true for all art forms, including the performing arts. Maria Van Laanen, executive director of the Fox Cities Performing Arts Center in Appleton, says it's rare that a performance doesn't solicit at least one phone call from a concerned patron.

"It is shocking to me when we don't hear anything," Van Laanen says. "I actually worry

the other way then. Was the community moved by [the performance]? Was it a poignant message? Did anybody even care?"

As with visual art shows, properly preparing audiences ahead of a performance can help mitigate some concerns. Van Laanen explains that the Center offers preshow discussions, family activities and interactive workshops tied to many performances so expectations are clear before the curtain raises and audience members have an opportunity to share their viewpoints.

Think of it this way: would you buy a vacuum, select a vacation destination or hire a handyman without conducting research first? If the answer is no, consider applying the same consumer research to art, Van Laanen advises.

"Not every show or work of art is for everybody and quite frankly it shouldn't be,"

she says. "As a community member, you have the opportunity to educate yourself in advance and make a choice for yourself."

This is an easier task with ticketed shows than casually encountered coffee shop art, but both scenarios present viewers with a choice.

"If you don't agree with something fine, don't engage or don't attend, or challenge yourself to engage and learn even more," Van Laanen continues. "I think that idea of challenging your own preconceived notions gives everyone a chance to grow and learn, and that's really exciting."

One of the main goals of the Center, Van Laanen says, is to present art forms that reflect different facets of the Fox Cities and issues that exist in the world around them. Some performances touch on topics like racism, identity and political issues.

"The arts provide a way that's less combative to explore some of these topics," Van Laanen says. "When you can enter into those dialogues through the arts it gives you a chance to maybe gain more empathy along the way."

Whether the topics are being broached by a Broadway play or a painting by a local artist, the Fox Cities are wading their way through serious questions and deciding what true support of the arts looks like in our community.

"What's beautiful about what's happening right now, is there are people putting art out there and pushing boundaries," Zinsli says. "Landscapes and [still life paintings] are awesome, but is there a way to have art that pushes boundaries a little without causing us to rupture?"

Zinsli believes the answer is yes.

"These are just the beautiful growing pains of becoming a cool place to have art," she says.



ARTS & CULTURAL ORGANIZATIONS

Appleton Boychoir

111 W. College Ave., Appleton (920) 955-2224 appletonboychoir.com The Appleton Boychoir provides a lifechanging musical experience for boys that builds self-esteem, leadership and collaboration skills, and enriches the community. Do you know a boy that loves to sing? Join Us!

Appleton Downtown, Inc.

116 N. Appleton St., Appleton (920) 954-9112 appletondowntown.org Downtown Appleton hosts arts events throughout the year at the Fox Cities Performing Arts Center, art museums, galleries and stores. Plus, live music is hosted at coffee shops, restaurants and bars!

Appleton Historical Society, Inc. 128 N. Durkee St., Appleton

(920) 540-3699 appletonhistory.org Our mission is to preserve and share Appleton's history. We have just opened our new museum and research center. Please visit us. Open Th & F, 11am-6pm; Sa, 9am-4pm; Su, 12-4pm.

Attic Theatre

(920) 734-7887 attictheatreinc.com Box office and performance location: UW-Fox Valley Communication Arts Center, 1478 Midway Rd., Menasha

Attic Theatre has been creating excellent community theatre in the Fox Čities since 1950. Visit our website for information about our 2nd annual Music in the Attic fundraiser event!

Aylward Gallery – UW Fox Communication Arts Center

1478 Midway Rd., Menasha (920) 832-2824 uwfox.uwc.edu/cac

Barlow Planetarium

1478 Midway Rd., Menasha (920) 832-2848 barlowplanetarium.org The Barlow Planetarium, Wisconsin's first major planetarium, dedicated to sharing the wonders of the universe offers a full schedule of star shows, monthly astronomy nights and seasonal laser programming.

Bergstrom-Mahler Museum of Glass 165 N. Park Ave., Neenah

(920) 751-4658 bmmglass.com Located on scenic Lake Winnebago, the museum collection features stunning contemporary glass, antique paperweights, Germanic drinking vessels and more. Temporary exhibits rotate throughout the year. Free admission for everyone, always.

Capitol Civic Centre 913 S. 8th St., Downtown Manitowoc (920) 683-2184 cccshows.org

The Capitol Civic Centre, home of performing arts on the lakeshore coast, presents the star-filled Baileigh Industrial Marquee Series and features 16 stellar Arts Partners' performances. Experience it live at the Capitol Civic Centre!

Fox Cities Performing Arts Center 400 W. College Ave., Appleton foxcitiespac.com

The mission of the Fox Cities Performing Arts Center is to serve as a gathering place for the community to engage in educational opportunities and enhance understanding and enjoyment of life through the arts.

Fox Valley Chorus of Sweet Adelines International

Rehearsals every Tues, 7-9:30pm. For information call (920) 740-6551. foxvalleychorus.org

Fox Valley Symphony Orchestra 111 W. College Ave., Ste. 550, Appleton

(920) 968-0300 foxvalleysymphony.com Fox Valley Symphony performs classical and pops concerts at the Fox Cities Performing Arts Center and other venues in the Fox Cities with local and regional musicians. FVSO supports three youth orchestra ensembles.

Fox Valleyaires Barbershop Chorus

Rehearsals every Tu, 7pm. First English Church N2541 N. Ballard Rd., Appleton Contact Robert Starner: (920) 757-5153 foxvalleyaires.com

Green Bay Botanical Garden 2600 Larsen Rd., Green Bay

(920) 490-9457 gbbg.org In all seasons, Green Bay Botanical Garden offers you a breathtaking escape filled with adventures for everyone in your family.

Hearthstone Historic House 625 W. Prospect Ave., Appleton

(920) 730-8204 Hearthstone Museum.org History, culture & innovation are "illuminated" in an 1880s Victorian mansion that is the world's first home lighted with hydro-electricity using a Thomas Edison system. Seasonal exhibits & events include Haunted Hearthstone, Victorian Christmas and the annual Appleton Antique Show.

John Michael Kohler Arts Center 608 New York Ave., Sheboygan (920) 458-6144, info@jmkac.org jmkac.org

The John Michael Kohler Arts Center is an innovative cultural oasis and a lively community gathering place in downtown Sheboygan. Visitors can enjoy fascinating exhibitions, performing arts and art making in a drop-in studio. Family friendly with FREE admission.

Lawrence Academy of Music

100 W. Water St., Appleton (920) 832-6632 go.lawrence.edu/academy

Lawrence University

711 E. Boldt Way, Appleton (920) 832-6749 lawrence.edu

Lawrence University hosts events September through June including classical, jazz and world music concerts, theater/opera/dance productions, art exhibits, ensemble performances and more. Don't miss Kaleidoscope, an all-conservatory musical extravaganza, October 14 at the PAC.

Makaroff Youth Ballet

111 W. College Ave., Appleton (920) 257-8288 makaroffyouthballet.org

Military Veterans Museum and Education Center

4300 Poberezny Rd., Oshkosh

(920) 426-8615 mvmwisconsin.com The mission of the Military Veterans Museum & Education Center is to honor our nation's military history through education and preservation. Displayed vehicles include Brutus, a replica Vietnam Guntruck and a Russian T-34 tank. Open Fr, Sa & Su, 10am-5pm. Free Admission!

National Railroad Museum

2285 S. Broadway, Green Bay (920) 437-7623 national rrmuseum.org Explore our railroad heritage! Sit in the cab of the world's largest steam locomotive, walk through Gen. Eisenhower's WWII command train, explore the lives of the Pullman porters, ride in a historic train and more!

Neville Public Museum

210 Museum Place, Green Bay (920) 448-4460 nevillepublicmuseum.org The Neville Public Museum of Brown County features a variety of new art exhibitions throughout the year, in addition to its history and science exhibits.

New London Public Museum 406 S. Pearl St., New London

(920) 982-8520 newlondonwi.org/museum

newVoices - Northeast Wisconsin's Vocal Artists

111 W. College Ave., Appleton (920) 832-9700 newvoiceschoir.org NewVoices sings music that uplifts and inspires residents of Northeast Wisconsin. We are a mixed-voice adult choir comprised of 80 volunteer singers who audition, rehearse, and perform like professionals. We perform 4-5 live concerts annually, for complete season details and tickets please visit our website.

Oneida Nation Museum

W892 County Road EE, De Pere (920) 869-2768

oneidanation-nsn.gov/museum facebook.com/oneidamuseum

The Oneida Nation Museum showcases basketry, beadwork, contemporary art, music and a children's hands-on area. Visit the gift shop, nature trails, picnic area and more.

Paper Discovery Center 425 W. Water St., Appleton

(920) 380-7491 paperdiscoverycenter.org Our mission is to inspire all generations ... from 4 to 94! Discover fascinating facts about paper — the history and importance to the Fox River Valley. All visitors may create their own sheet of paper as a souvenir.

Peninsula Players

4351 Peninsula Players Rd., Fish Creek (920) 868-3287 peninsulaplayers.com Email: tickets@peninsulaplayers.com

Door County's premiere professional live theater presents Broadway-quality performances. The renowned artistic company coupled with the picturesque shoreline setting provide a truly unforgettable theatrical experience.

Plymouth Arts Center

520 E. Mill St., Plymouth (920) 892-8409 plymoutharts.org Visit us for fine art exhibitions showcasing WI Artists. Original artwork for sale in the gallery & gift shop. We also offer art classes, theatrical and musical performances, a Jazz Crawl, plein air events, art tours, bus trips, lectures, festivals and more.

Rahr-West Art Museum

610 N. Eighth St., Manitowoc (920) 686-3090 rahrwestartmuseum.org The Rahr-West Art Museum enhances the Manitowoc community by offering exhibits, programs, services and events that serve people of all ages and walks of life. Museum admission is free.

Seymour Community Museum and Historical Store

133 Depot St., Seymour (920) 833-9835 seymourhistory.org

Stefanie H. Weill Center for the Performing Arts

826 N. 8th St., Sheboygan weillcenter.com (920) 208-3243 Experience live shows in this historic theater. 2017-18 season (Sept. through May) on sale now. Special ticket package for three shows. Web site details entire season. Tribute bands, vocal groups, and more will inspire, amaze and excite.

The Grand Oshkosh

100 High Ave., Oshkosh (920) 424-2350 thegrandoshkosh.org Built in 1883 and listed on the National Register of Historic Places, The Grand presents more than 100 public performances each season, featuring both nationally touring and regional artists.

The Trout Museum of Art

Fox Cities Building for the Arts 111 W. College Ave., Appleton (920) 733-4089 troutmuseum.org

The Trout Museum of Art features exhibitions of regional, national and international visual art. The museum presents special events, educational programs and classes, jazz performances and

Thelma Sadoff Center for the Arts

51 Sheboygan St., Fond du Lac (920) 921-5410 thelmaarts.org

Twig's Beverage Sun Drop **University Museum**

920 S. Franklin St., Shawano

(715) 526-5031 twigsbeverage.net A unique and fun-filled attraction awaits! Learn the history of Sun Drop, watch movies on the history of Twig's, watch live production, and most importantly, sample our sodas!

University of Wisconsin-Fox Valley Communication Arts Center, UW Fox Theatre, Aylward Gallery 1478 Midway Rd., Menasha

uwfoxtheatre.com (920) 832-2646 Enjoy an evening of theatre or a concert in a comfortable, intimate space. Stroll through the Aylward Gallery showcasing work from regional artists. The CAC is open for community and private events.

Valley Academy for the Arts, Inc. 139 N. Lake St., Neenah

(920) 279-1578 valleyacademyarts.org

Wega Arts

The Gerold Opera House 136 E. Main St., Weyauwega (920) 867-4888 wegaarts.org

Wega Arts is dedicated to bringing the Arts to Waupaca County and the surrounding area in its historic venue, the Gerold Opera House in Weyauwega. Celebrating Theater, Film & the Arts!

Weis Earth Science Museum

Open every day except national holidays 1478 Midway Rd., Menasha (920) 832-2925 weismuseum.ora

exhibits

Appleton Historical Society Museum (920) 540-3699

AHS Collection

Thru 2017. View the history of Appleton shown through maps and aerial photographs, items manufactured in Appleton, and a room featuring beer and soda pop in Appleton.

Appleton Public Library (920) 832-6173

Mel Kolstad

Sep 1-Oct 31. Monoprints.

Michael Wartgow

Nov 1-Dec 29. Paintings.

Allen Priebe Gallery, UW-Oshkosh (920) 424-2235

UW Colleges Faculty Art Exhibition

Sep 12-Oct 4. Recent work created by faculty and instructional academic staff from the 13 campuses located across the state of Wisconsin.

BFA Studio Senior Exhibitions

Dec 5-14. UW Oshkosh BFA seniors will exhibit their work of ceramics, painting, printmaking, and sculpture.

ARTgarage, Green Bay (920) 448-6800

Hamilton Wood Type Museum

September. A number of artists and artwork will be on display representing the capabilities and history of the Hamilton Wood Type Museum.

Northeast Wisconsin Watercolor Society

October. An exhibit of over 40 watercolor artists' traditional to contemporary works.

Shanna Koltz: Shattered

December. Photography show.

Bergstrom-Mahler Museum of Glass, Neenah (920) 751-4658

Searching for Excellence

Sep 8-Feb 11. Sixty stunning pieces of glass art assembled from private collections. Works include those by Dale Chihuly,

Harvey Littleton, William Morris, Lino

Tagliapietra, Paul Joseph Stankard and more.

ORIcursion

On display through December 31

The Trout Museum of Art in Appleton is hosting "ORIcursion," an exhibit of origami by artist Robert J. Lang who collaborated with sculptor Kevin Box and photographer Amy Lamb. The exhibit includes a community art project called "The Flock," an original Lang design created especially for this exhibition. It will feature hundreds of paper cranes made by Fox Valley residents that will be assembled into a large installation piece displayed in The Trout's atrium. Learn more at troutmuseum.org.

Reginald Baylor

— ACW

Oct 11-Nov 1. Painter Reginald Baylor uses crisp lines, geometry and high-keyed colors to create artworks that are fundamentally about the American dream — what it was, what it's become.

Brad Vetter

Nov 10-29. Designer, artist, educator and master of letterpress printmaking. Bouncing between 18th and 21st century technology and techniques, he hand prints rock-and-roll posters while also adding more digital design to his repertoire.

Paperweights

Ongoing. The museum's collection began with 652 paperweights - mostly antique - bequeathed by Evangeline Bergstrom in 1958. Today, the collection totals nearly 4,000 objects, many of which are on view.

Germanic Glass

Ongoing. The Mahler Collection of Germanic Glass spans three centuries of glassmaking in Northern and Central Europe with the earliest example dated

Contemporary Glass

Ongoing. The Studio Glass Movement began in the United States in 1962 and created a new artistic path for glass. Those who pioneered this direction, Harvey Littleton and Dominic Labino, are represented in the collection, along with work by many others.

Art Glass

Ongoing. The 19th and early 20th centuries were experimental, prolific and highly competitive times in glassmaking. Home goods were created to suit the rapidly changing interests of the rising Victorian middle class and their penchant for color and pattern, or brilliantly cut crystal.

The Building for Kids Children's Museum, Appleton (920) 734-3226

The Amazing Heart

Ongoing. Check out a 10-foot human heart. Climb in and slide down ventricles and arteries.

da Vinci Studio

Ongoing. Let your imagination run wild! There is always something to create at da Vinci.

Discovery Tree

Ongoing. This tree was created by artist Bennett Abrams and has five tree forts, nets to climb through, and lots of friends hanging around!

Gulfstream Aircraft

Ongoing. See what it would be like to be a pilot, or in the control tower.

Ongoing. Physics, engineering and air pressure come together in what would likely be Newton's favorite exhibit.

Renewable Energy House

Ongoing. Plant a garden, learn about wind energy and how much energy your

Bush Art Center, St. Norbert College, De Pere (920) 403-3072

Art Faculty Triennial Exhibition Thru Sep 22.

Johanna Winters:

What the Pleasures Told Us Oct 2-Nov 3.

Graphic Design History and Rock & Roll: Art 350-Computer Graphics Posters Oct 2-Nov 3.

Annual Juried Student Art Exhibition Nov 13-Dec 8.

April Beiswinger: "I like this place, and I willingly could waste my time in it." Nov 13 - Dec 8.

Door County Maritime Museum, Sturgeon Bay (920) 743-5958

Telegraphs of the Past

Thru Oct 24. The history and development of the Engine Order Telegraph.

Merry-Time Festival of Trees

Nov 11 - Dec 12. Celebrate the holidays with dozens of beautifully decorated Christmas trees scattered throughout the Museum's galleries. Every tree will go home with a lucky winner in our Merry-Time Festival of Trees raffle!

Shipwrecks

Ongoing. Information and artifacts from shipwrecks including the Edmund Fitzgerald, the Louisiana, and Fleetwing.

Ongoing. Explores the bond between dogs and humans in a wide spectrum of nautical environments.

Sentinels of the Shore

Ongoing. A complete Door County lighthouse exhibit, as well as a wideranging collection of model ships.

Gail F. Steinhilber Art Gallery, **UW-Oshkosh** (920) 424-2281

20th Century Artwork Collection

Ongoing. Including original works by George Segal, Ernst Trova, Victor Vasarely, Robert Indiana, LeRoy Neiman & Denny Dent.

Hardy Gallery, Ephraim (920) 854-5535

Making Marks: Making Meaning

Sep 1-Oct 15. Devoted to the process of drawing; works that display a series of transitions from process to product, extending beyond the artist and into areas of illustration, design, architecture, science and engineering professionals, all who make use of drawing professionally.

Hearthstone Historic House Museum, Appleton (920) 730-8204

Hands-On Hydro Adventure Center

Ongoing. Learn about electricity while trying these fun hands-on activities. Try using one of Edison's light switches, or try to generate enough electricity to make our electric trolley model work.

History Museum at the Castle, (920) 735-9370 Appleton

AKA Houdini

Ongoing. AKA Houdini lets you experience some of Harry Houdini's tricks of the trade through hands-on activities. It is great fun for the whole family! See why the world renowned magician called Appleton his hometown.

Asylum: Out of the Shadows

Ongoing. This exhibit explores mental and behavioral health told through the history of the Outagamie County Asylum for the Insane.

A Stone of Hope:

Black Experiences in the Fox Cities

Ongoing. An exhibit about local Black history from the 1700s to the present.

(In)visible:

Homelessness in Appleton

Ongoing. Featuring 150 photographs taken by people who are homeless or living on the edge of homelessness, (In)visible sheds light on the history and present conditions of the struggle for stable housing in Appleton.

Play: The Golden Age of Toys

Ongoing. Explore the history of classic and locally-made toys in this whimsical exhibit that offers children, parents, and grandparents an opportunity for intergenerational learning.

Mythologies: Eugene Von Bruenchenhein

Thru Jan 14. In 1984, the John Michael Kohler Arts Center launched its first exhibition of Eugene Von Bruenchenhein's (1910-1983) work and currently cares for over 200 individual works by the Milwaukee artist.

Lawrence University Wriston Art Center Galleries, Appleton (920) 832-6621

The Circus of Modernity

Sep 29-Nov 19. Curated by Kali Steinberg '17.



John Michael Kohler Arts Center, Sheboygan (920) 458-6144

The Making of a Dream: Loy Bowlin and the Beautiful Holy Jewel Home

Thru 2017. A favorite with visitors when it was last exhibited in 2007, the newly preserved and re-assembled Beautiful Holy Jewel Home will stand inside an Arts Center gallery.

An Encounter with Presence: **Emery Blagdon**

Thru 2017. Visitors can view a partial recreation of the original "Healing Machine" as Emery Blagdon left it in 1986. Blagdon's Healing Machine, made up of roughly 400 individual elements, is part of the JMKAC collection.

Things Are What We Encounter: Dr. Charles Smith

Thru 2017. Dr. Charles Smith's art environment, the African American Heritage Museum and Black Veterans Archives, traces a national narrative of violence and racism from the Middle Passage to the present day.

It's Gotta Be In Ya: Fred Smith

Thru 2017. Comprising 237 embellished concrete and mixedmedia sculptures built by Fred Smith (1886-1976), the Wisconsin Concrete Park is a vista of life-size and larger tableaux.

Our Trans Family

Sep 29-Nov 19. An exhibit of over 20 photographs of transgender people and their families.

Patrick Hammie

Sep 29 – Nov 19. An Associate Professor in the School of Art and Design at the University of Illinois Champaign-Urbana, Patrick's work in painting and drawing focuses on portraits and the figure.

Lawton Gallery, UW-Green Bay (920) 465-2916

Please Check a Box: Sex, Gender, Identity and Privacy

Sep 7-Oct 5. Sex is seen by many societies as fundamental to an individual's identity. As our social views progress, and we understand better the biological and social complexity of variation in sex and the related concept of gender, we must ask ourselves, does it have to be? Should it be?

Retrospectacle: Work by Carol Emmons

Oct 12 – Nov 2. A retrospective of installation, sculpture, drawings, and prints by former UW Green Bay faculty member Carol Emmons.

45th Annual Juried Student Exhibition

Nov 16-Dec 14. This show features the terrific work of UW Green Bay students from around campus which are accepted into the exhibition by an outside juror.

Menasha Public Library (920) 967-3690

Rosa Jimenez, paper collage and

Sep 1-Oct 31. A celebration of Hispanic Heritage Month exhibiting the new creations of Rosa Jimenez. Her work, full of color and geometric forms, is inspired by her native Mexico.

The Great War: A Commemoration

November. Explore and walk through the images, memorabilia and special photographs that are part of the US participation during World War I. They items are part of a very detailed collection owned and curated by Tom Sutter, a Fox Valley history enthusiast.

Miller Art Museum, Sturgeon Bay (920) 746-0707

42nd Juried Annual Competition

Sep 9-Oct 31. A five county competitive exhibition of paintings, drawings, graphics, and photography.

Beyond Words: The Art of Regional Children's Book Illustration

Nov 4-Feb 28, 2018. A five county competitive exhibition of paintings, drawings, graphics and photography.

National Railroad Museum, Green Bay (920) 437-7625

Pullman Porters:

From Service to Civil Rights

Ongoing. The life story of the porter, from working for the Pullman Company to efforts to unionize. Housed in a Pullman sleeping car restored to its 1930s appearance.

The Jay W. Christopher Transportation China Collection: Travel and the Era of Fine Dining by Air, Land and Sea

Thru Feb 10. This exhibit features hundreds of pieces of china from Jay Christopher's collection, including silver, service plates, prominent patterns and china used on railroads, steamships and airlines

Festival of Trees

Nov 16-Dec 31. Beautifully decorated trees displayed among historic locomotives are sure to delight!

Neenah Historical Society (920) 729-0244

Native American Display

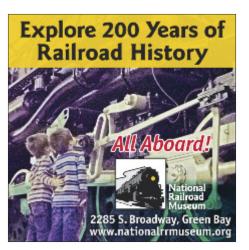
Ongoing. Located in lobby & south hallway of Neenah City Hall, viewable during business hours.

Making a Hometown: The Game of Life in Neenah's Progressive Era

Thru Winter 2018. Featuring the story of industry and community building organizations and how they worked together during the Progressive Era (1890-1920) to establish the community we enjoy.







Neville Public Museum, Green Bay (920) 448-4460

Neon: Darkness Electrified

Thru Jan 7, 2018. Over 30 rare neon signs from the personal collection of Jed Schleisner of Greenville.

Estamos Aquí: Celebrating Latino Identity in NE Wisconsin

Thru Apr 2018. Estamos Aquí ("We Are Here") features the artifacts and personal stories of many Latino families in Northeastern Wisconsin.

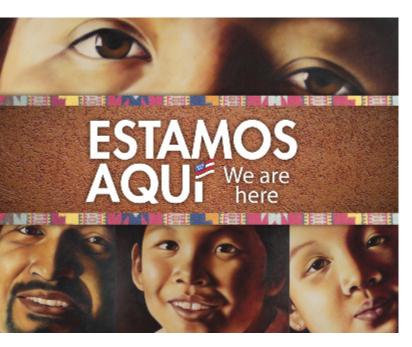
Oneida Nation Museum, Oneida (920) 869-2768

Oneida Nation Warriors, Honoring our Veterans

Ongoing. Learn of contributions to America by Oneida men and women in times of war and peace since the Revolutionary War.

A History of Iroquois Beadwork

Ongoing. View beautiful Iroquois and Oneida beadwork and learn of the artistic methods.



Permian Monsters: Life Before the Dinosaurs

Sep 15-Jan 28. Step back in time 290 million years when bizarre-looking animals dominated life on land and sea, and find out about the greatest extinction the world has ever seen in Permian Monsters: Life before the Dinosaurs.

Discovery Room

Ongoing. Provides a distinct area devoted entirely to hands-on history, science & art activities for children as young as pre-school age.

New London Public Museum (920) 982-8520

New London and WWI

Thru 2018. Commemorate the 100th anniversary of US involvement in the "war to end all wars."

Carr & Dayton: The Making of NLPM

Thru Jan 2018. Celebrate the museum's 100th birthday! Discover more about the influential men and women that started the New London Public Museum, one of only five public museums in the state.

Welcome to the Past

Thru Jan 2018. Explore life in New London from 150 years and 100 years ago in our hands-on discovery center. Try a stereoscope, figure out your name in Morse code, see how toys changed over time and find out why.

The Iroquois Confederacy

Ongoing. Learn about the Oneida homelands and their history as one of six nations known as the Iroquois Confederacy.

Oshkosh Public Museum (920) 236-5799

The Voices of Native American Art

A broad variety of art from living Native artists who are members and descendants of different Native American Nations.

People of the Waters

Opening Sep 5, ongoing. The new state-of-the-art People of the Waters exhibition explores the region's richness of prehistoric and early life that spans 13,000 years.

Deck the Halls

Nov 18-Dec 31. This annual exhibition showcases the historic Sawyer home decorated in its holiday splendor reminiscent of the times.

Paine Art Center & Gardens, (920) 235-6903 Oshkosh

Wonderland:

Photographs by Kirsty Mitchell

Thru Oct 15. Trained as a fashion designer and inspired by fairy tales and literature, Kirsty Mitchell created elaborate costumes and props to compose and then photograph fantastical scenes in lush landscapes.

Nutcracker in the Castle

Nov 17-Jan 8. The Nutcracker story unfolds in the Paine "castle" with the historic rooms elaborately decorated as the fantastic scenes of the beloved holiday fairy tale.

Paper Discovery Center, Appleton (920) 380-7491

Tree to Tissue

Ongoing. Look, feel & smell to understand the process for how a tree is turned into a tissue.

Purdy-Weissenborn Paper Lab

Ongoing. All visitors get to make their own sheet of paper. A display of art shows the beauty that can be created using recycled paper & a variety of papermaking techniques.

A Child's View of Papermaking

Ongoing. A two-story play structure that is like a paper machine for kids and adults to play on and learn from.

The 19th Century Atlas Mill Mona & Doug Dugal Exhibit

Ongoing. The history & architecture of the Atlas Mill detailed through a photographic timeline.

Peninsula Art Gallery, Fish Creek (920) 868-3455

Beyond Scratching the Surface

Thru Oct 14. Traditional decoration joins cutting edge processes in an exhibit that celebrates the vast palette of ceramic embellishment in use today.

Man's Best Friend

Oct 20-Dec 30. A range of 2- and 3dimensional media, this exhibition celebrates the selfless contribution and unconditional love these pets bring to our modern day lives.

Plymouth Arts Center (920) 892-8409

"Wabi-Sabi" Fiber Arts Exhibit Thru Oct 6.

Diverse Directions

Oct 13-Nov 23. 65th anniversary exhibition by The Wisconsin Watercolor Society.

22nd Holiday Membership Exhibit

Dec 1-Jan 12. Celebrating the art created by members of the Plymouth Arts Center.

Rahr-West Art Museum, (920) 686-3090 Manitowoc

Rahr-West Members and Manitowoc County Artists

Thru Sep 17.

The Art of Preservation Waters **Edge Artists**

Oct 1-28. An alliance of plein air $artists \ working \ throughout \ \hat{N} or the ast$ Wisconsin and the Upper Peninsula of Michigan.

The Art of Tablesettings

Oct 8-Nov 5. This beloved annual tradition began late in 1973 when Ruth West proposed an exhibition where non-professional designers could create innovative tables without restrictions imposed by judges and committees.

Christmas in the Mansion

Nov 22-Jan 7, 2018. A walk through the Vilas-Rahr mansion decked out in all its finery.

University of Wisconsin Faculty Art Exhibition

Dec 3-Jan 14, 2018. Faculty members from throughout the University of Wisconsin system exhibit recent work in a variety of media.

Seymour Community Museum, (920) 833-6064 Seymour

Military Display

Ongoing. This tribute to Seymour area veterans portrays different branches of service since the Civil War. See original uniforms worn by Seymour soldiers in all of our nation's conflicts.

Aerial View of Seymour from 1949

Ongoing. Sponsored by Don's Quality Market, this interactive display features many Seymour businesses, music of the era and interviews with local citizens.

Picture Yourself as "Hamburger Charlie'

Ongoing. How would you look as the originator of that culinary creation? Courtesy of the Home of the Hamburger, Inc. and created by Balance Studios, this exhibit will entertain kids of all ages.

Robert Kuehne Exhibit

Ongoing. The growth of Seymour during the early years is linked to agriculture and shipping livestock from Kuehne's. This creative video game tests your knowledge of local history in a fun, fascinating manner.

Trout Museum of Art, Appleton (920) 733-4089

Regional Artist Gallery: Undercurrents

Thru Sep 24. The Trout Museum of Art is excited to feature a preview of many of the works that will be included in this year's Miles of Art Celebration in Shawano County.

ORIcursion:

Original Origami by Robert J. Lang

Thru Dec 31. See page 20 for more information.

UW Fox Aylward Gallery, Menasha (920) 832-2824

Thru Sep 29. Julie Jilek & Bruce Jenson. Drawings, paintings, ceramics.

Weis Earth Science Museum, Menasha (920) 832-2925

Dinosaur Den

Ongoing. One of the best dinosaur nests on exhibit anywhere, a life-size skull replica of Stan, the Tyrannosaurus rex, a thigh bone of a duck-bill dinosaur that you can touch and a complete Psittacosaurus with stones in its gizzard — just like birds.

Explore Minerals & Mines

Ongoing. Walk through a lead-mine tunnel, explore Wisconsin's mining history, discover how Native Americans mined copper and learn how we use rocks and minerals.





Marketplace have come up with new flavors that will expand your tastebuds. Everyone loves mac and cheese - and they have a mac and cheese brat that is deadly. Or for something

a little spicier, try a chicken fajita brat with flavors that will amaze you. Enjoy at home or remember them for a catered event. 3220 E Northland Ave., Appleton. 734-8792. 1894 N Casaloma Dr., Appleton. 968-0052. cedarcreekmarketplace.com.

A Fall Must-Have!

127 E. Main Street, Little Chute. (920) 788-1061; 1861 N Casaloma Drive, Appleton. (920) 882-8585; 1593 Western Avenue, Green Bay. (920)496-0505.

Trail-ready vegan shoes made for comfort and traction. Meet Spirit by Jambu. It's lightweight, flexible, and an ecoconscious shoe that leaves a light footprint on the environment. Available at Vanderloop Shoes:

Heading back to class?

We've got you covered! Dance! proudly serves Northeast Wisconsin's performing artists. We have

something for everyone — a large selection of shoes, apparel and accessories for ballet, ballroom, tap, jazz, gymnastics, theater and ice skating. Dance! carries the best names in dance — Capezio, Motionwear, Sansha, Bloch, and more. 225 E. College Ave., Downtown Appleton. (920) 749-0305. danceofappleton.com.

We Build™ With You Miller is the leading brand of arc welding equipment and related products used across the globe. Together with

Miller, you can be part of how people build, repair and create to make this a better, brighter world. There's no limit to what we can build together.

Celebrate how WE BUILD together and learn how you could win great prizes at MillerWelds.com/WeBuild.



At **Apricot Lane Boutique** we

have all you need in your fall wardrobe — denim, plaids, cozy sweaters, trendy booties and dresses for any occasion. We are a locallyowned, affordable boutique for ladies of all ages. Text ALBAP to 57711 for 25% OFF your purchase! Located inside the Fox River Mall (JC Penney wing), Appleton. Follow us on Facebook and Instagram @apricotlaneappleton. (920) 903-5294.



Christmas in September We're celebrating Christmas a tad early this year!

Want a sneak peek? Stop in at ATLAS WaterFront Café on Sunday, September 24th, and see the newest vintage and collectible holiday items on display and available for purchase. Proceeds from your purchases will benefit our Power of

> the Purse program, so bring your gently-used purses, hats, scarves and mittens to receive a 5% discount on early sales. 425 W. Water St., Appleton. (920) 734-6871.

atlaswaterfrontcafe.com.



Home Trend: Texties

By Kate Morton

Usher in autumn with decorative fabrics and fibers

From tablecloths and rugs to wall hangings and pillows, textiles add textural beauty and warmth to a living space that is fitting for fall. Whether you opt for functional or decorative items, there are countless ways to incorporate textiles into your home. Here are a few of our favorite ways to try the trend.



Mixed-Media Pieces

For a modern twist, choose decor that mixes textiles with other materials such as wood or metals. Tina Palmer, owner of Red Door Mercantile in Neenah, says items that combine different textures, like a canvas wall art equipped with wrought iron hooks, are becoming more popular.



A Pillows

"Pillows make a big impact," says Sandra Pufahl, owner of La Belle Maison in Menasha. "If you want to add some color and interest [to your home], I would say add some pillows." Pillows are an easy entry point for those new to the textile trend. They can be switched out with the seasons and offer a costeffective way to update a room's look.

Wall Hangings

Pufahl says she is seeing textiles with "lots and lots of textures, even if they're neutral." Woven wall hangings are very popular, adding texture with threedimensional elements that function as a work of art.

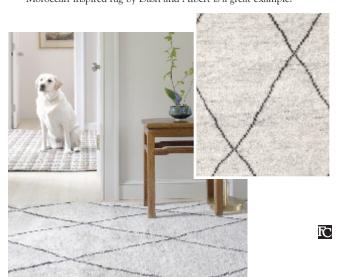




Neutral Colors Textiles in neutral tones are timeless and create a calming atmosphere. To spice things up, Pufahl suggests incorporating neutrals with different textures woven in the fibers. Look for rugs and throws that are woven with multiple materials. Patterns that use a variety of neutral shades can also add visual interest.

Area Rugs

Area rugs create a focal point for your living space. "Shaggy wool weaves are showing up with a Moroccan influence, often styled after vintage carpets with light grounds enhanced by earth-toned designs," says Leigh Rinehimer, owner of Willows Bend in Appleton. This Moroccan-inspired rug by Dash and Albert is a great example.



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The human side of real estate:









Homegate By Amelia Compton Wolff Recipes for an at-home tailgate party

Field is an experience every Fox Citian should have at least once, but sometimes home is the only place you want to be. Skip the lines, stay warm and save some money by hosting your own tailgate party right at home. It goes without saying – a proper "homegate" party is all about the eats. Whip up these game day favorites from local restaurants and earn instant MVP (Most Valuable Partier) status.



Ruben Loaded "Tot-chos"

Serves 2

At a homegate party, not any old nachos will do. Show off your 'Sconnie side with these sauerkraut-topped "tot-chos" created by New York Deli in Appleton.

Tot-cho ingredients:

1 lb frozen tater tots

4 oz Boar's Head Top Round Pastrami,

chopped

4 oz sauerkraut

2 oz 1000 island dressing

Cheese sauce ingredients:

1 tablespoon butter

1 tablespoon flour

1 cup half-and-half

1 cup grated Swiss cheese

1/4 teaspoon dry mustard

1/2 teaspoon Worcestershire sauce

dash of Tabasco sauce

salt and pepper

In a heavy-bottomed medium saucepan, melt butter over medium heat. Whisk in flour; cook while whisking for one minute. Reduce heat to medium-low and slowly add in the half-and-half, stirring until thickened. Add in the Swiss cheese, dry mustard, Worcestershire sauce and hot pepper sauce to taste; mix with a wooden spoon until the cheese has melted. Season with salt and pepper. Keep warm while preparing remaining items.

Prepare tater tots by manufacturer's directions. Place on platter. Warm sauerkraut, sprinkle over potatoes. Top with cheese sauce, chopped pastrami and drizzle with 1000 island dressing.

Smoked Brisket Chili

Yields 2 gallons

This smoked brisket chili recipe, created by Parker John's BBQ & Pizza in Menasha, makes enough to feed a hungry crowd. Split the recipe in half if your homegate party is more intimate or enjoy leftovers during the week.

Ingredients:

- 7 strips of bacon
- 1 1/2 whole yellow onions, diced
- 1 1/2 whole red peppers, diced
- 1/4 cup minced garlic
- 1 1/2 cans Surly Coffee Bender Brown
- Ale 4 cups tomatoes, diced
- 4 cups tomato sauce
- 4 cups black beans, drained and rinsed
- 4 cups kidney beans, drained and rinsed
- 2 cups frozen corn
- 16 oz tomato juice
- 1 bottle of your favorite Bloody Mary mix
- 3 lbs chopped smoked brisket (acquire the brisket from Parker John's or substitute your own meat)
- 1/2 cup chili powder
- 3 tablespoons cumin
- 3 oz chipotle peppers, pureed in a blender
- 1 tablespoon paprika

Cook the bacon strips, reserving the bacon grease. Dice the cooked bacon after it's cooled. Sauté the onions, red peppers and garlic in the reserved bacon grease. Once translucent in color, add the chopped bacon and the remaining ingredients. Bring all ingredients to temperature, keeping heat to medium-low. Allow chili to slow simmer for about 30 minutes until it reaches 165 degrees.









ASK CHEF JEFF

Have a culinary question for Chef Jeff? Go to foxcitiesmagazine.com and click Community Chat.

2. I'd like to make my own classic marinara sauce using my garden tomatoes to enjoy year round. Do you have a favorite recipe and jarring or storing tips?

-Graham, Little Chute



A. I've made my own marinara sauce for so many years I can recite it by heart. The proportion of ingredients is completely up to you. Start with olive oil and sauté some onions and garlic. Core and chunk your tomatoes, but do not bother peeling or seeding them. Add the tomatoes and any other vegetable you want. I use carrots for sweetness, bell peppers for flavor and zucchini squash because they are plentiful. Bring the sauce to a boil and reduce to a simmer. The tomatoes will release a lot of moisture so you will need to simmer the sauce for hours, stirring occasionally. As the sauce gets thicker the acidity of the tomatoes also dissipates. At this time I add oregano, basil, thyme, fennel seeds, salt and black pepper. After tasting, balance the sauce with brown sugar. The sauce should be well balanced with no one particular ingredient dominating. The final step is to puree the sauce using a blender to pulverize any remaining skins and seeds. Then I pour the sauce into quart-size zip bags and freeze them flat on sheet pans for easy storage.

To read more from Chef Jeff and get his recipes, go to foxcitiesmagazine.com and click on columns.

Chef Jeff Igel is Program Director of Culinary Outreach at Fox Valley Technical College, Appleton. "Chef Jeff" has spent his entire career in the restaurant and hospitality industry, serving in many



Homega

Grass-Fed Beef Burgers

Yields 4 burgers

Hector Hernandez and Brian Shaw, sous chefs at Stone Arch Brewpub in Appleton, conceived this crowd-pleasing burger recipe as the perfect game day meal. They recommend pairing the burger with a Stone Arch Scottish Ale or Stone Arch root beer.

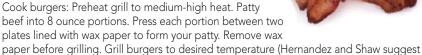
Ingredients:

2 lbs ground grass-fed beef one pack of bacon

1/2 lb Carr Valley cheddar cheese

- 4 ciabatta buns, sliced in half one bottle of your favorite BBQ sauce
- 2 tomatoes
- 1 red onion
- 1 head romaine

Prep your toppings: Cook the bacon in a 350 degree oven for 12-16 minutes to desired crispiness. Shred the Carr Valley cheddar cheese and divide into 2 ounce portions. Cut tomato into 1/4 inch thick slices. Thinly slice red onion. Cut romaine tops to fit ciabatta bun.



medium-rare). Melt cheese then add bacon and BBQ on top of the patty.

Assemble the burger: Put lettuce, tomato and onion on the bottom bun. Place burger on top of the veggies and finish with the second ciabatta half.

FC.







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WHERE TO DINE

Antojitos Mexicanos

204 E. College Ave., Appleton

380-0244

Our name translates to "Mexican cravings" and that is what you will find in our family-owned Mexican restaurant. We serve street vendor-style food as well as fine dining caliber delicacies. All meals are homemade from family recipes used in our hometown of LaCañada, Guanajuato, Mexico. Be sure to try a Margarita Flight to sample four delicious varieties! Happy Hour is M & W, all day, featuring 2 for 1 margaritas; Tu, Th & F, 3-6pm featuring \$1 tacos at the bar, \$3 Tecate and \$4 sangrias on Tuesday; \$4 mojitos and old fashioneds on Thursday; \$1 fish tacos and \$1 off any drink on Fridays! Open M-Th, 10:30am-9pm; F & Sa, 10:30am-10pm. Closed Sunday.

The Appleton Street Sports Bar & Grill

124 N. Appleton St., Appleton
731-8885
At Appleton Street Sports Bar & Grill you'll find appetizers, salads, gourmet burgers, made-from-scratch pizza and more. For Friday fish lovers there's pan-fried walleye, haddock, perch and panko crusted shrimp served with your choice of side. Try the blackened salmon or haddock with a side of steamed garlic broccoli or roaster oto veggies for a healthy option. We source locally from The Meat Block, Quaker Bakery, Laack's Cheese and more. Ask about our private party room with fireplace. Official Wisconsin Badgers Alumni venue! Open Tu–Sa, 11am. Happy hour daily 3–6pm; Fr, 1–6pm.

Carmella's: an Italian Bistro

716 N. Casaloma Dr., Appleton

882-4044
Experience authentic Italian cuisine in a European-style setting with a lively atmosphere and knowledgeable, welcoming staff. Select from pastas, entrées, appetizers, salads and sandwiches any time of day. Our divine desserts are all made in-house by our pastry chef. During warmer months, our secluded patio offers an al fresco dining experience unlike any other. We also offer a private dining area for small groups, and off-site catering. Winner of six 2016 FOX CITIES Magazine Golden Fork Awards, including Best Overall. Hours: Su, Tu–Th, 11am–9pm; F & Sa, 11am–10pm. Reservations accepted for parties of six or more. carmellasbistro.com.

Castilla Bistro & Tapas

213 S. Nicolet Rd., Appleton 749-0342
Take a culinary tour of Spanish flavors right in the FOX CITIES! Start with a round of sparkling Cava or a pitcher of fruity sangria from the bar before digging into Castilla's menu of traditional tapas, grilled steaks, market-fresh seafood, artisanal cheeses and cured meats. The atmosphere is warm and inviting and the staff is well-trained and knowledgeable. Round out your evening with a house-made dessert and you'll experience a culinary trip like no other. Serving M–Sa, 4–10pm; closed Su. castillaappleton.com.

Debé Cheesecake and Corporate Catering debecheesecake.com 720-540

debecheesecake.com
720-5400
Home of "Lunch in the Little Red Box" – the Valley's finest box lunch! Debé Cheesecake and Catering is committed to bringing you exceptional food. Made with quality ingredients. Our sauces are made fresh in our kitchem with no extra additives. Our breads and desserts are baked fresh daily. With your first bite, you will know it was worth the extra effort! Email: debecheesecake@gmail.com.

El Patron Mexican Grill & Bar

100 E. College Ave., Appleton 996-0122 El Patron Mexican Grill & Bar is family-owned, featuring homemade recipes with nightly specials like two for one margaritas on Tuesdays and Thursdays. It's a little bit of Mexico in Downtown Appleton! "El Patron is the most authentic Mexican cuisine I have had since returning to Appleton from Texas. The owners, Adela and Miguel, make me feel like I stepped off the streets of Mexico and right into their home and dinner with their family. I love this

place!"—Mary M. Open M–Sa, 11am–9pm, Closed Su. Facebook@elpatronmexicangrillandbar.

GingeRootz Asian Grille

2920 N. Ballard Road, Appleton 738-9688
Discover how the finest ingredients come together to create a new world of flavor. Stop in for lunch or dinner in our contemporary dining area, or relax in the lounge with a drink from our full service bar. Have a special event on the horizon? From business meetings to birthdays, our private banquet room will spice up any party. We also offer off-premise catering for parties of all occasions. Our cozy patio is open for the season! Open daily 11am—9:30pm. Offering complementary appetizers during Bar Happy Hour: 4–7pm, Su–Th; after 8:30pm, F & Sa. Daily Dining Happy Hour specials 3–5pm. gingerootz.com.

Houdini's Escape Gastropub

1216 S. Oneida St., Appleton 574-2616 From the beautiful brick patio with glowing fire tables, to the spotless open concept kitchen, Houdini's offers a magical dining experience unlike anywhere in the Fox Valley. A selection of more than 160 local, craft, and microbrew beers, and a rotating wine list complement our seasonal food offerings and daily chef's specials. Unexpected menu items aren't the only things mesmerizing guests — enjoy a special plated brunch menu on Sundays or sip on a craft cocktail while watching the chefs work their magic. Open M–Sa at 11am, Su at 9am. houdinisescape.com.

Island Sushi

N162 Eisenhower Dr., Appleton 993-2222 Island Sushi is home to the only floating sushi bar in the Fox Cities. Select unlimited plates from boats in the "sushi moat" as they float by as well as custom order your favorites from the chef. Perfect for diners who wish to try several types of sushi, our endless variety of raw and cooked rolls plus other specialty items will keep you snagging plates all day or night. Sip a craft cocktail at our adjacent bar where you can also enjoy à la carte made-to-order sushi rolls. Open M–Sa, 12pm–9pm; Private parties available on Sundays.

Little Diner Xpress

1939 N. Richmond St., Appleton 734-9962 Awarded FOX CITIES Magazine's Golden Fork Award for Best Diner/Café two years running, Little Diner Xpress's full menu can be enjoyed anytime day or night. This little gem offers a great build-your-own craft burger menu including an organic grass-fed burger option and fantastic breakfast items like the indulgent cookies and cream stuffed french toast. Organic coffee and espresso drinks, reduced GMO foods, locally-sourced ingredients and healthier options set this diner apart. It has a cozy atmosphere, allowing you to sit back and relax while enjoying your meal. Open 24 hours a day. Eat Anytime!

Mr. Brews Taphouse

201 S. RiverHeath Way, Appleton 815-3516
Nestled along the Fox River, offering spectacular water and wildlife viewing, Mr. Brews Taphouse features 48 tap craft beers and a selection of wines to accompany our gourmet burgers and fresh cut fries/chips. We also offer chicken, turkey burgers and vegetarian options, as well as salads and a kids menu. Check out our website and find us on Facebook for upcoming events. Reserve our mezzanine for your next gathering. Join us for happy hour M–F, 3–6pm. Open Su–Th, 11am–11pm; F–Sa 11am—midnight. Connect with us on Untappd for our current beer selections! Relax on our riverside patio! mrbrewstaphouse.com.

Muncheez Pizzeria

600 W. College Ave., Appleton 749-1111 FOX CITIES Magazine Golden Fork Award winner for Best Pizza and Best Non-Chain Late-Night Dining in 2014, 2015 and 2016! Delicious pizzas, subs, salads, wings and more, including the best gluten-free crust around. Pizza lounge with free movies, Wi-Fi and computer. High-quality ingredients — including hand-chopped veggies and fresh Italian sausage. Large selection of Wisconsin beers and ciders. Free Cheezy-Breadsticks with any 14- or 16-inch pizza, free delivery, and more freebies, specials, and menu at www.MuncheezPizzeria.com. Open late 11am–3am 365 days a year!

Pisco Mar

528 W College Ave, Appleton 221-3346 Nestled in the heart of downtown Appleton, Pisco Mar offers a warm, relaxed atmosphere that balances sophisticated gastronomy with friendly service. Enjoy our unique twist of flavors with a selection of entrées from the sea and signature steak dishes, including excellent wines to pair with your dinner. We have a spacious bar and comfortable lounges for your special occasion. Join us for lunch or dinner on our outdoor patio. Parking is available at the back of Flanagan's parking lot. M—Sa, 11am—2pm & 5—10pm. Closed Sunday. piscomarappleton.com.

Sai Ram Indian Cuisine

253 W. Northland Ave., Appleton 733-3003
One of the finest Authentic Indian restaurant in the Midwest and winner of 14 FOX CITIES Magazine Golden Fork Awards. We offer a menu of options from Vegetarian and Vegan to chicken, Lamb, Seafood and Beef. All dishes are prepared fresh to suit your taste. We also offer variety of best Indian appetizers, famous Tandoori and Biriyani Dishes. Lunch: M–Sa, 11am–2pm. Dinner: M–Sa, 4:30–9pm. Sairamcuisine.com.

SAP

708 N. Casaloma Drive, Appleton

SAP offers breakfast and lunch classics any time of the day! We use locally sourced eggs from organic-fed chickens in all of our dishes, and our pork is from a farm down the road. Stop in for a coffee or espresso drink and a from-scratch pastry or dessert from our bakery case. Our deli case is full of artisan Wisconsin cheeses and meats, organic rotisserie chickens and house-made favorites. No time to sit down? Order to go! On warmer days, we'll open the garage doors on our four-seasons patio. Winner of the 2016 FOX CITIES Magazine Golden Fork Awards for Best Breakfast and Best Brunch. Tu–Su, 8am–8pm. sapbrunch.com.

Vince Lombardi's Steakhouse

333 W. College Ave., Appleton 733-8000 Located inside the Radisson Paper Valley Hotel. Honored with the NFL's Most Valuable Property (MVP) Award in 2009. Extraordinary steaks, superb wines and legendary service. Enjoy world-class dining set among Coach Lombardi's personal memorabilia and classic photos. Experience a commitment to excellence in food, beverages and service that is commensurate with the standards of our namesake. The award-winning restaurant features extraordinary USDA prime cuts of beef and a wine list that Wine Spectator Magazine has named "one of the most outstanding in the world." vincelombardisteakhouse.com.

Zuppas - Market, Café & Catering

1540 S. Commercial St., Neenah 720-5045
Our top-flight chef team led by Chef Peter Kuenzi, urban cafeteria setting and penchant for local ingredients, ensure that your food is creative, fresh and ready fast. For breakfast, lunch and dinner, Zuppas Café offers chefprepared soups, sandwiches, salads and more. Enjoy handcrafted pastries and desserts with coffee or take home a variety of fresh prepared salads and entrees from our deli. Our Green Room is perfect for your personal or business gathering. M–F, 8am–8pm; Sa, 11am–3pm; closed Su. Visit zuppas.com for daily specials.

the place we call home

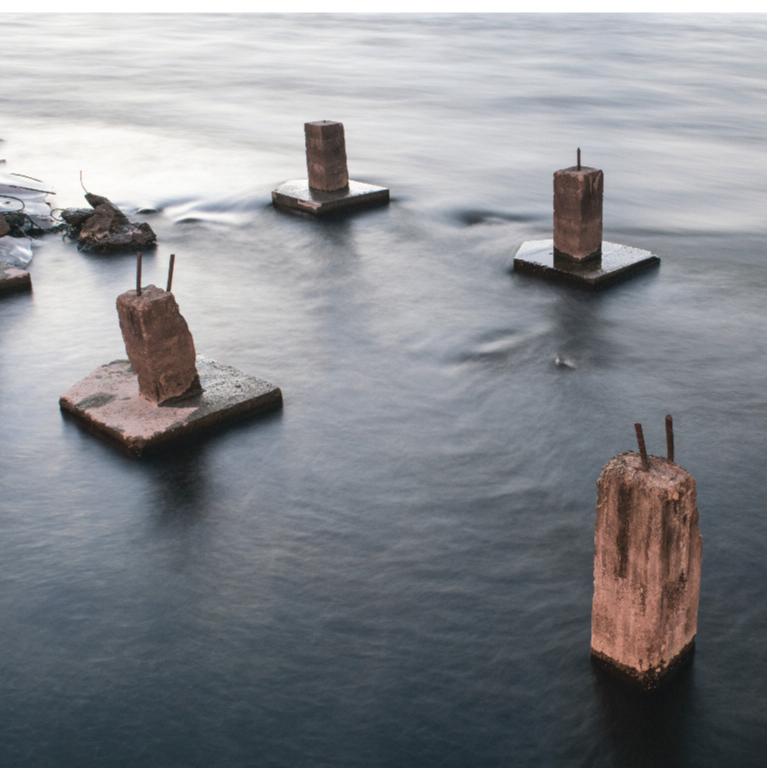


Photo credit: Thomas Mejia

Photographer Thomas Mejia captured this other-worldly image of the Fox River by the Olde Oneida Street dam in Appleton. The leftover foundation and posts jut from the water as a reminder of the structures that once inhabited the area.

COME ENJOY SOME GOO

4ILY FUN! COME ENJOY SOME GOOD OLD, FREE, FAMILY FUN!

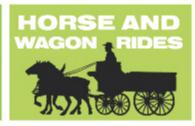
SATURDAY, SEPTEMBER 16 10 am - 4 pm

Oneida Apple Orchard and Oneida Cultural Heritage

1 mile west of Green Bay on Hwy. 54

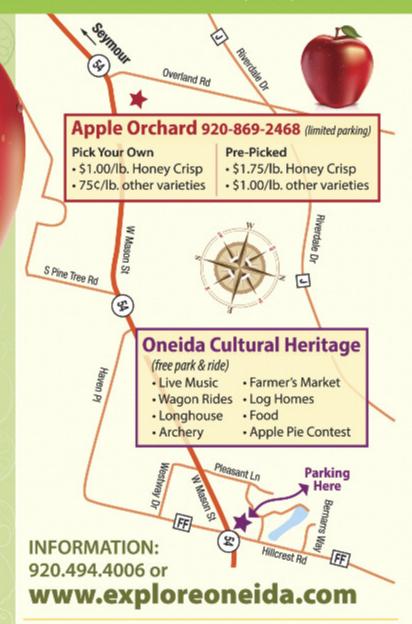
FREE ADMISSION

Best Apple **Pie Contest**



Convenient **Trolley** Rides To All Locations





Pick Your Own Apples . Horse and Wagon Rides . Oneida Longhouse . Historical Log Home Tours . Best Apple Pie Contest . Live Music . Petting Zoo .

Oneida Community Library Kids Zone . Variety of Food

Vendors . Oneida Farmer's Market . Chewy Rope Tricks . Nick's Kids Show . Caramel Apple

Apple Cider Press
 Cider Tasting & More...

Grand Champion \$250 • 2nd Place \$150 3rd Place \$100 • Best In Show \$200 Best Apple Dessert \$200

For more details call 494-4006 All entries must register by 1 PM day of the event

Apostol, Jr. • David G. Arce • Louis Arena • Carl Francis Asaro • Gregg A. Atlas • Gerald T. Atwood • Gerard Baptiste • Gerard A. Barbara • Matthew E. Barnes • Arthur T. Barry - Steven J. Bates - Carl J. Bedigian - Stephen E. Belson - John P. Bergin - Paul M. Beyer - Peter A. Bielfeld - Brian E. Bilcher - Carl V. Bini - Christopher J. Blackwell -Michael L, Bocchino - Frank J, Bonomo - Gary R, Box - Michael Boyle - Kevin H, Bracken - Michael Emmett Brennan - Peter Brennan - Daniel J, Brethel - Patrick J, Brown -Andrew C. Brunn • Vincent E. Brunton • Ronald P. Bucca • Gregory J. Buck • William F. Burke, Jr. • Donald J. Burns • John Patrick Burnside • Thomas M. Butler • Patrick D. Byrne - George C. Cain - Salvatore B. Calabro - Frank J. Callahan - Michael F. Cammarata - Brian Cannizzaro - Dennis M. Carey, Sr. - Michael Scott Carlo - Michael T. Carroll -Peter J. Carroll - Thomas A. Casoria - Michael J. Cawley - Vernon Paul Cherry - Nicholas P. Chiofalo - John G. Chipura - Michael J. Clarke - Steven Coakley - Tarel Coleman -John Michael Collins + Robert J. Cordice + Ruben D. Correa + James Raymond Coyle + Robert J. Crawford + John A. Crisci + Dennis A. Cross + Thomas Patrick Cullen III + Robert Curatolo - Edward Alexander D'Atri - Michael D. D'Auria - Scott Matthew Davidson -· David P. DeRubbio · Andrew J. Desperito · Dennis Lawrence Donnelly + Kevin C. Dowdell + Raymond M. Downey, Sr. + Gerard J. Duffy A. Esposito • Robert Edward Evans • John J. Fanning • Thomas Feehan • Lee S. Fehling • Alan David Feinberg • Michael C. Flore • John R. · David J. Fontana · Robert J. Foti · Andrew A. Fredericks · Peter L. Freund · Gardner + Matthew D. Garvey + Bruce H. Gary + Gary P. Geidel + Edward F. Ronnie E. Gies . Paul J. Gill . John F. Ginley . Jeffrey J. Giordano . John J. Dana Rey Hannon • Daniel E. Harlin • Harvey L. Harrell • Stephen G. Harrell • · Michael K. Healey · John F. Heffernan · Ronnie L. Henderson · Joseph P. Henry Higgins - Jonathan R. Hohmann - Thomas P. Holohan - Joseph G. Hunter -· Andrew Brian Jordan, Sr. · Karl H. Joseph · Anthony M. Jovic · Kasper • Paul Hanlon Keating • Richard J. Kelly, Jr. • Thomas Kerwin • Michael Vernon Kiefer • Robert C. King, Jr. • Scott Thomas J. Kuveikis - David J. La Forge - William D. Lake - Robert Leavey · Nell Joseph Leavy · Daniel F. Libretti · Carlos Lillo · Michael J. Lyons • Patrick J. Lyons • Joseph Maffeo • William J. Charles J. Margiotta + Kenneth J. Marino + John D. Marshall Keithrov Marcellus Maynard - Brian G. McAleese - John Kevin McGovern • Dennis P. McHugh • Robert Dismas McMahon Timothy Patrick McSweeney • Martin E. McWilliams • Raymond Douglas C. Miller . Henry A. Miller, Jr. . Robert J. Minara . · Dennis Molica · Manuel Molica · Carl E. Molinaro · Michael Morello - Christopher M. Mozzillo - Richard T. Muldowney, Raymond E. Murphy . Robert B. Nagel . John P. Dennis P. O'Berg • Daniel O'Callaghan • Douglas E. · Samuel P. Oitice · Patrick J. O'Keefe · William Steven J. Olson - Kevin M. O'Rourke - Michael · Frank Anthony Palombo · Paul J. Pansini Robert E. Parro - Durrell V. Pearsall - Glenn C. J. Pheian, Sr. . Christopher James Pickford . Shawn · Richard A. Prunty · Lincoln Ouappe · Michael T. Quilty · Ricardo J. Adam David Rand - Donald J. Regan - Robert M. Regan - Christian Michael Otto

J. Farino + Terrence P. Farrell + Joseph D. Farrelly + William M. Fischer · Andre G. Fletcher · John J. Florio · Michael N. Fodor · Thomas J. Folev Thomas Gambino, Jr. • Peter J. Ganci, Jr. • Charles W. Garbarini • Thomas A. Geraghty + Denis P. Germain + Vincent F. Giammona + James A. Giberson + Giordano - Keith A. Glascoe - James M. Gray - Joseph Grzelak - Jose Hannafin -Thomas T. Haskell, Jr. • Timothy S. Haskell • Terence S. Hatton • Michael H. Haub · William L. Henry, Jr. · Thomas J. Hetzel · Brian C. Hickey · Timothy Brian Walter G. Hynes - Jonathan L. Jelpi - Frederick J. III, Jr. - William R. Johnston Angel L. Juarbe, Jr. • Mychal Judge • Vincent D. Kane • Charles L. Richard Kelly • Thomas W. Kelly • Thomas J. Kennedy • Ronald T. Michael Kopytko - William E. Krukowski - Kenneth B. Kumpel -T. Lane • Peter J. Langone • Scott Andrew Larsen • Joseph G. Robert T. Linnane - Michael Francis Lynch - Michael F. Lynch -Mahoney II - Joseph E. Maloney - Joseph R. Marchbanks, Jr. -Never forget. · Peter C. Martin · Paul Richard Martini · Joseph A. Mascali · 9.11.2001 McAyov • Thomas J. McCann • William E. McGinn • William J. · Robert William McPadden · Terence Augustine McShane · M. Meisenheimer - Charles R. Mendez - Steve J. Mercado -Thomas Mingione + Paul Thomas Mitchell + Louis J. Modafferi G. Montesi • Thomas C. Moody • John M. Moran • Vincent S. Jr. - Michael Dermott Mullan - Dennis M. Mulligan -

Edward J. Day • Thomas P. DeAngells • Manuel Dei Valle, Jr. • Martin N. DeMeo

Devlin · Gerard P. Dewan · George DiPasquale · Kevin W. · Martin J. Egan, Jr. · Michael J. Elferis · Frankie Esposito · Michael

Joseph Agnello - Brian G. Ahearn - Eric T. Allen - Richard D. Allen - James M. Amato - Calixto Charlie Anaya, Jr. - Joseph J. Angelini, Jr. - Joseph J. Angelini, Sr. - Faustino

Rivelli, Jr. - Michael Edward Roberts - Michael Edward Roberts - Anthony Rodriguez - Matthew S. Rogan - Nicholas P. Rossomando - Paul G. Ruback - Stephen P. Russell -Michael T. Russo • Matthew L. Ryan • Thomas E. Sabella • Christopher Alexander Santora • John August Santore • Gregory T. Saucedo • Dennis Scauso • John A. Schardt • Fred C. Scheffold • Thomas Gerard Schooles • Gerard Patrick Schrang • Gregory R. Sikorsky • Stephen G. Siller • Stanley S. Smagala, Jr. • Kevin J. Smith • Leon Smith, Jr. + Robert W. Spear, Jr. + Joseph P. Spor, Jr. + Lawrence T. Stack + Timothy M. Stackpole + Gregory M. Stalk + Jeffrey Joseph Stark + Benjamin Suarez Daniel T. Suhr - Christopher P. Sullivan - Brian E. Sweeney - Sean Patrick Tallon - Allan Taraslewicz - Paul A. Tegtmeier - John Patrick Tierney - John J. Tipping II · Hector L. Tirado, Jr. · Richard Bruce Van Hine · Peter Anthony Vega · Lawrence G. Veling · John T. Vigiano II · Sergio G. Villanueva · Lawrence J. Virgilio · Robert F. Wallace + Jeffrey P. Walz + Michael P. Warchola + Patrick J. Waters + Kenneth T. Watson + Michael Thomas Weinberg + David M. Weiss + Timothy M. Welty . Eugene M. Whelan . Edward J. White III . Mark P. Whitford . Glenn E. Wilkinson . John P. Williamson . David T. Wooley . Raymond R. York



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Oelschlager • Joseph J. Ogren • Thomas G. O'Hagan

5. O'Keefe • Eric Taube Olsen • Jeffrey J. Olsen •

J. Otten - Jeff A. Palazzo - Orio Joseph Palmer

+ John M. Paolillo + James N. Pappageorge +

Perry - Philip S. Petti - Kevin J. Pfeifer - Kenneth

Edward Powell - Vincent A. Principtta - Kevin M. Prior

Quinn • Leonard J. Ragaglia • Michael Paul Ragusa • Edward J. Rall •

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