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March 2016

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Fox Cities MAGAZINE

Celebrating the Place We Call Home.



foxcitiesmagazine.com

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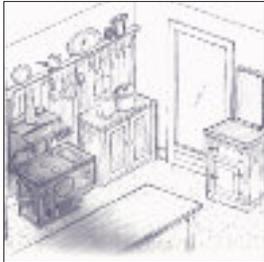


East of Oneida St. on Midway Road
between S. Barker Lane and
S. Bob-O-Link Lane.

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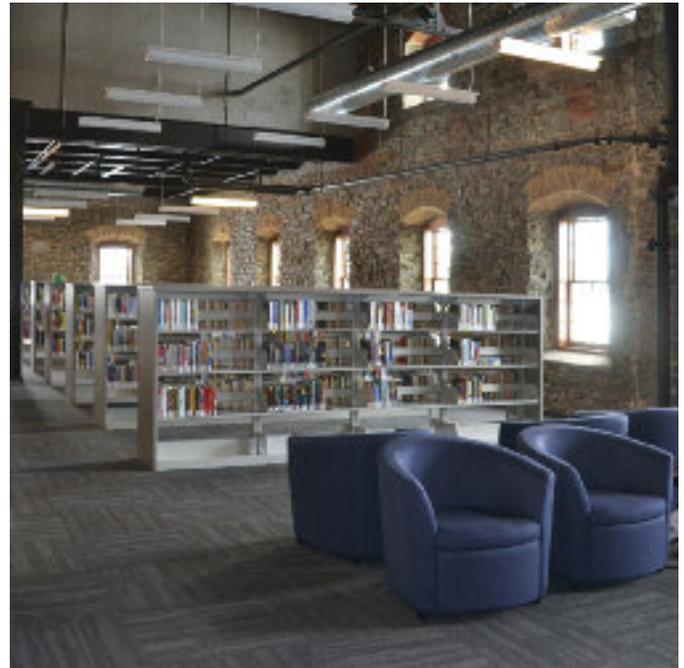
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The Kaukauna Public Library in Grand KaKalin, the former Eagle Mill.
Photo by Jill Ziesemer

COVER STORY



22 Movers and Shakers: A developing future

Structures continue to shape the Fox Cities' changing landscape

By Amy Hanson

foxcitiesmagazine.com

Your new recipe resource

Are you on the hunt for good recipes? Whether it's something new you can whip up for dinner, finding a sweet treat to bake or a cocktail that will make you the hit of the party, foxcitiesmagazine.com will soon be your go-to resource! We'll have exclusive recipes shared online from your favorite Fox Cities restaurants in an easy-to-use format, accessible on any device. Watch our Facebook page for more information.



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ARTIST SPOTLIGHT

Kinetic art balances physics, fantasy

Flaig's mobiles, stabiles mystify with gravity

Balance. Motion. Energy. Wonder. These are the captivating elements of Dean Flaig's dynamic mobiles and their stationary counterparts, stabiles. Flaig's pieces range from abstract forms that utilize color and shape to figures that reference nature, wildlife and objects like sailboats.

What most people don't realize is the physics and engineering that go into creating a true mobile. A mobile, by definition, is suspended by one point, and the rest of the piece takes shape from that single point.

"You may look at it and have no wonderment at all," says Flaig, "but when you start to see that it's one piece hanging there and it takes a whole different shape from there, it seems to defy gravity ... it's a brain teaser for a lot of people."

A sales engineer by trade, Flaig first became interested in kinetic art when he saw the work of American sculptor Alexander Calder, who is known as the originator of the mobile and stabile. While Calder's influence got Flaig started, the Menasha resident has broadened his scope and developed many of his own original designs.

"It keeps coming back to me in my meditation, these possibilities, these forms that I've never seen before, but I feel like I can accomplish," says Flaig. "The physics part of it, the balancing and shaping of not only just the piece parts, but the form that they take when they're assembled together, that's what drew me to this form. The medium was readily available, inexpensive ... so it wasn't like I was spending a lot of money to do experimentations."



Name: Dean Flaig
Residence: Menasha
Medium: Aluminum, stainless steel, wire
Price range: \$90 and up

water jetting," says Flaig. "With the manufacturing that's part of my career, the technology there could burn sheets of these parts for me in a matter of minutes, instead of me getting down there with a sanding wheel and trying to form all these individual parts and everything."

Flaig's vision may be large-scale, but his prototypes are impressive works of art in their own regard. "Everybody that has seen them — and that's not many people, because I haven't really gone out and showed them — comes in the house and sees them and goes, 'Oh, wow!'" says Flaig, who has given away pieces to family and also sold a few to interested individuals. "That's the only exposure that I've had to anybody seeing what I've done. Maybe this is something that will be my retirement escape. ... I'm at the stage in my life, with a few years left in my career, that I can start putting the pieces together and get this out there."

Flaig is looking to create an artist website in the near future, and in the meantime is willing to discuss special projects or pieces similar to those he has already created. Interested buyers can reach Flaig by email at blueshound@outlook.com or by calling (319) 830-0947.



—By Clare Bruning

HIDDEN IN PLAIN SIGHT

Do you recognize this local architectural detail?



Send us your answer along with your name and address no later than **March 11, 2016.**

Correct submissions will be entered in a drawing for a **\$25 gift certificate to**



Submit your entry to info@foxcitiesmagazine.com or

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FEBRUARY WINNER

Paula Hebler, Appleton
Answer: First English Lutheran Church, Appleton

The Gardens at Felician Village



The Gardens' residents enjoy dining at one of three campus restaurants.

The Gardens at Felician Village celebrate active lifestyles *Voted No. 1 senior independent living in Manitowoc County six years in a row*

It's no secret why The Gardens at Felician Village has been voted No. 1 senior independent living in Manitowoc County six years in a row. The Gardens provides a compassionate community for residents to celebrate active lifestyles and live life to the fullest.

Socializing is an important aspect of living at The Gardens. There are many opportunities for residents to get involved. Wii bowling is a favorite activity and whether you watch or play, residents cheer each other on.

If Wii bowling isn't for you, exercise activities are offered to keep you limber and active. The Lounge is perfect for watching the big game on a large screen TV, enjoying social events, or trying out the beverage bar and dance floor for birthday parties. From arts and crafts, bingo, shopping trips, concerts and movie nights, it's our goal to make sure you enjoy living at The Gardens.

For your convenience, a medical clinic operated by Holy Family Memorial is located in the Village Square. Wi-Fi hot spots are available in the common areas across campus.

Dining on campus also is a special event. The Gardens offers three dining venues. The Village Café provides meals, baked goods, coffee and conversations with friends. If you're looking for something more like a diner, The Bistro is the place for you. The Bistro offers a full menu for casual meals and take-out. The Wisconsin Room is the

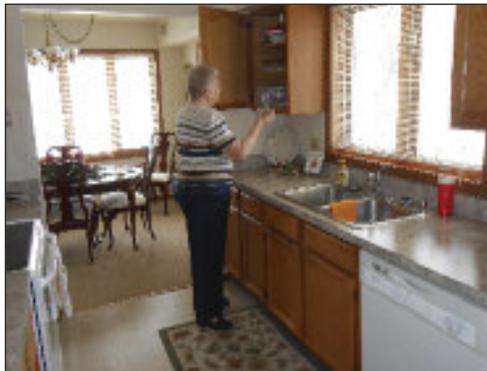
place to be if you desire elegance, exceptional service and quality entrees. The meals are always changing to give you a variety of foods to enjoy.

Whether you choose an apartment or a Gardens home, you will feel safe and secure. Other than the entrances to the main lobby, all doors are locked from the outside to provide you with worry-free living.

The Gardens' homes and apartments come equipped with a variety of amenities for your convenience and enjoyment. Picture this: an open floor plan with abundant closet space. In the kitchen, beautiful oak cabinets with a full-size stove, refrigerator, microwave and garbage disposal. Each apartment has a laundry room with a washer and dryer, and individually controlled heat and air conditioning is available.

Apartments on the first floor have a patio. On the second floor, the patio doors open onto a covered deck. Underground parking keeps your vehicle warm and dry during the cold winter months. The Gardens' homes have an attached garage. With those kind of amenities, it's hard not to love living at The Gardens.

If you are looking for convenience, security and socialization, take a look for yourself. The Gardens' homes and apartments both offer one-, two- and three-bedroom options. **To schedule a tour and get more information, call Roselle at (920) 684-7171, ext. 409.** Make The Gardens your new home today!



Residents at The Gardens enjoy their spacious apartments and garden homes, each with a washer/dryer and plenty of storage space.



Felician Village

1700 S. 18th St., Manitowoc
(920) 684-7171

felicianvillage.org

NOT TO BE MISSED: March events calendar

For a complete listing of current exhibits and our expanded events calendar, go to foxcitiesmagazine.com.

ARTS EVENTS

- 2-5 | The Hourglass Project**
On a remote island, a small group of elderly people are given a second chance at life. 7:30pm. Weidner Center for the Performing Arts, Green Bay. 465-4200.
- 3-6 | West Side Story**
Th-Sa, 7pm. Su, 2pm. UW-Fox Valley, Menasha. 832-2600.
- 5 | Daniel Tiger's Neighborhood - Live!**
Donning his familiar red sweater, Daniel takes the audience on an interactive musical adventure as he and his friends explore their much-loved neighborhood. 10:30am. Fox Cities Performing Arts Center, Appleton. 730-3760.
- 8-13 | Rodgers + Hammerstein's Cinderella**
The Tony Award®-winning Broadway musical with a contemporary take on the classic tale. Tu-F, 7:30pm. Sa, 2 & 7:30pm, Su, 1pm & 6:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.
- 11 | Open Mic at the ARTgarage**
Musicians, singers, poets, actors and spoken word welcome. Pieces should be "practiced" and appropriate for general audiences. Edgier material held until after 7:30. 6pm. ARTgarage, Green Bay. 448-6800.
- 17-20 | The Northeast Wisconsin Passion Play**
Powerful, original musical drama featuring a contemporary Christian score and a cast of 100 in a portrayal of Christ's ministry. Appropriate for all ages. Th-Su, 7pm, Sa, 1pm. Xavier Fine Arts Theatre, Appleton. 733-8840.
- 17 | Dancing in the Streets**
A celebration of Motown's greatest hits. 7:30pm. Weidner Center for the Arts, Green Bay. 465-2726.
- 31 | Brian Regan**
One of the most respected comedians in the country. 7:30pm. Fox Cities Performing Arts Center, Appleton. 730-3786.

MUSIC & CONCERTS

- 2 | Wind Ensemble & Symphonic Band**
Presented by UW-Green Bay Music. 7:30pm. Cofrin Family Hall, Weidner Center for the Performing Arts, Green Bay. 465-4200.
- 4 | Big Band Snowball**
St. Norbert College Jazz Band presents music from the '30s and '40s. Includes dance instructors, door prizes and desserts. 7:30pm. St. Norbert College Micheles Ballroom, De Pere. 403-1336.
- 4 | First Friday Concert Series**
Acclaimed tenor and Associate Professor of Music at Lawrence University Steven Paul Spears will be joined by conservatory vocalists. 2pm. Shattuck Community Room, Neenah Public Library. 886-6315.
- 5 | Community Stage: Band of Seahorses**
The vocals of Melanie Riley and guitar playing of Chris Rugowski create a great listening experience. 7pm. ARTgarage, Green Bay. 448-6800.
- 5 | Winter Warm Up: Michael Waring**
The Milwaukee singer-songwriter's catalog ranges from traditional blues and gospel to stripped-down top 40. Noon-3pm. Neville Public Museum, Green Bay. 448-4460.
- 5 | Vic Ferrari Band and Steve March-Torme**
Together again — for the first time! 7:30pm. Grand Opera House, Oshkosh. 424-2350.
- 6 | Monroe Crossing**
Bluegrass favorites. 3pm. Grand Opera House, Oshkosh. 424-2350.
- 6 | Percussion Ensemble Concert**
Lawrence Academy of Music Percussion Ensemble. 7pm. Cloak Theatre, Lawrence University Music Drama Center, Appleton. 832-6632.
- 9 | Chorale and Concert Choir**
Presented by UW-Green Bay Music. 7:30pm. Cofrin Family Hall, Weidner Center for the Performing Arts. 465-4200.
- 11 | Fox Valley Concert Band**
7:30pm. UW-Fox Valley Perry Hall, Menasha. 832-2600.
- 13 | Lawrence Academy of Music String Orchestra and Fox Valley Youth Symphony Philharmonia**
3pm. Lawrence Memorial Chapel, Appleton. 832-6632.
- 13 | Music @ the Library**
Featuring Acoustic Remedy performing a mellow blend of folk, blues and country. 2pm. Appleton Public Library. 832-6173.
- 13 | Neenah Community Band**
Featuring concert band arrangements of historic and global dance styles. 2pm. UW-Fox Valley Perry Hall, Menasha. 886-6060.
- 17 | Jazz at the Trout Season VI**
Vocals performed by Janet Planet and John Harmon. 7:30pm. Trout Museum of Art, Appleton. 733-4089.
- 17 | Music @ the Library: Special St. Patrick's Day Edition**
Featuring Druid's Table. 7pm. Appleton Public Library. 832-6173.
- 19 | 25th Anniversary Girl Choir Concert**
Lawrence Academy of Music Girl Choir. 2 & 7pm. Lawrence Memorial Chapel, Appleton. 832-6632.
- 19 | Fox Valley Symphony**
Featuring guest artist Raffi Besalyan, a pianist who will be performing pieces by Beethoven. Pre-concert talk, 6:40pm. Reception following the performance. 7:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.
- 19 | Winter Warm Up: Jamus Unplugged**
A one-man band with more than 400 songs in his repertoire. Noon-3pm. Neville Public Museum, Green Bay. 448-4460.
- 20 | globalFEST on the Road: Creole Carnival with Emeline Michel, Casuarina and Brushy One String**
Energetic, driving music of the Creole culture. 6:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.

- 20 | Lawrence Academy of Music Symphonic Band and Wind Ensemble**
4pm. Lawrence Memorial Chapel, Appleton. 832-6632.
- 21 | Fox Valley Symphony Youth Orchestra**
An Americana-inspired concert featuring classical standard. 12:30pm. Fox Cities Performing Arts Center, Appleton. 730-3760.
- 31 | 6:30 Thursdays: Stories For Our Time**
Concert series designed to connect the UW-Green Bay campus and community through music. Features trumpeter Thomas Muehlenbeck-Pfotenhauer and pianist Tracy Lipke-Perry. 6:30pm. Weidner Center for the Performing Arts, Green Bay. 465-2944.

OPENING EXHIBITS

- 1 | Fox Valley Area High School Glass Exhibition**
Thru Mar. 26. Works of talented high school artists. Bergstrom-Mahler Museum of Glass, Neenah. 751-4658.
- 1 | Jean Kieffer**
Thru Apr. 29. Watercolors, acrylics and printmaking. Appleton Public Library. 832-6173.
- 1 | Steve Ballard, Artist-in-Residence**
Thru Apr. 29. 3-D art assemblages in two first-floor display cases. Ballard will host two demonstrations and a lecture in April. Appleton Public Library. 832-6173.
- 3 | NWTC Faculty and Student show**
Thru Mar. 30. Works using entrepreneurial modes to create sustainable art practices that impact the cultural richness of our community. Artist reception Mar. 8, 5-8pm. ARTgarage, Green Bay. 448-6800.
- 4-5, 11-12 | Rooms of Blooms**
Celebrate the beauty of spring! Features single floral arrangements to entire room installations. 10am-6pm. Paine Art Center, Oshkosh. 235-6903.

Girl Choir to mark noteworthy milestone

The Lawrence Academy of Music Girl Choir will shine in the spotlight on March 19 as they celebrate a quarter of a century during performances at 2 p.m. and 7 p.m.

The seven ensembles, beginning with third-graders and ranging through high school, will march through time, countries, languages and pace with its selections as they celebrate the Girl Choir's 25th anniversary, shares Artistic Director Karen Bruno. Concerts always begin with the youngest singers and progress to the older ensembles so attendees are able to get a feel for the program.

"It's such an important community for them to work out what it means to be a young adult," says Bruno. "As long as we continue to keep young women and girls at the forefront of what we do, the sky's the limit. I believe wholeheartedly in what we do and think it's an amazing experience. ... Our curriculum is very intentional in saying, 'This is where girls find their voice.'"

The audience also will have an opportunity to learn more about the pieces that are performed with tidbits shared throughout the concerts. The finale will bring together all 325 current members, plus alumnae. As of late January, more than 40 alumnae had expressed interest in returning to mark the special occasion.

"They're coming from all over the place — Boston, D.C. and St. Louis," Bruno says, noting that the alumnae would also do two selections on their own as well.

When the Girl Choir began in 1991, it started with just one choir, Bruno shares. The ensembles gather once a week September through December and again from January through spring to rehearse, along with holding two concerts annually.

"I think it speaks to what we do," she adds of the program. The Girl Choir is built on the premise of building confident leaders, thoughtful community



Photo courtesy of The Lawrence Academy of Music Girl Choir

members, facilitating creativity and imagination, and developing close friendships that may not have otherwise happened.

For more information about the Girl Choir or performances, visit lawrence.edu/s/academy/programs/academy-choirs/girl_choir.

—By Amy Hanson

Cats to conquer at the Neville

From the Egyptians to the internet, the human mind continues to be transfixed by cats. Through their artistic offshoot, Art at the Neville, the Neville Public Museum hosts a new exhibit, "Feline Fine: Art of Cats," which explores this very obsession.

"Viewers are going to experience the connectivity between household cats and the wild large animal cats in a variety of formats," says Beth Lemke, executive director at the Neville.

Featuring 50 pieces, this exhibit focuses on cats and the human fascination and fixation with them. Despite its singular focus, this exhibit is anything but single-minded. With both 2D and 3D art included, this exhibit covers artistic forms from statues, photo-realism, and even impressionistic stylings.



"Quiet and Alert" (Ocelot) 2014 Gouache 19x22
Nicholas Wilson, Tubac, AZ

"Feline Fine" is the second iteration of a traveling exhibit curated by David Wagner in 2003, back by popular demand. One of the featured artists, Aaron Blaise, worked for Walt Disney Feature Animation for 21 years on films such as, "The Lion King" and "Brother Bear." The exhibit will be coming to Green Bay from March 6-April 17 as its final stop on a cross-country tour.

"Although this exhibit is traveling with its curator, David Wagner out of Milwaukee, we're actually inviting our local partners that have cats in their mission to participate as well," says Lemke. The Neville has partnered with Cats Anonymous, the NEW Zoo & Adventure Park, and the Bay Area Humane Society to enhance the experience of the exhibit. For more information, visit nevillepublicmuseum.com.

—By Sarah Perret-Goluboff

4 | John Riepenhoff

Thru Mar 27. Artist Reception Mar. 10, 6:30pm. Allen Priebe Art Gallery, UW-Oshkosh. 424-2235.

6 | Feline Fine: Art of Cats

Thru Apr 17. Traveling exhibition consisting of 50 paintings and sculptures by artists specializing in the subject of cats. Neville Public Museum, Green Bay. 448-4460.

6 | Lure of the Ocean: The Art of Stanley Meltzoff

Thru May 8. Oil paintings portraying fish in their natural environments, from the New Jersey shores to the shallows of the Caribbean and the deep Atlantic. Neville Public Museum, Green Bay. 448-4460.

10 | The Sound of the Edison Doll

Thru Sept. 25. Featuring recordings from Edison Talking Dolls from Joan and Robin Rolfs, information about the dolls and 30-40 other dolls from the 1900s dressed in Victorian clothing contributed by collectors and members of the Fox Valley Doll Club. Hearstone Historic House Museum, Appleton. 730-8204.

12 | Encaustic Invitational: A 21st Century View of Painting with Wax

Thru Apr 18. Six regional painters explore textures, shapes and stories told in painting media combined with wax. Miller Art Museum, Sturgeon Bay. 746-0707.

18 | 36th Annual SECURA Fine Art Exhibition

Thru Apr 3. Juried exhibition featuring works from some of our region's most talented artists. Trout Museum of Art, Appleton. 733-4089.

18 | Painting With Light ... Many Ways

Thru Mar 29. Photography invitational showcasing images by six award-winning Wisconsin photographers — Tom Ferderbar, Marcia L. Getto, Doris Hembrough, William Lemke, Vicki Reed and Dale Van Minsel. Plymouth Arts Center. 893-5242.

COMMUNITY & CULTURAL EVENTS

5, 12 | Blooms & Brunch

Enjoy a gourmet brunch among the beautiful colors of spring. Afterward, explore the Rooms of Bloom exhibit and the full room installations of the art of flowers. 9am. Paine Art Center & Gardens, Oshkosh. 235-6903.

5-6 | Arti Gras 艺术

This fine arts festival offers patrons a chance to view and purchase the works of 100 artists and craftspersons from throughout the Midwest, with musical performances and hands-on experiences for children. 10am-5pm. Shopko Hall, Green Bay. 435-5220.

5-6 | Fox Rocks Mineral, Fossil & Jewelry Show

Dealers, demonstrations, displays, door prizes, kid's activities and a continuous silent auction. Sa, 10am-5pm. Su, 10am-4pm. Weis Earth Science Museum, Menasha. 832-2925.

5 | Hops and Props

Wet your whistle with some of the finest beers in the world as you enjoy delicious food and live music. Must be 21 years of age or older. 7-10pm. EAA Airventure Museum. 426-4800.

FROM THE PUBLISHER



County Line School 1915

Forever learning

My father, Frank Murphy, began first grade in 1917. In that year he entered County Line School near Isaar in Outagamie County.

Across the road in Brown County at the time existed one of Wisconsin's hundreds of local cheese factories where a couple of older boys were sent each morning for a pail of drinking water that served the school for the day. The school had no well or plumbing. Two outhouses sat about 50 yards behind the woodshed, a lean-to, at the rear of a single classroom.

I know this detail because I attended the same school as a first-grader in 1946. Not only had my dad, older brother and I attended County Line School, but my grandfather and great-grandfather also had tended to their formal learning in that very same unprepossessing building.

My dad graduated grade school a year early because the teacher and school board realized there was nothing more Frank could learn in that setting. The high school that served the area was in Seymour, eight miles away by horse. Frank's formal education ended then, but his appetite for learning was voracious.

As a youngster, I was silly enough to think that I could challenge his knowledge on a wide range of topics. In my 20s having graduated high school (chemistry, physics, biology, etc.) and in my second year of college, I finally began to realize that debating Frank on dozens of topics could only lead to my embarrassment.

Frank could point to Ulan Bator on a globe, and tell you the gross and net profit of a grocery chain. The beauty of Frank's education rested in emphasis on learning instead of teaching and bureaucracy.

This is the sort of learning emphasized in Abraham Lincoln's life. Lincoln attended no school in achieving a remarkable panoply of knowledge, primarily constitutional. While making no attempt to equate Frank Murphy and Abraham Lincoln, I believe they would both be appalled by the notion of a "common core."

Attempts to shoehorn the progeny of 315,000,000 Americans into such rigor as to place them all on the same page, in the same book, on any given day ignores the very nature of liberal education. Well over 100,000 occupations are listed by the labor department today. Veering from a rigid norm to reach out at the earliest point in a student's life to search for the driving interest that will motivate beyond study hall toward a rewarding career is the basis for continued learning.

Marvin J. Murphy, publisher

Museum showcases young glass-making talents in exhibit

This March, the Bergstrom-Mahler Museum of Glass is once again celebrating the creativity of budding glass artists. The "Fox Valley Area High School Glass Exhibition," in its 17th year, promises to delight with 13 participating schools, featuring talents of all levels.



Photo courtesy of Dawn Passineau

Leading up to the opening day, student artists attended a series of workshops to create artworks for the exhibition. "This year, (we) really want to focus on the fun things you can only do with the glass medium,

like layering and creating special effects ... by working on the chemistry, fusing and melting different colored glasses together," says Dawn Passineau, a glass artist, who also is the studio coordinator for this exhibition.

"We accept any artwork with a glass component," she adds. "The best artworks usually have other components to it, such as metal, mosaic or painting."

The exhibition is a part of the museum's continual effort to inspire and educate more people about the art of glass-making. Through combined workshops and exhibits over the years, it has helped many schools, such as Neenah High School, pique and sustain the students' interests.

"We now have 160 students taking art classes every semester, and (the number) keeps growing every year," says Brenda Mullard, an art teacher at Neenah High School. "All of them have a chance to try fused glass, mosaics and glass painting."

The exhibition runs from March 1-26 at the Bergstrom-Mahler Museum of Glass. An Open House with reception will be held on March 5 from 2-4 p.m. with remarks at 3 p.m.

—By Anh Ta

8 | Creative Coloring for Adults
Color, listen to music and socialize. Colored pencils, markers and coloring pages available. 1pm. Little Chute Public Library. 788-7825.

11 | Warm up this Winter: Soup with Substance
Hike, snowshoe or blaze your own ski trail, then warm up with soup, dessert and a garden-related presentation. Dinner at 5:30pm. Green Bay Botanical Garden. 490-9457.

12-13, 19-20 | The Great Bunny Train
Take a train to Bunnyland to meet the Easter Bunny. Indoor activities and games. National Railroad Museum, Green Bay. 437-7623.

12-13 | Family Flight Fest
Discover the world of aviation! 10am-4pm. EAA AirVenture Museum, Oshkosh. 426-4800.

12 | Fox Valley Bike Swap 📞
Hosted by the Oshkosh Cycling Club, featuring new, used and vintage bicycles. Preregistration online. 9am-3pm. Sunnyview Expo Center, Oshkosh. 420-6257.

12 | St. Patty's Day Hunt for the Gold
A festive, fun-filled way to give back to your community. Scavenger hunt, raffle/silent auction, booze wagon and treasure chest. 2:30pm. Community Benefit Tree. 422-1919.

14 | Cocoa & Coloring Night
An evening of coloring for grownups. Supplies provided. 6:30pm. Appleton Public Library. 832-6173.

19-20 | Re-Enactors Encampment
Experience life from 1780-1880 through a fur-trading camp, demos and more. Ledge View Nature Center, Chilton. 849-7094.

19 | Barlow Family Astronomy Night
After each show, weather permitting, Barlow astronomers and telescopes are available for showing you the real nighttime sky. Barlow Planetarium, UWFox, Menasha. 832-2848.

19 | Vintage in the Valley Celebrity Wine Dinner
A champagne reception progresses into a four-course wine dinner and offers live entertainment, auctions and more. All proceeds benefit the Boys and Girls Clubs of the Fox Valley. 5-10pm. Radisson Paper Valley Hotel, Appleton. 750-5815.

20 | Fox Valley Coin Club's 61st Annual Spring Coin Show
Darboy Club, Appleton. 739-1089.

20 | Maple Syrup Sunday!
Tap a maple tree, collect sap, learn how syrup is made and taste it on pancakes. 9am-3pm. Ledge View Nature Center, Chilton. 849-7094.

26 | Easter "Eggstravaganza" 🐣
N.E.W. Zoo and Adventure Park, Green Bay. 434-7841.

26 | Maple Syrupin' Public Day
Features educational stations through the "sugar bush," a look at our evaporating cabin and ice cream with our own Barkhausen Maple Syrup. 9:30am-3pm. Barkhausen Waterfowl Preserve, Suamico. 448-6242.

LECTURES, DISCUSSIONS & PRESENTATIONS

2 | Men Journeying Through Grief
Affinity Visiting Nurses invites men who have experienced the death of a loved one, recently or long ago, to join in this ongoing opportunity to receive support. 6pm. Affinity Visiting Nurses office, Neenah. (866) 236-8500.

3 | Kaukauna Paranormal Research Team: Meet & Greet
Learn about the paranormal, hear local and famous ghost stories and try out equipment. 6:30pm. Kimberly Public Library. 788-7515.

5 | Master Gardeners Present: Small Space Gardening
Learn the basics of small space gardening with the Outagamie County Master Gardeners. 10am. Appleton Public Library. 832-6173.

7 | On the Road with Master Gardeners
Presentation entitled, "Costa Rica: From the Edge of a Volcano to Coffee Plantations." 7pm. Appleton Public Library. 832-6173.

9 | Non-fiction Book Discussion
"The Innocents Abroad" by Mark Twain. Led by Bob Schmall, retired history lecturer. 6:30pm. Appleton Public Library. 832-6173.

10 | Cookbook Book Club
Share cooking tips, favorite recipes and all things related to food. Bring a small dish to pass if desired. 6:30pm. Neenah Public Library. 886-6315.

12 | Find your Ancestors
Antoinette Powell will explain techniques and creative sources to help you unearth the past. 2:30pm. Appleton Public Library. 832-6173.

12 | My Life with the Green and Gold
Celebrate Women's History Month with Jessie Garcia, author of "My Life with the Green & Gold: Tales from 20 Years of Sportscasting". 11am-noon. New London Public Museum. 982-8520.

14 | Master Gardeners Present: Pruning Trees and Shrubs
Learn the basics from the Outagamie County Master Gardeners. 6:30pm. Little Chute Public Library. 788-7825.

14 | Spark! Experiencing Wisconsin's Landscapes 📞
A program for caregivers and loved ones living with memory loss. Led by a specially trained museum educator. 1pm. Trout Museum of Art, Appleton. 733-4089.

15 | League of Women Voters
Mayoral forum, 6pm. Aldermanic forum, 7:15pm. Appleton Public Library. 832-6173.

16 | Downtown Book Club
Discussion of the Fox Cities Reads book, led by Howard Porter. Noon. Appleton Public Library. 832-6173.

17 | Girlfriends Read: Each Little Bird that Sings
Featuring books with strong girl characters, for ages 9 and up, but with broad appeal. Includes discussion, activities and snacks. 6:30pm. Neenah Public Library. 886-6315.

18 | Working Minds: Suicide Prevention in the Workplace 📞
Program presented by Dr. Sally Spencer-Thomas who is known as an innovator of social change. Morning check-in, 7:30am. Afternoon check-in, noon. Fox Valley Technical College, Appleton. 931-2552.

19 | A Women's Symposium: Taking Care of Our Men's Mental Health 📞
Program presented by Dr. Sally Spencer-Thomas to build awareness of the high risk of suicide to middle-aged men, eliminate the stigma of mental illness and teach the signs of depression and anxiety. Check-in, 8am. Keynote, 9:45am. Fox Valley Technical College, Appleton. 931-2552.

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Photo courtesy of the Weis Earth Science Museum

Moonstone shines at the Weis

As the earth warms up for the springtime, explore what the melting snow reveals. With the 10th annual "Fox Rocks! Mineral, Fossil & Jewelry Show" event hosted by the Weis Earth Science Museum, you can examine the earth's treasures and exactly how they're made into head-turning jewelry.

"It's a great show," says Joanne Klussendorf, director at the Weis,

adding, "it's the best way to shake off the cabin fever!" This year's show, running March 5-6 at The Marq in De Pere, features demonstrations and displays by a number of dealers and vendors from Wisconsin along with many from the Fox Cities area.

Some of the vendors featured this year will be fastening gemstones, while others will be polishing Wisconsin moonstone. The Weis is currently working to have moonstone named as Wisconsin's state gemstone, a title that has yet to be claimed. Klussendorf, noting that the moonstone is one of few gemstones to be found in Wisconsin, designated it "the perfect choice."

Klussendorf goes on to share that "Fox Rocks!" is family friendly, featuring "kids activities, and a continuous silent auction with all kinds of things from minerals and fossils to pieces of laboratory equipment and jewelry that people can bid on. It's one of our big fundraisers of the year." All of the proceeds from this event will go to the education fund at the Weis to promote future exhibits and programming for the nearly 10,000-12,000 students who tour the museum each year.

Start off spring with this unique show! For more information, visit weismuseum.org.

—By Sarah Perret-Goluboff

21 | Knit2Together

Multi-generational knitting circle. 6pm. Appleton Public Library. 832-6173.

23 | Books Build Community

Discussion of "Freedom is a Constant Struggle" by Dr. Angela Davis, Part Two. 6:30pm. Appleton Public Library. 832-6173.

23 | Peace of Mind Planning

A free informational program to learn about advance funeral planning. 1pm. Appleton Public Library. 832-6173.

24 | How to be a Friend to Someone with Dementia

Join Connie Norby and Walter Zerrenner in a roundtable discussion, co-sponsored by the Fox Valley Memory Project. 4pm. Appleton Public Library. 832-6173.

31 | Spring Thaw Symposium

Learn about a variety of trendy and relevant garden-related topics from experts in the field. Green Bay Botanical Garden. 490-9457.

FILMS

3 | Thursday Afternoon @ the Movies

"Sicario," rated R. An FBI agent is recruited by a government task force to pursue a drug lord. Refreshments served. 4pm. Appleton Public Library. 832-6173.

7 | Monday Morning Matinee

"The Lion King." This film series is designed for persons with cognitive disabilities, but anyone may attend. Refreshments served. Appleton Public Library. 832-6173.

8 | Museum Movie Night - Bombers B-52

Experience the golden age of cinema at EAA's Skyscape Theater Royale. Free admission and popcorn. 6:30pm. EAA AirVenture Grounds, Oshkosh. 426-4800.

17 | Thursday Afternoon @ the Movies

"Everest," rated PG-13. Inspired by the events surrounding attempts to reach the summit of the world's highest mountain. 4pm. Appleton Public Library. 832-6173.

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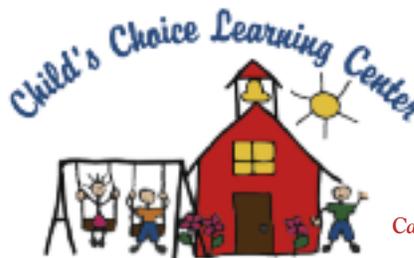
MARCH 19, 2016	MAY 7, 2016
<p>Surinrach: Faria Magica Overture Beethoven: Piano Concerto No. 4 with Ravi Basalyan Prokofiev: Symphony No. 5 in B-flat major</p>	<p>Four-time Grammy winner and Americana music icon Rosanne Cash brings her newest and greatest hits to the Fox Cities in a grand orchestral performance with the Fox Valley Symphony Orchestra.</p>

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Photo courtesy of the EAA AirVenture Museum

Museum soars with Family Flight Fest

Kick off the spring with a family visit to the EAA AirVenture Museum in Oshkosh. The EAA has a reputation for being one of the most extensive aviation attractions in the world. With this year's annual Family Flight Fest event, its many engaging attractions will surely be a source of entertainment for adults and children of all ages.

"The goal of the Family Flight Fest is to bring families out to learn many interesting things about aerodynamics, while also learning to enjoy more things about the world of flight," says Dick Knapinski, director of communications. Although the event takes place for only two days, from 10 a.m.- 4 p.m. on March 12-13, it proves to have a long-lasting effect.

"Many of the families who have already attended the event seem to return each year again and again," Knapinski says. He adds that they pull in returning visitors, as well as new guests, by adding more updated flight simulators and scavenger hunts.

Among the numerous activities that are available for families to take apart in, some include: building a paper airplane to enter in several contests, watching radio-controlled airplanes and model-making demonstrations, assembling and testing model gliders, and watching kid-friendly movies.

Knapinski mentions one of the all-time favorite parts of the fest: "Families are welcome to experience the thrill of riding in the Wright Flyer, where they fly the Wright Brothers' airplane from 1903." Participants lay on their stomachs while using the mechanism to fly just as the Wright Brothers did in the early 1900s.

Along with becoming a fellow "Wright brother," people also seem to enjoy the "Houston, We May Have an Omelet" egg drop challenge where participants must do anything possible to keep their egg alive.

This spring's Family Flight Fest will once again try to reach the goal of not only educating, but also sparking the public's curiosity about flight. Do not miss out on the spirit of aviation that awaits to take over Oshkosh.

—By Krystin Williams

- 21 | Monday Morning Matinee**
"The Little Mermaid." This film series is designed for persons with cognitive disabilities, but anyone may attend. Refreshments served. 9:30am. Appleton Public Library. 832-6173.
- 24 | Thursday Night @ the Movies**
"Suffragette," rated PG-13. Explores the passion and heartbreak of the women who risked everything for equality in early 20th century Britain. Refreshments served. 6pm. Appleton Public Library. 832-6173.
- 30 | Goosebumps Movie**
A teenager teams up with the daughter of young adult horror author R. L. Stine after the writer's imaginary demons are set free on the town of Madison, Del. Rated PG. 1pm. Neenah Public Library. 886-6335.

CLASSES & WORKSHOPS

- 2, 9 | Drawing with Pen & Ink, Adding Watercolor with Amy Eliason**
Create with ink and watercolor and learn techniques to create textures. 4-6pm. ARTgarage, Green Bay. 448-6800.
- 2, 9 | Studio Oil & Acrylic Painting with Amy Eliason**
Bring in several photos of something you love. Begin with thumbnail sketches, then paint on canvas with oil or acrylics. 6:30-8:30pm. ARTgarage, Green Bay. 448-6800.
- 3, 10, 17, 24 | Collaborative Filmmaking with the Production Farm**
Wyatt and Carolyn Kuether will teach the inventiveness of independent filmmaking. For youth in high school up to age 21. 4-6pm. ARTgarage, Green Bay. 448-6800.
- 3 | Beginning Guitar with Jordan Koel**
Group course designed for beginners will cover the essentials. Learn basic chords, proper technique, instrument care and more. Bring your own guitar. 6:30-7:15pm. ARTgarage, Green Bay. 448-6800.
- 4, 11 | Watercolor Made Simple with Stacey Small-Rupp**
Open to all skill levels, each class will start with a drawing and include step-by-step instruction. 9:30am-noon. ARTgarage, Green Bay. 448-6800.
- 5, 12, 19 | Creative Digital Photography with Kasey Hock**
Take your photography to the next level! 9am-12pm. ARTgarage, Green Bay. 448-6800.
- 5, 12 | Bluebird House Workshop** 
This is a family-oriented class. Bring a hammer. 10am. Barkhausen Waterfowl Preserve, Suamico. 448-6242.
- 5 | Backyard Maple Syruping**
Adult program. Learn what trees can be tapped, when to tap, ways to collect sap, and how to process and store syrup. 1pm. Ledge View Nature Center, Chilton. 849-7094.
- 7 | Card Club** 
Make four cards to bring home. 6:30-8:15pm. Paper Discovery Center, Appleton. 380-7491.
- 7 | Open Portrait Studio with Nathan Brandner**
A non-instructed session with a live model, hosted by a fellow artist. All skill levels and ages welcome. Bring your easel and supplies. 6-9pm. ARTgarage, Green Bay. 448-6800.
- 9 | Memories into Memoir: Finding Your Voice**
Join Jen Swenson to find the heart of your story and how to tell it. 7-9pm. The Refuge, Appleton.
- 10 | Creative Writing @ the Library**
For the Birds! Attitudes and Feelings. Led by Sharrie Robinson. 10am. Appleton Public Library. 832-6173.
- 10 | Survey Glass Class**
Try flameworking, fusing and beadmaking all in one class. 5:30-8pm. Bergstrom-Mahler Museum of Glass, Neenah. 751-4658.
- 12 | Backyard Beekeeping**
Learn the basics of beekeeping. 1pm. Ledge View Nature Center, Chilton. 849-7094.
- 12 | Tree and Shrub Pruning Clinic with Hands-on Practice**
By Winnebago County Master Gardener Roy Anne Moulton. Pruning tools provided, bring your own gloves. 1pm. UW-Fox Valley Room 1229, Menasha. 832-2600.
- 19 | Circles, Contours, and Curves**
Explore techniques for cutting curves, irregular shapes and circles in glass. Create a dish with curved edges and lines. 10am-1pm. Bergstrom-Mahler Museum of Glass, Neenah. 751-4658.
- 21 | Ageless Grace Class**
Join the library in this cutting edge "brain fitness" program. Wear comfortable clothing. 6:30pm. Neenah Public Library. 886-6315.
- 24 | Creative Writing @ the Library**
Today's topic: One-Line Prompts. Led by Sharrie Robinson. 10am. Appleton Public Library. 832-6173.
- 25 | Color & Paint with Carrie Klitzke**
Enjoy wine, hors d'oeuvres and light instruction as you create. Dabble with both watercolor and Sharpie markers to create your own vibrant geometric image. 6pm. ARTgarage, Green Bay. 448-6800.



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CHILDREN'S EVENTS & CLASSES

1, 7, 8, 14, 15, 21, 22, 29 | Family Story Time

Stories, songs and fun for children birth-6 with a caregiver. 10-10:30am. Menasha Public Library. 967-3690.

1, 8, 15, 22, 29 | Little Wigglers

Story time for children 0-23 months with a caregiver. 5-5:30pm. Neenah Public Library. 886-6315.

1, 8, 15, 22, 29 | Toddle Time

Story time for children 12-23 months with a caregiver. 10:30-11am. Neenah Public Library. 886-6315.

1, 8, 15, 22, 29 | Twilight Time

Story time for children ages 2-6 with a caregiver. 6:30-7:00pm. Neenah Public Library. 886-6315.

1, 8, 15, 22 | Musical Movin' Storytime

For children ages 3-5 to learn language, literacy and listening skills. 9:30-10:15am, 10:30-11:15am & 1:30-2:15pm. Appleton Public Library. 832-6177.

2, 9, 16, 23, 30 | Baby Time

Story time for children 0-12 months with a caregiver. 9:15-9:45am. Neenah Public Library. 886-6315.

2, 9, 16, 23, 30 | Lapsit

Story time for 2-year-olds and younger 3-year-olds with a caregiver. 10-10:30am. Neenah Public Library. 886-6315.

2, 9, 16, 23 | Storyvine Stories

Music, puppets and more at this interactive family story time. 9:30-10am & 10:15-10:45am. Appleton Public Library. 832-6177.

3, 10, 17, 24 | Full S.T.E.A.M. Ahead

Story time focuses on science, technology, engineering, art and math for ages 3-5. 9:30-10:15am, 10:30-11:15am & 1:30-2:15pm. Appleton Public Library. 832-6177.

3, 17 | Page Turners

Advanced readers 8-11 years old will discuss "Fish in a Tree" by Lynda Mullaly Hunt Mar. 3 and a picture book for older readers Mar. 17. 3:45pm. Neenah Public Library. 886-6315.

4 | Friday Night Fun – Rainbow Loom

Make bracelets, rings, headbands or toys. 4:30pm. Appleton Public Library. 832-6173.

7, 14, 21 | All Star Readers: Tweens

After-school program for English Language Learners in 4th-6th grade. 4:45-5:30pm. Appleton Public Library. 832-6177.

7, 14, 21 | Book Babies

Lapsit story time for babies. 9-9:45am. Appleton Public Library. 832-6177.

7, 14, 21 | Fun With Books

After-school program for English Language Learners in 1st-3rd grade. 4:45-5:30pm. Appleton Public Library. 832-6177.

7, 14, 21 | Play and Learn

Children ages 3-5 develop pre-reading and social skills. 1:30-2:30pm. Appleton Public Library. 832-6177.

7, 14, 21 | Time for Twos

Story time for children 24-35 months accompanied by a caregiver. 11-11:45am. Appleton Public Library. 832-6177.

7, 14, 21 | Wonderful Ones

Story time for new walkers to 23 months. 10-10:45am. Appleton Public Library. 832-6177.

7 | Messy Mondays

Drop-in program for ages 2-6 accompanied by a caregiver. Old clothes recommended. 10am. Neenah Public Library. 886-6315.

8, 15, 22, 29 | Our Time

Story time for ages 3-5. 10-10:30am. Neenah Public Library. 886-6315.

9 | Home School Workshop: Fossorial Animals

Learn about ground-dwelling and underground critters. For home-schooled students grade 5-7. Drop-off program. 1:30-3:30pm. NEW Zoo & Adventure Park, Green Bay. 662-2405.

11 | Footloose Friday

Drop-in program for ages 2 and up accompanied by a caregiver. 9:30am. Neenah Public Library. 886-6315.

12 | Pooches & Pages

Kids may read aloud to registered therapy dogs for 15-minutes between 10 and 11:30am. Neenah Public Library. 886-6315.

14 | Drive-In Movie

Toddlers and preschoolers will decorate a "car" and then "park" it for an animated version of Mo Willem's "Don't Let the Pigeon Drive the Bus." Materials and snack provided. Kids must be accompanied by a caregiver. 10am. Neenah Public Library. 886-6315.

16, 18, 19 | Storybook Stars

Presents: The Cat in the Hat

Meet the star of the book, have your family's photo taken with the character and make a craft to take home! 10:30am & 1:30pm. The Building for Kids Children's Museum, Appleton. 734-3226.

18 | Baby Story Time

Story time for children birth-24 months with a caregiver followed by 20 minutes of play time. 10am. Menasha Public Library. 967-3690.

18 | Early Dismissal Day Movie: The Good Dinosaur

Rated PG. Children ages 8 and under must be accompanied by an adult. 1pm. Neenah Public Library. 886-6315.

19 | Spectrum Saturday

Designed to give children on the autism spectrum a lower sensory experience. Admission is free to families from 9-10am. Building for Kids Children's Museum, Appleton. 734-3226.

26 | 3D Watercolor Flowers

Kids ages 9-12 join artist Jon Wos to learn more about art and technique. 1-3pm. The Paine Art Center and Gardens, Oshkosh. 235-6903.

26 | Family Studio: Spring Flowers Window Clings

Drop in to the 5th floor studios between 10:30am-1pm to create art as a family. Fox Cities Building for the Arts, Appleton. 730-3760.

27 | Legos @ the Library

Activity time for ages 5 and up. Children aged 8 and under must be accompanied by an adult. 1:30pm. Neenah Public Library. 886-6316.

28 | Matchbox Car Racetracks

Build them — race them. We supply everything you need! 1pm. Neenah Public Library. 886-6335.

29 | Protect Your Peeps

Competitive play with Peeps. 1pm. Neenah Public Library. 886-6335.

31 | Drop-In Craft

Creative fun — take home your handcrafted craft. 1pm. Neenah Public Library. 886-6335.

Calendar listings submitted to FOX CITIES Magazine are subject to change. The public is welcome to submit events online or to calendar@foxcitiesmagazine.com.

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Cooking up a restoration

By Amy Hanson

Hearthstone Historic House Museum puts plans for period kitchen into the mix

Period furnishings, the hope for a display space, a need for a meeting area and a desire for a modern kitchen, mixed in with some hard work, determination and funding are the necessary ingredients for creating a Victorian kitchen at the Hearthstone Historic House Museum in Appleton.

A restored kitchen would serve as a complement to Hearthstone's already rich history.

"The important thing is that it's one of the first homes to be lit by electricity," says Walter Rugland, Advisory Council member. "What I find really fascinating, is that they built that house with gas lights throughout and electric lights throughout and never turned on the gas."

Hearthstone was the second home in the world to have electric lights and the first to be lit by hydroelectricity, explains Cheryl Kaczmarek, president of the Friends of Hearthstone Inc.'s Board of Directors. The home was designed by turn-of-the-century architect William Water for businessman Henry Rogers and his family who lived there 11 years until they left Appleton. The house would go on to have nine other owners and become a public restaurant in the 1930s called, The Hearthstone Tea Room, because of its nine elaborate fireplaces depicting different literary works. The home's style is Queen Anne on its exterior, while the interior is Eastlake, Kaczmarek notes. Developers considered razing the home in

1986. The Friends of Hearthstone, Inc. was formed to save the home, restore it and turn it into a museum.

Hearthstone serves not only as an important thread in our national history, but also in the fabric of Appleton's story.

To help with conveying this point and the numerous functions of Hearthstone's operation, the Board of Directors adopted the "Cabinet Concept" in November 2014, thus creating nine

cabinets, comprised of volunteers, to assist with tasks ranging from finances to tours to research to fund development and more.

"We need board members who are going to roll up their sleeves and move this museum forward," says Kaczmarek. "That's one of the things we're trying to do with the house is create more of an experience while you're here."

The addition of a Victorian period kitchen would be one such experience.

"They have to come before they can understand the connection to history with respect to (Thomas) Edison and electricity," Rugland encourages prospective visitors. "The missing link on the first floor is the kitchen."

"I've always had a soft spot in my heart for the house," adds Ann Larson whose involvement with Hearthstone dates back 27 years as its first curator. "Whenever an area can be restored, it just reveals so much about the past."

Jane Baken, a designer with Studio Kitchens of Appleton who was brought into the project by Kaczmarek, sees the restoration as an exciting prospect and admits she was disappointed not to see a period kitchen after touring the home. Visitors frequently question if they can see the space, Kaczmarek shares. Larson, now an Advisory Council member, notes that there are often unseen spaces of old homes that have been turned into museums, but the fascination with



*Current 1966 design of Hearthstone's kitchen
Photo by Julia Schnese*

ABOVE: Possible restored kitchen design courtesy of Nancy Nygaard of Studio Kitchens of Appleton

shows like PBS' "Downton Abbey" are renewing the interest in these areas.

"I think it's very telling to show the work spaces of the home," Larson says, noting that kitchens were the "workshop of the house." They were also efficient, but not necessarily decorative, and hygiene was of the utmost importance.

"Today, as we look at it, it's got to go," says Kaczmarek of the 1966 design, which was considered state of the art for its time. "There's nothing sacred in this kitchen, except for this cabinet." The small storage box on the wall is believed to be the original from the home's annunciator system.

In many ways, Hearthstone was ahead of its time with radiant heat and indoor plumbing with running hot and cold water. While there aren't any photos of what the home once looked like, history documents that Victorian kitchens were often away from the formal part of the home, in a place where there was good ventilation thanks to large windows and had a back porch with easy access for deliveries, shares Larson, adding that where the kitchen is at Hearthstone points to its original placement, which was the ideal construction for the time.

Victorian period kitchens also could have either ice boxes or refrigerators and cook stoves could be wood-burning or gas. Tables were used for food preparation, and freestanding cupboards and shelving were common. Hearthstone also has the period butler's pantry used for storing china. Often times, homes had summer kitchens as well in either the basement or an outbuilding. It is uncertain whether Hearthstone had either, says Larson.

It is Baken and Nancy Nygaard's, co-owner of Studio Kitchens of Appleton with Jeremy Giebel, intent to restore the kitchen to its previous luster and not remodel the space.

The biggest part of the project is the initial phases, says Baken when the ceiling will be repaired, and the current flooring and cabinets torn out. The walls also will be painted according to a color analysis that was done in the 1990s of the home. The hope is that the original hardwood floors beneath the dated linoleum are salvageable, but the scope of the project and whether or not any unexpected factors, like mold or nesting animals, are present will be determined during the initial days of the project.

"We don't know until we peel back the layers," states Baken. "The structure is still there. The size, the radiator, the windows."



Period stove from Hearthstone to be used in kitchen restoration

Continued on Page 16

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Exhibit speaks to creation of talking dolls

Long before dolls were saying phrases like “Mommy,” they were reciting the likes of nursery rhymes such as, “Mary Had a Little Lamb” thanks to the invention of the phonograph from Thomas Edison in 1887.

The phonograph, which Edison decided to market in toys, was able to record voices.

“Back then, he really questioned how he would be using this device,” explains Joan Rolfs

National Historical Park.

Edison hired little girls to speak the nursery rhyme for his dolls, thus creating the first recording artists. The dolls made headlines for their inclusion of the first prerecorded cylinders and first entertainment cylinders in February 1889. When the NEDCC was able to reveal the

recordings decades later, they were played on National Public Radio and the story made headlines nationally.

“The Sound of the Edison Doll” exhibit, running March 10–Sept. 25 at Hearthstone Historic House Museum in Appleton will feature recordings from the Rolfs’ Edison Talking Dolls, information about the first dolls and 30-40 other dolls from the 1900s dressed in Victorian clothing contributed by collectors and members of the Fox Valley Doll Club. The Rolfs’ two Edison Talking Dolls will not be displayed because they will be traveling with them for talks.

“We wanted to bring that sound to Hearthstone and thought we’d do it through the doll exhibit,” Rolfs shares. She adds that while the initial recordings were not very good, and may even sound spooky to some, they do mark an important period of history that ties to Hearthstone’s connection to Edison.

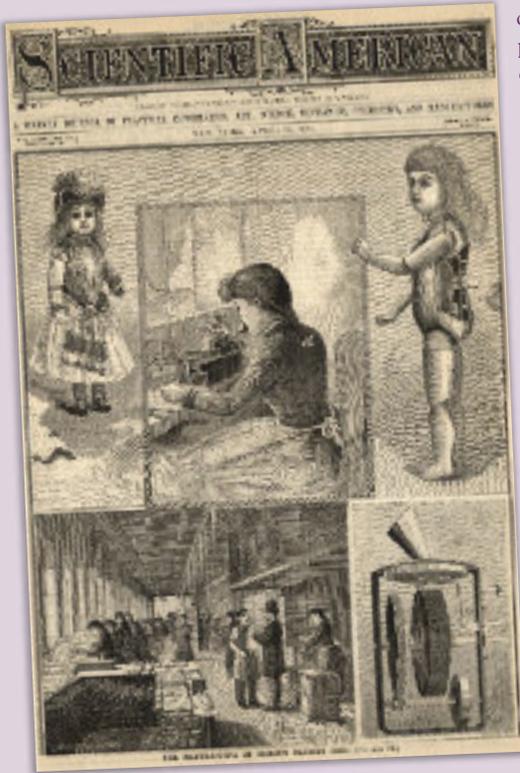
Exhibit attendees also will see the Averill Madame Hendren doll, made in 1922, its cylinders and inner workings, Rolfs shares.

“She refined the techniques of the Edison Talking Doll,” she adds. “I think it will be fun because people will get to know how recording began, and it began with a doll.”

Dolls of the time, while not necessarily cuddly, were seen as a commodity, which young girls enjoyed dressing up and having tea parties with, Rolfs explains.

She hopes the exhibit will “inspire young people to be creative.” In conjunction with the exhibit, a tea party is being planned for summer. For more information, visit hearthstonemuseum.org.

—By Amy Hanson



who wrote a book entitled, “Phonograph Dolls and Toys” with her husband, Robin. The Hortonville couple, who owns two Edison dolls, travels and gives talks on the period toys. In 2015, they traveled to Thomas Edison National Historical Park in New Jersey on a quest to hear their dolls, knowing that if they played the wax cylinders from them, they would be ruined.

The Northeast Document Conservation Center, a nonprofit, was able to pilot a digital recording technology known as, IRENE (image, reconstruct, erase, noise, etc.). According to the Rolfs, “a grant from the Institute of Museum and Library Services enabled NEDCC staff to test, develop and demonstrate the digital reformatting service for audio recordings.” The NEDCC later imaged the Rolfs cylinders and one from Thomas Edison



Joan and Robin Rolfs

Continued from Page 15

While the total cost of the kitchen restoration is a fluid number, \$30,000-40,000 is a fair starting base, Nygaard and Kaczmarek share. Hearthstone has a stove, table and pie safe that are slated to be used in the project, but are on the hunt for an authentic period sink and ice box.

“One of my desires is to see if we can find the money to do that work or an organization, or combination of the two,” notes Rugland of seeking in-kind donations for carpenters, electricians, plasterers, plumbers, etc.

Rugland grew up just a few blocks from Hearthstone. He moved to New England where he lived in a home 100 years older than Hearthstone and returned to the area in 1998.

“There’s just so much that people can understand about Appleton if they spend any time there,” he says of Hearthstone and its appeal for future generations. “As the years go by, there’s more appreciation for the legacy Wisconsin has.”

“We think it’s time to bring it back to 1882,” shares Ed Hilgendorf, vice president of the Board and Building and Grounds cabinet leader. “Many of our guests come back several times because they enjoy the home, but they’re always looking for something new.”

Ann Sager, a charter member of Friends of Hearthstone, has been a volunteer since the beginning days of the home’s history as a museum.

“It means a lot that Appleton has such a prize,” she says. “It means a lot that we’re not just destroying our history here in Appleton because we’ve lost a lot of it and I think that needs to be turned around.”

The restoration and restructuring of the kitchen would mean that the space would include a period kitchen display, but also meeting space in the middle of the room and a functioning kitchen in a side space that may have once been used as a servant’s dining area, a cook or housekeeper’s bedroom, or scullery. The modern kitchen will include a sink, cupboards for storage, refrigerator and countertops for food preparation.

Hearthstone’s master plan also includes moving the existing copy machine to the current executive offices that will become a staff office space. The executive offices would then be shifted to the current library and the library would be moved to the upper level. It is the goal of Hearthstone’s Board to turn the library into a Victorian resource for the community, Kaczmarek shares.

Hilgendorf, who has volunteered with the museum for four years, wants to see the space be as historic as possible, but also useful and encourages others to step up and become involved with preserving the community treasure. Currently, between two major donations, Hearthstone has raised about \$10,000 to start the effort, but fundraising is still occurring. A true restoration has not been done for 15-20 years, Kaczmarek notes.

“To not move forward would be a disaster,” Hilgendorf says. “The house will stay standing whether we do the project or not — but we sure would love for it to move forward. ... If people want to help and contribute to the project, we would appreciate it.”



Kid Biz

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Remodel RUNDOWN

By Kate Mothes



*Put a spring in
your step with home
improvements*

Photo courtesy of Welhouse Construction

If you're a homeowner, does hearing the word "remodel" make you giddy, or send chills down your spine? Sometimes it can go both ways. Maybe your 1970s-era kitchen cabinetry is in need of an update, or a bathtub on its last leg inspires a bathroom redo. Whether it's a brand-new fireplace or something as simple as a new faucet, when it comes to home updates, change is always good.

But what about the cost, and what are some ideas for projects within a set budget? That's where remodeling contractors know best. We asked local builders Mosquito Creek LLC, Tod Raehl Remodeling and Welhouse Construction for their expert insight into the process of updating your home — on a budget.

Tod Raehl, owner of Tod Raehl Remodeling in Neenah, explains that homeowners contact him most frequently for one of two reasons: "First, that something is in rough shape and it needs repair, so sometimes if we're going to fix something, we might as well do other updates at the same time. Another reason is that someone has an old house and they'd like to update it."

Ali Fagerlind, design specialist at Mosquito Creek LLC, suggests some quick and inexpensive ways to make an impact in your home, such as a fresh coat of paint or new hardware for out-of-date cabinets. She says, "You can change out the knobs or pulls to a more trendy finish, like brushed nickel or Venetian bronze. There is an extensive range in cost, but the final product does wonders." Going a step further, she suggests that within the \$1,500 to \$3,000 range, a countertop or backsplash update can spruce up a kitchen or bathroom. For a backsplash, "Try choosing a neutral as the base and add a pop of color or design with a glass tile."

The exciting part of planning a remodel is designing and choosing what you'd like to see in your home, but the trick is figuring out what these updates cost, and why. Paul Welhouse, owner of Welhouse Construction, says, "The most common question we get would be 'What can I do with my budget?'" The answer is tailored to every homeowner's individual needs. Part of the process is to "educate customers about material choices, including their pros and cons, so homeowners can make informed decisions," Welhouse explains.

A good piece of advice is to be straightforward about what your projected budget is, and what kind of work you would like completed. The cost of a remodel can make or break a home update plan — or at least scale it back somewhat, so it is good to know what you want, but also be realistic. "It helps me considerably to know what your





Photos courtesy of Tod Raehl Remodeling



budget is," says Raehl. "A lot of people come to me with an idea, without thinking about how much it will cost."

One major benefit of working with an experienced builder is that they can explain how costs break down, and how to achieve the best value. Welhouse explains, "Sometimes, I get a little bit of that deer-in-headlights look" when customers realize how much their dream remodel would actually cost. "Most clients don't come to the table with a budget; they come to the table with an idea," he continues. That's where an experienced and well-connected builder can start to tailor an updated design to your budget and needs.

Sometimes, it's simply refreshing to redo a space in the home because it brings joy. And, perhaps there is no need to do a full-blown

remodel; even small-scale, quality updates will improve the value of your home. Kitchen and bathroom renovations are the most popular because they are the most used spaces, and when designed with functionality and aesthetics in mind, they provide personal enjoyment and value.

Welhouse suggests some simple changes that can make a big difference, including the installation of sun tunnels and sky lights, full replacement windows, interior and exterior doors, countertops, cabinet modifications, fireproof upgrades and gas fire inserts. If you're looking to do something outside of your home, a small deck or porch would add curb appeal or a place for your grill, and pergolas, planters, or even an outdoor shower could enhance your yard.

Raehl suggests that simple and attractive changes can enhance the entire atmosphere of a room, such as the addition of crown moulding or wainscoting.

An updated fireplace can bring modern flair to a historic space, or complement new windows or shelving. A

new front door or foyer also can put a spring in your step.

Every project that a remodeling contractor does is customized to the customer's needs. To get started, usually a series of meetings occur from the earliest idea stages up to the end of the project to make sure that you are happy with the design and craftsmanship. Some remodelers and



Photo courtesy of Mosquito Creek LLC

NARI's CotY Level Best Awards

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For more information regarding NARI, the CotY Level Best Awards and this year's winning projects, visit remodelfoxvalley.com.



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Continued from Page 19

construction companies also include in-house custom design services.

A project can involve several steps depending on the complexity of the project, such as a custom design, plumbing, electrical, plastering and more. "The process could take a couple of weeks for a bathroom, or over a month for a kitchen," Raehl says. It's never a bad idea to estimate under what you can actually afford to invest in the project, just in case something hidden becomes something you can't ignore.

"One of the most common home renovation projects is the bathroom, often out of necessity," Raehl points out. "If we're tearing something apart to fix something that's broken, sometimes it turns out we might as well redo the floor, or the plumbing." A lower estimate for a bathroom remodel starts around \$7,000 or \$8,000. But it's not all a matter of necessity, of course! Another option is to surround the shower with new tile, which "can be a major upgrade for your master bathroom," Fagerlind suggests. "This also gives you an opportunity to add relaxing features such as body jets, or a hand shower."

Home improvements are home investments. The higher-quality construction that a homeowner invests in, the longer it will last, and

the more value the home will retain over time. Fagerlind suggests, for example, investing in quartz, a man-made stone countertop option, as a nonporous, easily maintained surface that is durable and long lasting. Durable stainless steel or composite stone sinks also give the look of high-end stone with half the price tag.

This philosophy applies to the choice of fixtures as well. "Some plumbers will charge more to install and fix a lower-quality fixture that a homeowner picked out for themselves," Raehl explains. By going with a builder who installs high-quality fixtures, he continues, "You pay for the quality and the service, and you get something that will last," as opposed to a cheaper product that may require more maintenance, and more cash out of your pocket in the long-run.

Spring is a fantastic time to begin planning or starting an exciting home improvement project. With some inspiration and a little planning, a small budget can take you a long way. Talking with a professional remodeling contractor is the first step to making an update to your property, and approaching your dream project is a lot easier when you know what to expect.

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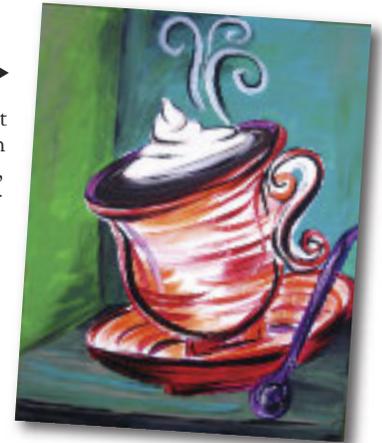
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MOVERS AND SHAKERS:

A developing future

By Amy Hanson

Structures continue to shape the Fox Cities' changing landscape

What's old is new again. So seems the case with many of the developments happening in the Fox Cities. Whether it's new buildings receiving a second life or the vision to create a new building to replace outgrown facilities, the area's cities and villages are taking a closer look at real estate and how to maximize its potential for long-term use not only by its residents, but those from surrounding communities.

While the projects noted in this year's Movers and Shakers are certainly not an all-encompassing view of area projects, they do provide a snapshot that speaks to what's to come in the future. For that reason, those with the foresight of what lies ahead have been deemed 2016's Movers and Shakers to watch.

City of Kaukauna

After 10 years in the works, the City of Kaukauna will have a new, 43,000-square-foot Municipal Building to house its City Hall, administration and police department in June.

The current City Hall is 125 years old, shares Mayor Gene Rosin. Despite setbacks, including soil issues when construction began, time was gained back and the project will come in about \$3 million under the original estimate.

"We felt that it would not be fair to our small, downtown businesses if our City Hall moved out of the area," shares Rosin, noting that people come to City Hall daily and help to attract walk-in sales.

Phase two of the project will include partial demolition of the old building in late summer to make room for a new fire station. At one time, the structure was a conglomeration of eight different buildings and businesses. Phase three will then include remodeling the portion of the building that is left for the creation of new office space.

Another development, or rather redevelopment, happening in the community is at the former Eagle Mill. Now known as Grand KaKalin, Stadtmueller & Associates has transformed the site, which has been deemed a historic landmark on the state level. It started as Thilmany Papers, became Wausau Paper and will now be occupied by Expera Speciality Solutions on the third floor level with its corporate headquarters.

The building, which also will incorporate the new Kaukauna Public Library on the main level and 1,800-square-feet of space available for commercial use on the lower level, was expected to open to the public Feb. 29. A grand re-opening is slated for April 21.

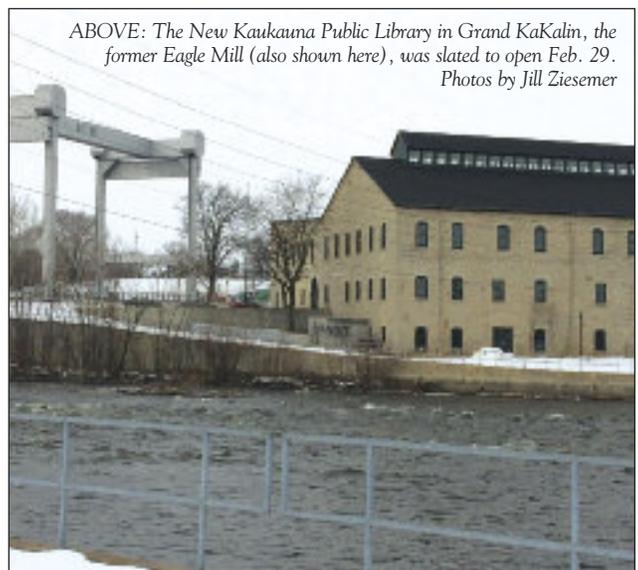
While some community members were hesitant to leave the old library, a Carnegie building, the new site makes way for expanding technology and preserves Kaukauna's heritage.

"This building has history significant to the community. It's not like a new building," explains Tony Wieczorek, Kaukauna Public Library director. "Each room has its own character."

"People are going to walk in here and there's nothing else like it," shares Renee Torzala, vice president/principal for Stadtmueller & Associates. "There's truly a sense of place here."

Still, the project had to be financially feasible and work within very strict restoration guidelines on a state and federal level, from finishes to finding windows that matched the old ones, to receive grants and tax credits. Torzala says having an open mind when walking into the mill initially was a must.

ABOVE: The New Kaukauna Public Library in Grand KaKalin, the former Eagle Mill (also shown here), was slated to open Feb. 29. Photos by Jill Ziesemer



“One of the things we believe in with these projects is really the investment from the community from the beginning,” Torzala says. Having the library as the anchor and Expera’s support helped to offset costs.

The new library, while being ADA compliant, also eliminates “blind spots” for increased security and is accessible for patrons. It includes more than twice the amount of space overall, functional meeting space and study rooms, along with new furnishings and 24 computers that have been the product of donations as well.

“There’s something about an old building that has intrinsic value. People just appreciate the character,” Torzala says.

From the library windows is a view of 1000 Islands Environmental Center’s Island No. 3, which was always fenced in, but that is currently changing, shares Rosin. The area will be groomed to make room for a new park that is expected to open in fall.

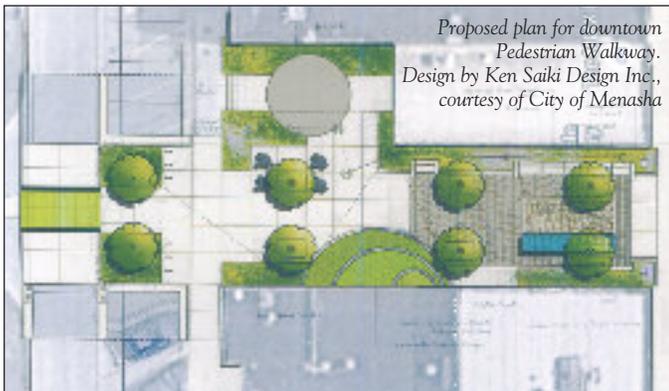
Rosin calls the water “a magnet” and sees an opportunity to draw people in with the area’s eagle viewing.

City of Menasha

“Our vision has been for a long time to create an urban, walkable downtown,” says Mayor Don Merkes, who adds that vision dates back to the ‘80s. That plan also includes connecting the waterfront to the downtown.

While the downtown has seen its share of turnover as of late, there are new businesses entering the real estate. Your Daily Grind has moved into the former Menasha Grill building. Rebecca Mader, owner of the coffee shop and deli, says it is slated to open by March 31.

“This activity is really bringing attention to Menasha,” Merkes shares. “Part of it is we just continue to build upon what we have been doing downtown.”



A few years ago, a visioning session was held to determine what the downtown could be. While not all suggestions were economically viable, according to Merkes, the search began to fill niches, such as a grocery store, which brought Third Street Market that opened a little over a year ago.

Merkes credits “urban pioneers” like WeatherVane Restaurant, Wild Apple Studio & Gallery, and The Wreath Factory with forging the area. The Wreath Factory also has made the decision to try to lure in another business by consolidating and opening up 220 Main Street to another business with the same synergy, but different product offerings, shares Jeff Buser, co-owner of The Wreath Factory and Otter Creek Landscaping.

Merkes would like to fill in the gaps of downtown by creating more entertainment options, perhaps with a casual restaurant or brewery. One such place where that may fit in the future is 212 Main Street, a building now owned by Jose Stambuk. The site, which was last an antique mall, has become Stambuk’s construction playground. The building sat vacant for five years.

While not a Menasha resident, architecture has always fascinated Stambuk and the downtown caught his attention. Stambuk, who is originally from Bolivia, has been in Appleton 15 years.

“I just fell in love with this place. ... I like to walk in this area and I love those little shops,” he says. “I wanted to be part of this energy.”

Continued on Page 24

SHOWCASE

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Previously restoring single-family homes when not working full-time for Kimberly-Clark Corporation, Stambuk decided to take on the bigger venture working with contractors, but also contributing elbow grease himself. Work began in November, including scrubbing down the brick with soap and water to avoid using chemicals. Though he did replace all the windows in the building, Stambuk is reusing as much as he can in the project, including the old windows which he has kept for possible use to divide the retail space with a detailed partition.



Rendering courtesy of Jose Stambuk

“I think we have a social responsibility to maintain that heritage. It’s almost like a gift that we can pass on to our grandkids,” Stambuk says. Having people stop by who also remember the history of the building has been a motivator.

The plan for the building, which is 3,900-square-feet of space per floor, is to lease the bottom portion for retail and potentially include two apartments on the second floor.

“Can you imagine the people who built this building? They were such engineers,” Stambuk reminisced glancing around the space pointing out the old ceiling beams, brick on the wall and the marks on the wood floor. “I knew behind it was going to be a beautiful place.”

He hopes to have the facade finished by next month when construction is expected to be complete on the new Menasha tower.

The 115,000-square-foot, eight-story office tower, being referred to as One Menasha Center, will soon open its doors on the corner of Main and Mill streets. Menasha Downtown Development Corp., a group of 15 local investors led by Bergstrom, are behind this project. It will house the offices of Faith Technologies on the upper seven floors, while Community First Credit Union and RLJ Dental’s offices will occupy the main level.

An outdoor Pedestrian Walkway is planned to be constructed downtown in April and open in spring. It will include a walkway, community table, overhead string lighting, and work for dining and acoustic performances.

In the next year or two, Merkes also would like to see the end of Mill Street updated to take advantage of the canal views.

“We have to build slowly because we don’t have a lot of money,” he notes, but adds that bringing in new opportunities that the community wants are vital. “Those are the things that give the community its character.”

City of Neenah

Second chances are at the forefront of the City of Neenah’s developments.

At the end of Wisconsin Avenue, demolition of Fox Valley Energy Center, what was once Minergy Neenah, is about 90 percent complete.

“What’s going there, we don’t know yet,” shares Mayor Dean Kaufert, but removal of the eyesore will lead to a fresh start and the City will regain ownership of the property.

Another up and coming development is Gateway, a \$6 million tower planned for downtown Neenah at the site of Kaufert’s business, Under the Dome Sports Bar & Grill, which he owns with his wife, Renee. The Kauferts have possession of the building until April 15. After mid-April, it will be razed to make room for the tower. The Kauferts are currently exploring sites to possibly continue their business.

“When I became mayor, I ceased any of my involvement in the project,” Kaufert notes. “The good news is at the end of the day, there’s going to be a \$6-8 million development on the site.”

The City approved \$1.37 million toward the five-story office building led by businessman John Bergstrom.

Kaufert also is pleased that plans are underway for Menasha’s Corp.’s new global headquarters.

Aldi will be coming to Neenah as well with a new store this spring, but it won’t resemble the typical box store facade, Kaufert notes. Instead, the city negotiated with the chain to try an enhanced prototype store that will be more attractive to the area.

Umer Sheikh, a partner in Investment Creations, continues to contribute to what has become his home. Originally from Pakistan, he settled in Neenah after moving around and continues to develop the area in his second life. He purchased the Equitable Reserve Association building downtown in November 2013 and partnered with the city on its redevelopment.

“The main thing was to save the building and try to bring it back. It was Neenah. If it was anywhere else, we probably wouldn’t have done it. Neenah is home,” he shares of the building built in 1909.

The main and second floor of the building is home to several businesses, including the newly

opened Lion’s Tail Brewing Co. The third floor is being restored to how it was initially used during the building’s ERA days — for events.

“I think it’s going to be a destination point to have your wedding, have your business meeting, have your special event,” says Kaufert.

“This is a labor of love,” says Sheikh who admits he is drawn to the beauty and character of old buildings and materials used in their construction. “I’m just incredibly fortunate and incredibly blessed to do what I love to be doing everyday.”

The ERA building had to be brought up to code, will receive a new elevator and bathroom, needed patch and repair work, and the drop ceiling is being restored. Additional work, including replicating existing crown moulding, was included in the scope of the project as well. Sheikh, also the partner of The Marketplace and Timshel Cafe, hopes to have the work complete by April.

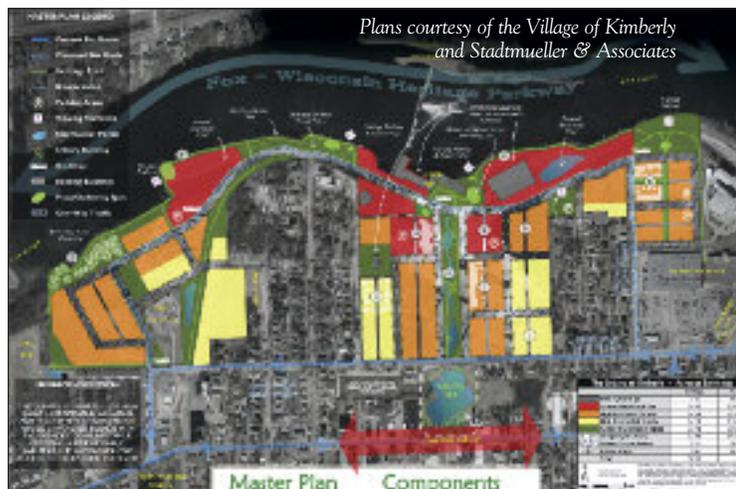
In addition to building development, Neenah also is seeing recreational opportunities with the development of Arrowhead Park, land that sits on the south end of Little Lake Butte des Morts. A trail was added to the shoreline in 2014, but the construction of two new trestle bridges will create 3.2 miles of continuous trail with 90 percent visual contact of the lake.

“I’m trying to make sure that we have an aesthetically pleasing community,” Kaufert says. “People love the water and you have so many more opportunities on the water.”

Village of Kimberly

While a time-consuming and costly development plan was unveiled in the Village of Kimberly in November 2012 to redevelop its waterfront, the area is on the cusp of getting the site’s conceptual plan underway.

“I think the people of Kimberly would like to see something at this point by way of



development,” notes Adam Hammatt, village administrator. “I think once development happens, they’re going to say, ‘OK, this is going to happen.’”

The Village of Kimberly is still working with the Wisconsin Department of Natural Resources to obtain a certificate of completion. Hammatt is hopeful that site prep, including utility work will

soon begin at The Cedars at Kimberly, a 90-acre development by Stadtmueller & Associates, that will redevelop the former NewPage Mill Site through a Master Plan. The plans involve mixed use of the property with the hope of luring a hotel, businesses and residents to live, work and play along the riverfront.

"We're hoping to have \$150 million of value down there when all is said and done," Hammatt explains.

While the development could possibly start later this year, the Master Plan is being tied to the downtown, which Hammatt sees as more service oriented with some dining opportunities. It's a balancing act between the two, however, because the goal is to draw people to both spaces.

Memorial Park sits at the middle of the development between The Cedars and the downtown making the area very walkable and situated within an accessible distance from a variety of directions. Work at the park will include a pond, walking trail, gazebo, bench viewpoints, landscaping and lighting. Sunset Park also is in the purview to be connected to The Cedars development with trails.

"By having a plan, we're taking control of how we want the Village of Kimberly to look," Hammatt explains, adding it puts things in the right places for the area and over time. Because Kimberly is landlocked and development needs to be done wisely, the village also has an eye on fixing up homes built in the 1920s-'40s.

Cobblestone Lane was recently lengthened as well and now connects to County Highway CE. Kimberly is seeing business growth too as a new senior assisted living and memory care facility is being built in that area and Anduzzi's is adding another location set to open this year.

"I think this is naturally going to be where people want to live," Hammatt shares.

City of Appleton

"It's a project that we've talked about for the better part of 20 years," says Mayor Tim Hanna of the new Exhibition Center. "Getting 10 municipalities to agree and agree to the level we did, you just don't see that around the state."

The goal is to have it complete by 2017, according to Hanna. To start, he'd like to see dirt moved and preparation for the foundation begin by late spring to early summer, along with all foundation work completed before winter so the interior work can continue during the colder months.

"It's that one thing that we're missing in this area," Hanna notes. While he sees the potential for drawing interest from outside the Fox Cities and bringing dollars to the community, Hanna sees the Exhibition Center as an opportunity to enhance the quality of life for people who are already here. Major employers are anxious to be the first to hold their trade shows and other events in the space, he adds.

"The Expo Center coming to reality has opened up many opportunities for us to bring in events that need trade show and exhibit space," shares Pam Seidl, executive director of the Fox Cities Convention & Visitors Bureau. "The Governor's Conference on Tourism is the signature tourism industry event in Wisconsin and they were very pleased to know they will be using a brand-new Fox Cities Expo Center when they arrive in March 2018."

Also continuing to be top of mind with Appleton residents is the creation of a new library. Looking at factors like how people get in and out of downtown, a mobility study, changes to the parking ramps to allow for payment on debit and credit cards and pay as you exit, a closer examination of prospective sites and updates to the City's Comprehensive Plan will hopefully create a clearer path for where the library fits in, Hanna says. While the library is not the central focus of this endeavor, they may be used to guide the process.

Hanna notes that the Appleton Public Library, along with the downtown YMCA, is the busiest building downtown, receiving on average more than half a million visitors each year and in terms of visitors and checkouts its also the busiest single library in Wisconsin. Hanna is optimistic that decisions will be made by the end of 2016 that will dictate the future of the library. With the imminent closing at the end of the month of Thompson Community Center, owned by Lutheran Social Services, and the previous closure of Harmony Cafe, there is a need to examine gathering spaces where people can come together, learn and gain knowledge in a number of ways, Hanna adds.

"I think it's a great opportunity to talk about the need as part of the library program," he says.



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Maple mastery

By Ariela E. Rosa

Fox Valley chefs introduce range of syrup-inspired creations

March marks the peak of maple-tapping season — a busy time for maple farmers as they hustle to collect and process the sap that syrup lovers crave. According to the United States Department of Agriculture, Wisconsin tapped 760,000 maple trees in 2015 to produce 215,000 gallons of maple syrup, making Wisconsin one of the top 10 maple producers in the country.

Nick Morse, head chef at Rye Restaurant & Lounge in Appleton and member of the Morse maple farming family of Vermont, says it takes roughly 40 gallons of sap to produce a single gallon of maple syrup. Because of the amount of work and resources it takes to process sap, those who appreciate the sweet result aim to use it creatively and sustainably.

Cole Plamann, general manager at Houdini's Escape Gastropub in Appleton, thinks it is important to understand and respect the process of syrup-making. "You don't need to manipulate something so simple, yet so complex," he says. "We let it be its own beautiful thing while allowing it to complement other items in our dishes."

Restaurants in the Fox Cities have found innovative ways to use maple in their culinary offerings, allowing the syrup to accentuate and accompany some unexpected flavors.

The real and the savory

Chester V's, a gastropub that recently opened in Oshkosh, prides itself on maintaining a menu that evolves with current food trends. According to Lyn Schuh, director of public relations, the gastropub's chef has worked all over the country and is always in search of the next great thing.

Schuh believes that the wide availability of locally grown, minimally processed foods is one of the greater things about Wisconsin. Therefore, she explains, "when we have the maple syrup that people are making in their backyard, we take full advantage of using those in the cooking and in the mixed drinks."

Ultimately, the emphasis on using pure, local products to produce trendy meals with broad appeal is what inspires the savory, maple-infused creations that Chester V's serves.

For example, one of their staple sides, Baby Yukon Golds, combines golden potatoes and maple bacon. The restaurant also offers Maple Bourbon Flat Iron Steak, marinated in a maple and bourbon reduction with cauliflower purée and seasonal vegetables.

On Fridays during the fall and winter months, the restaurant also offers a maple bacon-wrapped salmon drizzled in balsamic vinaigrette, topped with pineapple mango chutney and accompanied with Brussel sprouts pan-fried in white wine and olive oil.

In keeping with their own philosophy of using real rather than artificial ingredients, Chester V's makes their cocktails by hand rather than using pre-mixes. Maple syrup from the Somola Family Sugar Bush in Interwald, Wis. functions as a sweetener in cocktails like the "Sipper," a drink made with serrano pepper-infused silver tequila and orange bitters, as well as their old fashioned, made



Rye's Maple-Glazed Duck, which is pan-roasted, topped with braised greens and bacon, finished with a maple glaze and served with fingerling potatoes.

Photo by Julia Schnese



Chester V's maple bacon-wrapped salmon drizzled in balsamic vinaigrette, topped with pineapple mango chutney.
Photo by Julia Schnese

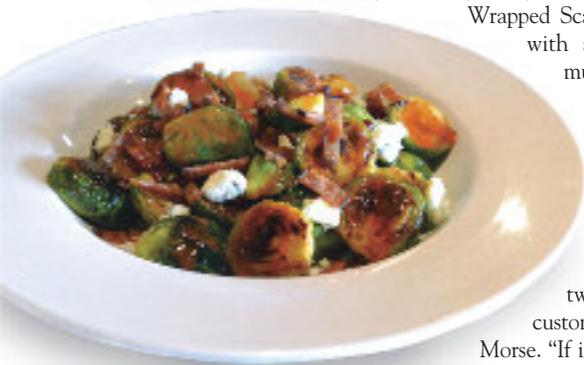
with a muddled orange, angostura bitters and bourbon, and topped with the customer's preference of sweet, sour or water.

"You don't need artificial when you can use a tablespoon of pure maple syrup to add flavor and depth to something and still not have it be compromised," adds Schuh.

Sweet experimentation

Well-known for its frequent menu changes, Rye has made its mark by preparing all dishes from scratch using only local, seasonal ingredients. The maple syrup at Rye is as local as it gets, with Morse procuring his syrup from a second cousin who makes it in his own backyard in Shawano.

Right now, guests can enjoy Rye's Maple-Glazed Duck, which is pan-roasted, topped with braised greens and bacon, finished with a maple glaze and served with fingerling potatoes. As the maple season continues, Morse says that Rye may re-introduce their Bacon-Wrapped Scallop appetizer, served with a house-made maple mustard sauce.



Houdini's Fried Brussel Sprouts, tossed in a maple buffalo sauce and finished with smoked bacon and gorgonzola.
Photo by Julia Schnese

Sometimes, a dish will appear on the menu for a limited time as the chef gauges what diners will like. "I'll run the specials for a week or two and see how the customers react to it," states Morse. "If it works really well, I'll put it on my menu."

Rye's reliance on ingredients that can be bought fresh daily translates into frequent menu modifications, requiring the willingness to experiment with

whatever happens to be on hand and ensuring that the menu stays fresh and sustainable.

Sustainable use

Houdini's also takes sustainability seriously and aims to use maple in as many creative ways as possible so as not to waste the resource. According to Plamann, maple features prominently in Houdini's brunch menu.

One popular brunch staple, Buttermilk Biscuits and Gravy, is finished with a healthy dose of sage-infused maple syrup, resulting in a sweet and salty appetizer.

But Plamann says one of Houdini's favorite items is its Fried Brussel

Continued on Page 28

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ASK CHEF JEFF

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Sneaky servings

Q. My kids don't eat enough vegetables. Are there any kid-approved dishes that are easy to sneak in an extra serving?

— Ashley, Greenville

A. Ashley, this question has been around since I was a kid (which has suddenly become a long time ago). I can remember seeing advertisements on television (although my

mother never bought them) for tater tots with vegetables either pureed or minced and cleverly hidden inside of them.

I've also heard this concern brought up about spouses — particularly

husbands — who don't eat enough fruits or vegetables. As you suspected, the most successful ways to hide or introduce veggies to the non-veggie eater is to incorporate them into other dishes.

I've had the most success with side dishes like rice and pastas where the flavor of the vegetable can be somewhat hidden by the flavor of the sauce. For example, rice pilaf, fettuccine Alfredo and good ole' macaroni and cheese can certainly take on a variety of vegetables including onions, celery, carrots, cauliflower, broccoli, asparagus, kohlrabi and a host of others.

Soups and stews are other ways to sneak the veggies past the guard. Pizza is another idea, but I would suggest putting the veggies next to the sauce and then topping the pizza with cheese to shroud the veggies instead of putting the veggies on top of the cheese. Many a parent shares in your struggle, Ashley, and I hope I've given you a few ideas you can use!

► To read more from Chef Jeff and get his recipes, go to foxcitiesmagazine.com and click on columns.

Chef Jeff Igel is Program Director of Culinary Outreach at Fox Valley Technical College, Appleton. "Chef Jeff" has spent his entire career in the restaurant and hospitality industry, serving in many capacities.



Continued from Page 27

Sprouts, which are "tossed in a maple buffalo sauce and finished with smoked bacon and gorgonzola. You just can't beat the sweet and spicy combination of the maple syrup and buffalo sauce!"

Houdini's also makes maple syrup vinaigrette in-house. They drizzle the dressing onto their Smoked Duck Salad, a seasonal brunch creation made with arugula, kale, roasted butternut squash, dried cherries, walnuts, apples and blue cheese.

Plamann is gratified with the restaurant's choice to use Anderson Maple Syrup, a brand based in Cumberland, Wis. He states, "Whenever you can use a local product, produced sustainably in a very traditional way, the end product is bound to be exciting as long as you respect the food."

Enjoying the flavor

SAP Brunch, Brown Bag & Bakery in Appleton defines itself as a restaurant "passionate about food and people." SAP creates meals from scratch, using local sources when possible and providing diners with a comfortable and familiar atmosphere.

"We feel very lucky to be a part of a community that has rallied around local businesses like our own who are also committed to sourcing amazing and quality items from our own home state," says Nicole DeFranza, SAP's co-owner.

DeFranza obtains the restaurant's pure maple syrup from Sipp's SAP Shake, located in Birnamwood, Wis. The product is used in both savory and sweet menu items, but guests who want to try their hand at cooking with maple can purchase bottles of syrup from SAP as well.

In the meantime, diners can satisfy their maple cravings by trying SAP's house-made maple vinaigrette. The dressing pairs best with the signature SAP Salad, composed of mixed greens, shaved carrot and pickled red onion. For dessert, diners can order the SAP Cupcake — a cinnamon treat topped with maple cream cheese icing and candied bacon.

Endless delights

Truly, maple syrup is not just for pancakes. Whether used to balance out the spiciness of a dish, add depth of flavor to savory cuisine or sweeten cocktails and desserts, chefs in the Fox Cities take full advantage of the ample local maple supply by creating interesting and unexpected flavor combinations for seasonal offerings.

As the season inspires chefs this month, maple lovers will be surprised and delighted at the breadth of culinary creations that the syrup will enhance and complement.



SAP's signature cupcake topped with maple cream cheese icing and candied bacon.

Photo by Julia Schmeser

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1216 S. Oneida St., Appleton. 574-2616.

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708 N. Casaloma Drive, Appleton. 257-2194.

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Stone Cellar Brewpub

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THE PLACE WE CALL HOME

Area photographers share their vision of
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Katie Madlom of Cattail Creek Photography, Oshkosh



Tracy Van Zeeland of M.C. Kinney Photography, Appleton



Julie Johnson of Julie Johnson Photography, Appleton

PROFESSIONAL PHOTOGRAPHERS

To be considered for participation in this monthly feature, contact Ruth Ann Heeter at raheeter@foxcitiesmagazine.com.

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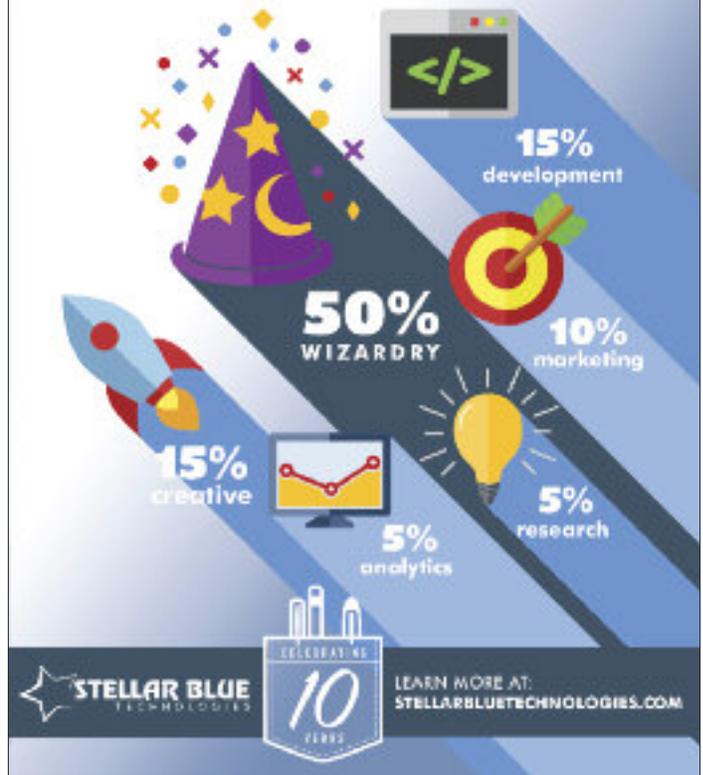


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