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May 2015

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Fox Cities MAGAZINE

Celebrating the Place We Call Home.



foxcitiesmagazine.com

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HISTORY: Traveling back in time
Individuals work to preserve history of the Fox Cities
By Amy Hanson

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FOX CITIES Magazine
golden fork awards

Get your 'Forks' ready

Trade your favorite utensil for a ballot in the 21st Annual Golden Fork Awards. Vote for

your Favorite Overall Restaurant. Tell us who you think has the Best Happy Hour, Best Ambiance, Best Steak, Best Ethnic Food and more. Go to foxcitiesmagazine.com and find the ballot online. It's quick, painless and takes less time to complete than drinking a glass of good wine. Pass the word and make your "Fork" count. Voting is open now through Aug. 1. Watch for the results in our October issue and see what you've been missing on the Fox Cities dining scene.

ARTIST SPOTLIGHT



Examining watercolor done right

Artz proves detailed watercolor paintings are achievable

Anyone who has seen a watercolor painting before can recognize that it is one of the most abstract mediums out there. Adding too much water to the paint causes a runny mess, and not adding enough water makes the paint unusable. Watercolor artist Lynn Artz is able to balance the fine line between watery and unworkable paint to create beautifully detailed portraits and landscapes.

When not traveling or perfecting her watercolor paintings, Artz works as a graphic artist, specializing in catalog and flyer layout. Although not a full-time artist, Artz has been painting on and off her entire life and is able to devote a good amount of time to her paintings, resulting in a diverse breadth of artwork in her portfolio.

With so many contemporary artists using art as a springboard to address

problems, Artz prefers to keep her artwork a statement about herself. She views art as the aesthetically pleasing perspective of the artist, a representation of how artists see everyday life.

"I hope it makes connections," says Artz. "My art is so much a part of me; I hope that it connects in a positive way to people that inspires them or connects them to a memory. I find art enjoyable, the process is enjoyable. I hope people find looking at my work enjoyable, too."

A recurring theme seen as part of Artz's perspective is her emphasis on bright colors. Her love of intense, vivid hues is the leading reason why Artz consciously chooses watercolor over any other medium. After dabbling in oil and acrylic painting, Artz states, "I love the freshness and instant quality of watercolors." Various synthetic paper used specifically for painting with watercolors also adds an additional brightness factor, an aesthetic neither oil nor acrylics are able to achieve.

Although Artz has lived around Neenah and Appleton her entire life, she has traveled all over the world to places including Italy, Mexico, Greece and various sites around the United States. Traveling is essential to her artwork because all of Artz's paintings are done in "plein air," meaning on

location. Artz states that this method of work is much easier; this way, she can absorb her surroundings and become a part of her artwork, rather than just observe as a tourist. Her most recent paintings of Mayan women were inspired through her travels to Guatemala about a year ago.

"My artwork is my perspective, and my subject matter is what inspires me and it constantly changes," Artz shares. "I love to travel, so a lot of what I paint is what I've seen while traveling, my interpretation. Like the Mayan women's bright colors and traditional clothing."

Some of Artz's watercolor paintings will be featured in five different art fairs throughout the summer, ranging from the Fox Cities Area to Oshkosh.

—By Kristina Verhasselt



Name: Lynn Artz
Residence: Neenah
Medium: Watercolors
Price range: varies based on size



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APRIL WINNER

Kristine Phillips, Neenah
Answer: Neuroscience Group Field at Fox Cities Stadium

Century Oaks Assisted Living



Century Oaks brings resort-style philosophy to Fox Valley

Century Oaks in Appleton is changing the way people feel about moving to an assisted living home. With wine service at dinner, transportation by a 14-passenger Mercedes bus and casino-style bingo, Century Oaks is focused on luxury and fun.

Paul and Jolene Moran are opening the doors to their newest Century Oaks location on Ballard Road in late May. This all-inclusive, resort-style assisted living home is unlike anything the Fox Valley has seen. The facility was designed to keep residents active while offering lavish amenities to enrich their lives.

“We’ve discovered what people want is more of a hotel environment. They want services and amenities as well as a private, luxurious living space,” says Paul.

In addition to the exceptional amenities, an on-site activities coordinator helps

seniors stay social and active. Residents can participate in different activities, like cards and crafts, get moving with an exercise class, or become part of the walking, gardening or cooking clubs.

Century Oaks has 45 modern, upscale suites; each has 600 square feet of living space and is move-in ready. This unique approach — offering fully furnished assisted living homes — is intended to take the stress out of moving. Leaving a beloved pet behind also can be emotional. In some instances Century Oaks welcomes pets, too.

“I think residents and families are going to appreciate our suites are move-in ready,” says Jolene. “They are spacious and beautiful — the suites were professionally designed and decorated. No detail has been forgotten.”

The Morans explain another feature that sets Century Oaks apart from other assisted living homes is their specially trained staff and aging in place strategy.

“We created an assisted living community that provides compassionate care with an elevated quality of life for all residents,” adds Paul.

Residents complete a health assessment and an individualized care plan is created. As needs change, caregivers adjust instead of the resident.

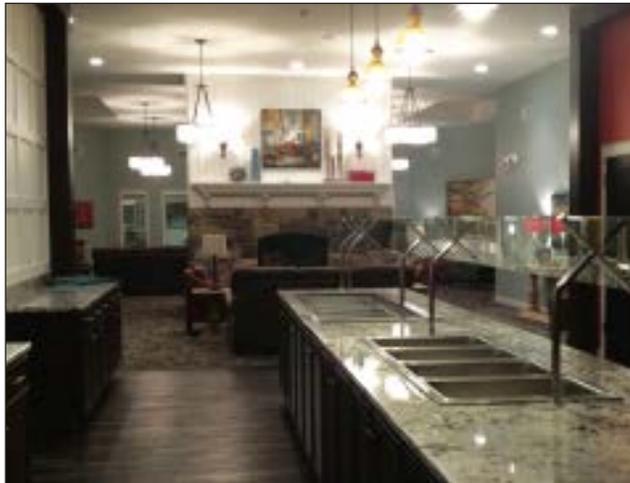
“When you come to Century Oaks, it can be your forever home,” says Jolene. “We don’t believe in moving residents to a different wing or to a new facility. We adjust our staff as additional care is needed.”

The Morans, along with partners Andre Coleman and Shannon Moran, have been improving the quality of life of residents for nearly 25 years. They opened

the first Century Oaks in Appleton in 1991 after searching for a loving home for Jolene’s grandmother. Frustrated with the options available, they believed they could create a safe, loving and comfortable environment.

The Morans owned more than a dozen Century Oaks assisted living homes throughout Northeast Wisconsin. They had a vision to create a luxurious and active assisted living community in Oshkosh. They’ve since sold all their homes to bring the all-inclusive, resort-style assisted living concept to their hometown. The secret to their success has been incorporating fun into each day.

“We built a luxurious environment for seniors and our staff is trained to give them superior care. I believe this is going to be a great fit in Appleton,” adds Paul.



Ballard Road, Appleton
(920) 475-7555
centuryoakshomes.com

NOT TO BE MISSED: May events calendar

For a complete listing of current exhibits and our expanded events calendar, go to foxcitiesmagazine.com.

ARTS EVENTS

1-2 | **Byplay: Sketches in Music and Movement**

Makaroff Youth Ballet spring concert. Friday night performance 7:30pm and Saturday morning performance at 10:30am with light breakfast. UWFox Valley, Perry Hall. 257-8288.

1 | **Festive Fridays: MadiSalsa**

Join a celebration that samples colorful rhythms, dynamic harmonies, and fiery flavors from the musical traditions of Cuba, Puerto Rico and the Dominican Republic. Must be 21 or older. 6:30-9:30pm. John Michael Kohler Arts Center, Sheboygan. 458-6144.

2-3 | **Bi-Annual Embroidery Show**

The Fox Valley Embroiderers' Guild will be having their bi-annual show which will display 180-200 pieces of hand embroidery. 10am-4pm on May 2, noon-4pm on May 3. St. James United Methodist Church. 993-9171.

5-10 | **Jersey Boys**

Jersey Boys is the award-winning musical about Rock and Roll Hall of Famers The Four Seasons. Fox Cities PAC, Appleton. 730-3760.

7-9 | **Appleton North Theatre's Alice in Wonderland**

In celebration of the 150th anniversary of the publication of "Alice in Wonderland," Appleton North High School will present Lewis Carroll's classic literary tale. 7 p.m. Thurs-Sat and 1 p.m. Sat-Sun. Appleton North High School. 997-3994.

7-9 | **The Masquers: The Addams Family**

Come see this weird and wonderful family come to life in this new macabre musical comedy. Capitol Civic Centre, Manitowoc. 7:30pm. 683-2184.

8-10, 14-16 | **Oshkosh Community**

Players: Picasso at the Lapin Agile

The story of the mythical meeting of Pablo Picasso and Albert Einstein shortly before they each produced the work that will make them famous. Rated PG for some adult situations and language. Show times vary. Grand Opera House, Oshkosh. 424-2350.

9 | **Family Festival: Japan**

Enjoy traditional food, storytelling and performances by Hibiki, the Milwaukee taiko drumming group. 11am-3pm. John Michael Kohler Arts Center, Sheboygan. 458-6144.

14 | **Third Avenue Playhouse Presents: Maid to Marry**

A romantic comedy set in the fabulous world of the 1950s. 6:30 p.m. Third Avenue Playhouse, Sturgeon Bay. 743-1760.

15 | **Anniversary Celebration at The Fine Fox**

Join us for a celebration of our first year in business and enjoy the fine works of more than 50 Wisconsin Artisans. Find us on Facebook for more information! The Fine Fox, 214 W. Wisconsin Ave., Neenah. 5-8pm. 659-0833 or finefoxneenah.com.

16 | **Festival of Spring**

Festival of Spring is a free outdoor event featuring the Paine's annual Spring Plant Sale and more than 150 vendors of original art, fine crafts, plants and garden supplies. Activities for kids, fair food and live entertainment also available. 9am-4pm. The Paine Art Center, Oshkosh. 235-6903.

17 | **Greek Fest**

Greek food, music, folk dancers, a good time had by all will be found. 11am-5pm. Expo Building, Fond du Lac County fairgrounds. 921-4364.

20 | **Discovering Austen**

The one-woman show about the author Jane Austen is presented by Kristin Hammargren. 4-5:30pm. Appleton Public Library. 832-6173.

30 | **Rodney Carrington "Here Comes the Truth" Tour**

Always making audiences laugh with his unique brand of stand-up comedy, Rodney Carrington will be performing at 7pm at the Weidner Center, UW-Green Bay. 494-3401.

CONCERTS & MUSIC EVENTS

1-2 | **Paul Thorn Band**

Critically acclaimed singer/songwriter has been pleasing crowds for years with his muscular brand of roots music. In addition to his 10 CDs, Thorn has toured with artists such as Jeff Beck and Fleetwood Mac. 7:30pm. Thrasher Opera House, Green Lake. 294-4279.

2 | **Grand Finale**

The Fox Valley Symphony Orchestra will perform works by Bruch, Telemann, Liszt and Mozart for their last performance of the season. 7:30pm. Fox Cities PAC, Appleton. 730-3760.

2 | **Lakeshore Wind Ensemble: An American Salute**

Conductor Daniel Ackley leads the LWE in this annual classic. 7:30pm. Capitol Civic Centre, Manitowoc. 683-2184.

2 | **Lawrence Academy of Music Adult Recital**

The Academy's adult students perform. 11am-12:30pm. Warch Campus Center, Lawrence University, Appleton. 832-6632. 7-9p.m. The ARTgarage Community Stage, Green Bay. 448-6800.

2 | **Mercy It's Mercer!**

Stu Smith and Mary Eisenreich perform the songs of the popular American composer, Johnny Mercer. 7-9pm. The ARTgarage, Green Bay. 448-6800.

3 | **Claudia Schmidt Folk Vocalist**

Claudia Schmidt plays a concert in celebration of her latest studio album, "New Whirled Order." The album is full of stand-out tracks and is her most definitive collection to date. Unitarian Church Coffee House, Green Bay. 499-2344.

3 | **UWFox Valley Choral and Jazz Ensemble Concert**

The band will present its Spring Concert in Perry Hall on the UWFox campus in Menasha. The event is free and open to the public. 7-9pm. 832-2625.

6 | **Spring Choir Concert**

The Xavier High School choirs will perform. 7pm. Xavier Fine Arts Theatre, Appleton. 450-0568.

8 | **Alan Jackson Keepin' It Country Tour**

The performance will be a memorable celebration for his longtime fans as well as legions of new fans. 7pm. The Resch Center, Green Bay. (800) 895-0071.

8 | **Eric Bibb**

Grammy nominee Eric Bibb will present his blues expertise and "discreetly awesome" music. 7:30pm. Thrasher Opera House, Green Lake. 294-4279.

8 | **UWFox Valley Concert Band Concert**

The band will present its Spring Concert in Perry Hall on the UWFox campus in Menasha. The concert is free and open to the public. 7:30-9pm. 832-2620.

9 | **Milwaukee Symphony Orchestra**

For the eighth consecutive spring, the season closes with the Milwaukee Symphony Orchestra, one of the nation's



Photo by Ken Cobb

A morning at the ballet

Starting your morning with the arts can have a positive effect on your whole day, giving you the creativity and energy to tackle all that life throws at you. Makaroff Youth Ballet spring concert offers a delightful alternative to evening shows with their morning performance of "Byplay: Sketches in Music and Movement." The show runs May 1-2 with a Friday night show at 7:30 p.m., but the following morning the public is invited to attend a performance at 10:30 a.m., complete with a light breakfast.

"That's something that I came up with a number of years ago," says Jeanette Makaroff, artistic director. The morning performance also has been very well received by audience members. "It has gone over very well, it's something new and something different," she adds.

"Byplay: Sketches in Music and Movement" features three pieces choreographed by Makaroff. The

performance also will feature a solo dance and the modern dance choreography of a guest artist, Gina Laurenzi from the Dance Works Performance Company in Milwaukee, and two other guest artists from the Milwaukee Ballet Company performing a pas de deux — dance for two.

The performance will feature the works of a talented young pianist, Liam Mayo. Mayo is currently a high school student, and he composed music for one of the pieces. Along with his composition skills, Mayo will perform several Bach inventions that go along with the contemporary ballet piece choreographed by Makaroff.

Both performances will be held at the University of Wisconsin-Fox Valley James W. Perry Hall Theater in Menasha. For tickets and more information, call the Makaroff Youth Ballet at 257-8288.

— By Maggie Ward

Embroidery is far from forgotten art



The most beautiful works of art are often those that take patience, diligence, and attention to details — art that exudes passion and discipline. This kind of art takes many forms, one of which is stitched embroidery. From May 2-3, the Fox Valley Embroiderers' Guild Bi-Annual Show, "Threads That Bind," will feature a wide range of needle art done by guild members.

Chairperson Gloria Rieckmann says the show will feature about 200 items created using a variety of techniques, from quilting to cross-stitch — and all of it expertly made. "I enjoy embroidery for the use of various threads and media to create a work of art," Rieckmann says. She enjoys being a part of the guild because she finds fulfillment in friends who share her passion for the art of embroidery.

Photos courtesy of Fox Valley Embroiderers' Guild



"As a guild, we learn from each other and are always willing to teach others how to stitch," Rieckmann says. She adds that the show would feature members of the guild doing demonstrations of their favorite kinds of stitching. "My favorite techniques are surface embroidery such as stumpwork," Rieckmann says. Stumpwork is a style of embroidery in which the stitches raise from the surface of the fabric to create a 3-D effect. Rieckmann will have several pieces on display at the show.

The show also will have a raffle to win stitched work, and stitched items and gifts for sale in the boutique.

Don't miss the fun at the St. James United Methodist Church in Appleton. The show's hours are 10 a.m.-4 p.m. Saturday and noon-4 p.m. Sunday. For more information, visit <https://www.facebook.com/pages/Fox-Valley-Chapter-EGA/166877633343910>.

—By Margaret Koss

leading orchestras and a Wisconsin cultural treasure. 7:30pm. Historic West High School, Green Bay. 338-1801.

9 | OneVoice — An Ecumenical Community Celebration in Song

This new event will feature a workshop for church choir singers who will join us for an evening concert featuring hymns, sacred songs and a group hymn sing. 7:30pm. Lawrence University Memorial Chapel, Appleton. 832-9700.

10 | Lawrence Academy of Music Chamber Ensemble Performance

The Academy's chamber ensemble performs. 2-3:30pm. Harper Hall, Lawrence Conservatory, Appleton. 832-6632.

10 | Music @ the Library

Concert TBD. 2-3pm. Appleton Public Library. 832-6173.

11 | Band Spring Awards Concert

The Xavier High School Bands perform. 7pm. Xavier Fine Arts Theatre, Appleton. 450-0568.

12 | Jazz and Choraliers Concert

Fox Valley Lutheran High School students who choose to pursue musical endeavors outside of the regular school day will present an evening of song, dance and jazz. 6:30pm. Fox Valley Lutheran High School, Appleton. 739-4441.

16 | Michael Smith Concert

Michael Smith will perform at the Mosquito Hill Nature Center, New London. Opening for Smith is Prairie Moon. Concert starts at 7:30pm. 982-2890.

16 | Midsummer's Music Festival: Pro Arte Quartet Concert

Pro Arte Quartet Concert will be held at 7:30pm at the Ephraim Moravian Church. 854-2804.

17 | Singing Across the U.S.A.

The Fond du Lac Women's Chorus will present their spring concert and is under the direction of Kris Bartelt with Georgene Antos as accompanist. 2pm. Memorial Baptist Church, Fond du Lac. 922-2360.

17 | Spring Band and Choir Concert

Fox Valley Lutheran High School choir and band students will perform in an annual spring concert. 6pm. Fox Valley Lutheran High School, Appleton. 739-4441.

18 | Hallelujah Chorus Concert and Potluck

The chorus performs a variety of musical selections while visitors enjoy great food and desserts. Bring a dish to pass! Thompson Community Center, Appleton. 12-2pm. 225-1700.

19 | Jazz at the Trout: Laura Caviani Trio

Join us in the gallery for an intimate performance by renowned Jazz artists during Season V of Jazz at The Trout Museum of Art, Appleton. 733-4089.

21 | Jazz at the Trout

Join us in the gallery for intimate performances by renowned Jazz artists. This month features Greg Gatién on saxophone with Zach Harmon on drums. 7:30pm. The Trout Museum of Art, Appleton. 733-4089.

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21 | Riverview Gardens Concert
Riverview Gardens is hosting a free series of concerts from Decoda, a group of classically trained musicians who have traveled across the globe. 5:30pm. Riverview Gardens. 733-2354.

23-24 | LU-Aroo
Annual free music festival open to the public organized by Lawrence University students. Performance times vary. Lawrence University campus. Visit "LU Aroo" on Facebook for details.

OPENING EXHIBITS

1 | Artist-in-Residence Beth Servais
Thru June 30. The work of Beth Servais will be on display at the Appleton Public Library's first floor. 832-6173.

3 | Green Bay Art Colony: A Celebration of 100 Years Exhibit
Thru May 28. The Green Bay Art Colony is celebrating 100 years of Art in 2015. The public is invited to the exhibit celebration on May 7, 5:30pm. The ARTgarage, Green Bay. 336-4963.

12 | UW-Oshkosh Senior Graphic Design Exhibition
Thru May 16. The graphic design seniors at UW-Oshkosh will present their work in an exhibition in the Allen Priebe Art Gallery, Oshkosh. Reception on May 14 from 6-7:30pm. 424-2235.

16 | Sea Dogs Exhibit
End date of exhibit TBD. The exhibit explores the affiliations and enterprises that bond dogs and humans in a wide spectrum of nautical environments. Door County Maritime Museum. 743-5958.

17 | Fur, Feathers and Fidelity — Military Mascots
Thru Jun 14. Learn more about Wisconsin military history, the sacrifices of the soldiers and the contributions of a variety of military mascots. Seymour Community Museum, Seymour. 833-6064.

23 | Spies, Traitors and Saboteurs: Fear

and Freedom in America
Thru Sept 7. Created by the International Spy Museum in Washington D.C., this exhibit illustrates the challenge of securing a nation without compromising civil liberties. Neville Public Museum, Green Bay. 448-7860.

COMMUNITY & CULTURAL EVENTS

2, 9, 16, 23, 30 | Downtown Appleton Farm Market
Experience a large indoor farm market with more than 50 vendors selling fruits, vegetables, meats, cheeses, breads, baked goods, eggrolls, popcorns, specialty foods and handcrafted items. 9am-12:30pm. City Center Plaza, downtown Appleton. 954-9112.

2, 9, 16, 23 | Saturday Morning Bird Walks
All skill levels are welcome. Dress for the weather and bring your binoculars (or borrow a pair of ours), field guides and waterproof boots. Mosquito Hill Nature Center, New London. 779-6433.

2 | Ed Goss Memorial Fox Trot
This annual walk/run challenges walkers and runners of all ages. Participants choose between a 5k or one-mile run/walk. 8am. Omro Athletic Field. 685-6960 ext. 23.

3 | Grass-Fed Bluegrass
Join Sustainable Fox Valley for their Spring Spanferkel benefit for great food, live bluegrass and fun. 2-6pm. The Source Public House, Menasha. 213-3362.

5, 12, 19 | Birds of a Feather
Come participate in this morning bird hike at the Bubolz Nature Center, Appleton. 8am-10am. 731-6041.

6 | Historic Preservation Month
Learn about the National Register and Historic Preservation Tax Credits at the New London Public Museum. 982-8520.

8 | National Public Gardens Day

Come explore the wonder of spring as hundreds of thousands of our spring bloomers perform a happy dance in a setting that is sure to awaken your senses. Visit gbg.org to register. 9am-5pm. Green Bay Botanical Garden. 490-9457.

8 | Wit, Wisdom, & Wine
Join businesswomen all over the area for a fun networking event hosted by Women in Management, Inc. Reserve online at wimiwi.org or by emailing lisa@sheboygan.org. 3-8pm. Blue Harbor Resort & Spa, Sheboygan. 242-7778.

9 | Mothers Brunch
The unique setting of the Paine's Conservatory is the perfect location to enjoy this mouth-watering brunch prepared by Zuppas. After brunch wander the gardens and enjoy the tulips, daffodils and flowering trees, and stop by the mansion to view the exhibition Winslow Homer In America. 10-11:30am. Paine Art Center and Gardens, Oshkosh. 235-6903 ext. 28.

9 | Native Plant Sale
The Wild Ones Fox Valley Area will hold its annual native plant sale with plants for all different habitats. 9-11am. WILD Center, Neenah. 730-3986.

9 | Walk a Mile in Her Shoes
An annual walk to promote awareness for domestic violence and sexual assault in the Green Bay area. During this event, men are challenged to walk one mile in high heels. City Deck by Hagemeister Park, Green Bay. 10am registration, 11am start. 435-0100.

10 | Mother's Day at the Garden & Brunch
Brunch will be served 9:30am-1:30pm. 9am-5pm. Green Bay Botanical Garden. 490-9457.

11 | SPARK! Art and Nature
A program for caregivers and loved ones living with memory loss. The Trout Museum of Art, History Museum at the Castle, and The Building for Kids

Children's Museum are pleased to be among the Wisconsin museums awarded funding by the Helen Bader Foundation to create programming where participants engage in discussions and multi-sensory activities. Registration required one week before program. Building for Kids Children's Museum. 733-4089.

16-17 | Outagamie County Master Gardeners Association Plant Sale
The sale offers a wide variety of new types of perennial and annual flowers, shade plants, vegetable plants, house plants, grasses and garden compost. Vendors, demonstrations and a flea market geared toward gardening also available. Contact Gail Clearwater at (920) 687-1494, gclearh2o@live.com or Marilyn Davis at (920) 277-5336, ladyroze@sbcglobal.net. Outagamie County UW-Extension.

16 | Fox Cities Community Art Day
Bring your family together for a day of free fun and art! Create your own artwork to take home, contribute to collaborative community art projects and check out the pop-up gallery featuring artwork from local students. 10am-1pm. Houdini Plaza, Appleton. 733-4089.

16 | Saturday Night Dance
Come dance the night away at the Thompson Community Center. Music by Vikki will be performing. Thompson Community Center, Appleton. 7pm-10pm. 225-1700.

22-24 | Memorial Day weekend "Sell-Abration"
Omro will host a city-wide rummage sale, art and craft show with food vendors. 9am-5pm. South Scott Park, Omro. 685-6960 ext. 23.

23-25 | Celebrate De Pere "Kick-off to Summer"
Celebrate De Pere will have entertainment all weekend long, with great music, carnival rides, and the Kiwanis Memorial Day parade. Voyager Park, De Pere. 309-1436.

 = Reservation required.

LU-Aroo brings music festival vibe to Appleton

When Memorial Day weekend comes, it's a welcome break for everyone — especially Lawrence students who still have three more weeks of classes. To ease the pain of summer fever, the university's student organization LU-Aroo is putting on their annual free music festival which is open to the public.

The two-day event, a wordplay on Tennessee's music festival Bonnaroo, is bringing some exciting headliners. Alex Babbitt, one of the co-presidents of LU-Aroo, gave some insight on the musical acts. "Our headliner, Dan Deacon, is playing on Saturday night," he says. Babbitt described Deacon's sound as "concise, well-composed dance music," stemming from the fact that Deacon studied music composition in college. Deacon's live shows are known for being fun and interactive with the audience. Other musical acts include up-and-coming rap artist Kitty Pryde and Milwaukee rock group Fatty Acids.

The music festival also highlights talented Lawrence

musicians. "What's so awesome about LU-Aroo is it gives an opportunity for campus bands to play alongside professional bands," Babbitt says. "It's also a chance to team up with other campus organizations. Last year, different clubs had fun activities like water balloon making and squirt guns." Babbitt says they're also hoping to have T-shirts, stickers and a non-alcoholic drink stand.

Babbitt and Ridley Tankersley, the other co-president, have been organizing LU-Aroo events since the fall. "If you're planning a big festival like this, it's good to start as early as you can. We've got everything pretty much set," Babbitt says.

Take part in some of (or all of) the fun May 23-24 at the Lawrence University quad, starting on Saturday and continuing all day Sunday. Visit the Facebook page, "Lu Aroo" for festival updates.

—By Margaret Koss



Photo by Alex Babbitt

25 | 28th Annual Memorial Day Classic Car Show

This popular event features awards, food, beverages, vendors, crafts and classic cars. Be sure to catch the Memorial Day parade down Main Street at 9am. 7am-5pm. Scott Park, Omro. 685-6960 ext. 23.

25 | Memorial Day at the Garden

Admission to Green Bay Botanical Garden is free for all military personnel and veterans. 9am-5pm. Green Bay Botanical Garden. 490-9457.

25 | Memorial Day Parade

Annual City of Appleton Memorial Day Parade and Ceremony, including a performance by the Appleton City Band. Parade begins at the corner of College Avenue and Appleton Street. 9 am. 450-6907.

29 | Let's Go Froggin'

Learn about frogs and toads found in Wisconsin during this evening hike. Bubolz Nature Preserve, Appleton. 7-9pm. 731-6041.

29-31 | 31st Annual Garden Fair

Shop more than 100 vendors of plants, garden art and other supplies. Enjoy live music, food, learn tips and tricks from experts and celebrate the season Visit gbbg.org/GardenFair for more information. Times vary by date. Green Bay Botanical Garden. 490-9457.

29-31 | Kohler Festival of Beer

Join the nation's premier craft brewers and beer fans. The weekend is packed with music, food-pairing events, a 5k Beer Run and more. Destination Kohler, Kohler. 451-7650.

30 | 7th Annual Chocolate Fest

The 7th Annual Chocolate Fest will be held at Commercial Club Park, Hortonville. This free event has activities all day starting at 7am and concluding with fireworks at dusk. 931-2925.

FUNDRAISERS

2 | 15th Annual Human Race

The largest community-based collaborative fundraiser in Northeast Wisconsin. The race is hosted by the Volunteer Center of East Central Wisconsin and benefits nonprofit organizations in the area. 9-11 am. Thrivent Financial on Ballard, Appleton. 832-9360.

2 | Kayla 'B' Strong Benefit

Fundraiser to benefit Kayla Troiber as she undergoes chemotherapy. 4-9pm. Headliners Bar and Grill, Neenah. 886-0474

14 | TasteBud: An outdoor culinary experience & silent auction

Enjoy an evening in the garden filled with culinary delights, blooming buds and silent auctions in support of the nonprofit Green Bay Botanical Garden. Visit gbbg.org/TasteBud to register. 5-8pm. Green Bay Botanical Garden. 490-9457.

LECTURES, READINGS, DISCUSSIONS & PRESENTATIONS

2 | Outagamie County Maser Gardener Seminars

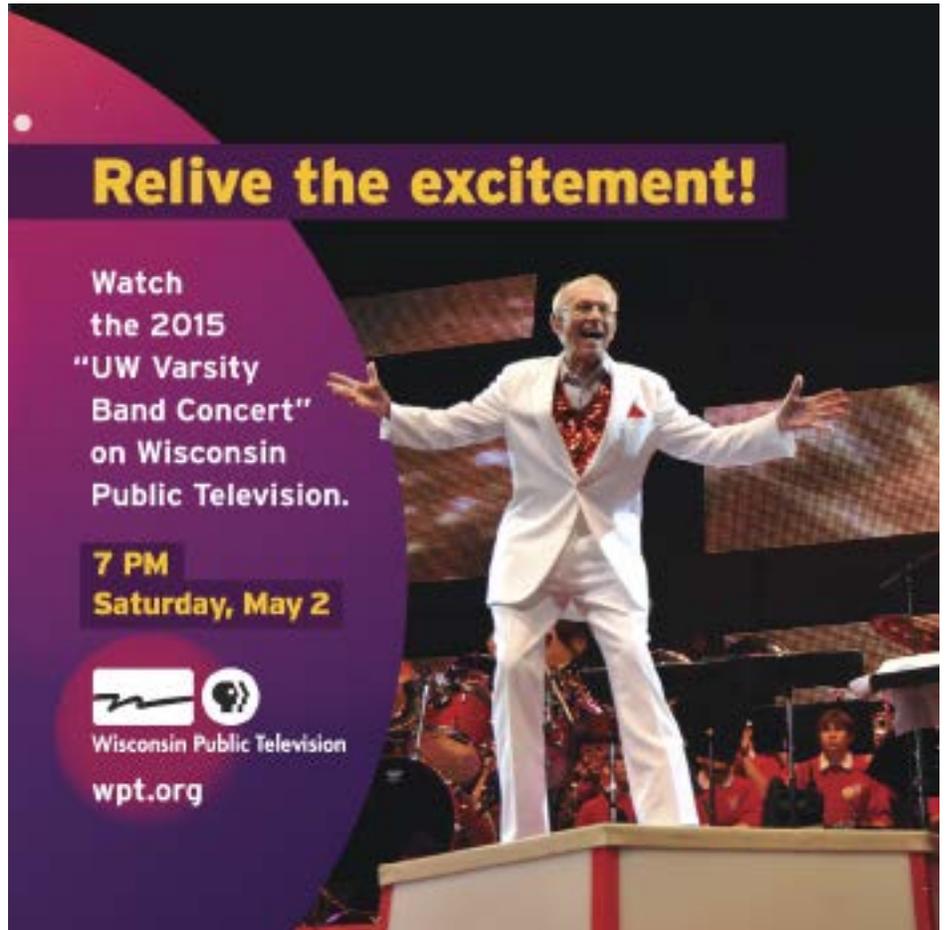
This session discusses lawn care. 10-11am. Appleton Public Library. 832-6173.

4 | Men & Grief

This free seminar is for women only and will feature a panel of men sharing their stories of loss and grieving process. Wichmann Tri-County Chapel, Menasha. 1pm-2:30pm. 831-9905.



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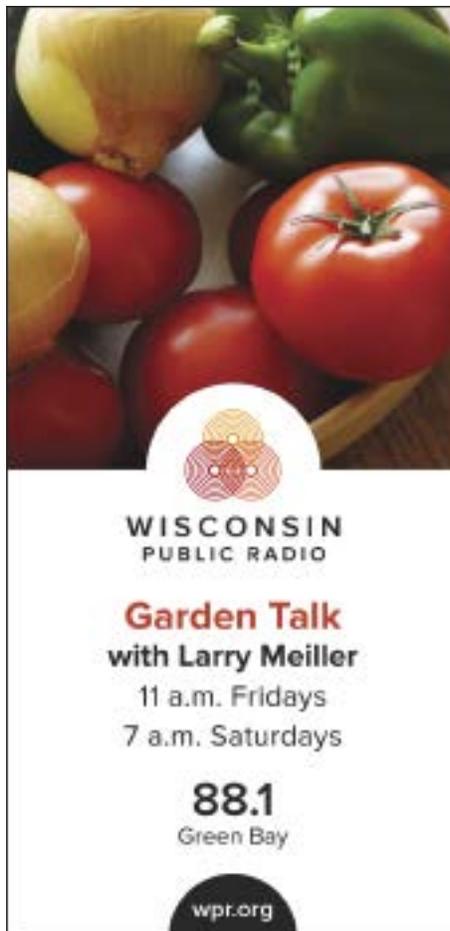


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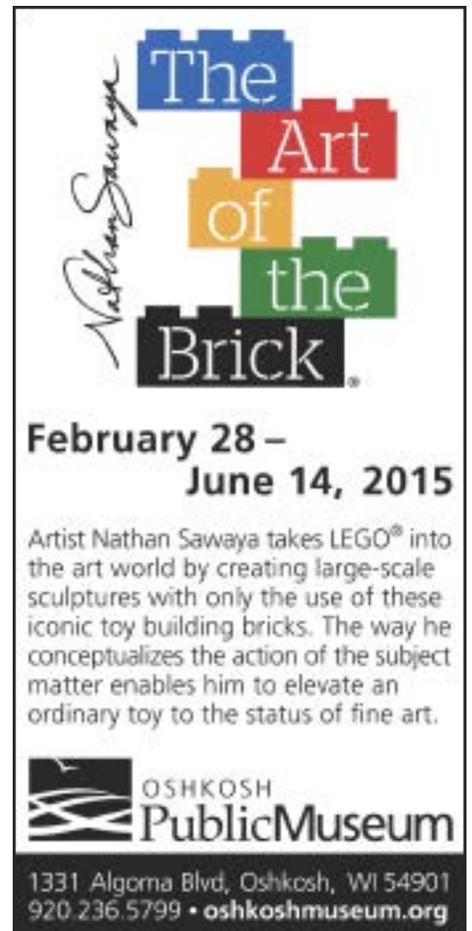
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StoryWalk offers kids exercise, brain stimulation

As spring is finally beginning to bloom underneath the melting snow around the Fox Valley, kids are itching to get outside. There is no better way to give them some

fresh air than StoryWalk, which combines the outdoors and brain stimulation at the same time! From May 8-25, Riverside Park in Neenah will be hosting StoryWalk for the fourth year in a row. Park hours will stay the same during StoryWalk, which are from 4 a.m.-10p.m.

StoryWalk is a free and self-guided scavenger hunt for a story. "We take a children's book, and we take the pages and separate them out, place them on a plaque on a post and stick them in

the park along a trail," states Jim Kluge, recreation supervisor for Neenah Parks and Recreation. The book is spread out in roughly 25 pages and takes around 7-10 minutes to complete. Pages are accessible via wheelchair or stroller just off the trail.

The idea for StoryWalk came to Kluge from seeing it at work in a different community. "Looking for opportunities to get families into our parks, it seemed like a perfect fit for that," says Kluge. "Reading, getting into the park and being able to walk along the trail, will hopefully get families into a park they've never been into before," he adds. Rocket Playground in Riverside Park, the starting point of StoryWalk, gives kids an opportunity to burn some energy before engaging in an intellectually stimulating story.

The title of the book being read at StoryWalk has not yet been revealed. However, Kluge believes that it will stick to the general theme of spring. All ages are welcome to explore StoryWalk while it lasts.

— By Kristina Verhasselt



Photo provided by Neenah Parks and Recreation

4 | Adult Afternoon Program: Spring Wildflowers and Birds

Join Roy Lukes, a Door County naturalist who has a regular column in the "Peninsula Post," together with his wife, Charlotte Lukes, who will have a presentation on spring wildflowers and birds. 10am. Neenah Public Library. 886-6315.

6 | Non-Fiction Book Discussion

A discussion of "1776" by David McCullough, led by Bob Schmall. 6:30-7:30pm. Appleton Public Library. 832-6173.

7 | Great Lakes/Great Books Club

The Door County Maritime Museum and Write On, Door County partner to present a monthly book club that features books with a Great Lakes focus including books of fiction, nonfiction and poetry. 10:30am. Door County Maritime Museum, Sturgeon Bay. 743-5958.

18 | Knit2Gether

Come join a free multigenerational knitting circle. 6-9pm. Appleton Public Library. 832-6173.

20 | Downtown Book Club

Led by Howard Porter, this session will discuss "Moo" by Jane Smiley. noon-1pm. Appleton Public Library. 832-6173.

21 | At Water's Edge: A Town Endures and Transforms

Alex Krieger and Alan Mountjoy will give a presentation on their reflections and recommendations for the Fox Cities area's waterfront development. Dinner at 4pm, lecture at 5:30pm. High Cliff Restaurant, Sherwood. 209-7789.

27, 30 | Art Making: It's About the Road Trip

Beth Servais, the artist-in-residence, will demonstrate techniques for the public. Appleton Public Library. 6-7pm on May 27, 10-noon on May 30. 832-6173.

30 | 8th Annual Grief Support Symposium.

Dr. Ilene Cupit will present on "Loss & Grief: Social Media's Impact on the Way We Grieve." UWFox campus. 8:30am-12:30pm. 831-9905.

FILMS

4 | Monday Morning Matinee

This performance features Toy Story. The film series is designed for persons with cognitive disabilities, but anyone may attend. 9:30-11am. 832-6173.

7 | Thursday Afternoon @ the Movies

Good-bye My Lady (1956). Runs 94 mins. Co-sponsored by Big Brothers Big Sisters of the Fox Valley Region. Refreshments served. 4-6pm. Appleton Public Library. 832-6173.

8 | Creative Nature Film Screening

This is a biographical film about glass artist William Morris. The William Morris exhibition Native Species is on exhibit at the Bergstrom-Mahler Museum of Glass. 4-6pm. Neenah Public Library. 751-4658.

14 | Thursday Night @ the Movies

TBD. Refreshments served. 6-8pm. Appleton Public Library. 832-6173.

18 | Monday Morning Matinee

This performance features Pinocchio, and is designed for persons with cognitive disabilities. All are welcome. 9:30-11am. Appleton Public Library. 832-6173.

19 | The Invisible Threat screening

Screening and discussion of the film at the Appleton Public Library. 6-7pm. 832-6173.

21 | Thursday Afternoon @ the Movies

TBD. Refreshments served. 4-6pm. Appleton Public Library. 832-6173.

CLASSES & WORKSHOPS

2, 9, 16, 23 | Head & Bust Portraiture

Learn the basics of drawing the head and bust proportions, perspective, form, light and shadow. Includes drawing from a live model and is open to all experience levels. The Trout Museum of Art, Appleton. 733-4089 or troutmuseum.org/Education/Upcoming-Classes-Camps.

4 | On the Road with Master Gardeners

Rachel Seppi leads this travelogue series. This session discusses the Pacific Crest Trail from Mexico to Canada. 7-8pm. 832-6173.

6, 13 | Pumped for Printmaking

For high school students and adults. Students will explore various aspects of relief printmaking as they create their own linoleum cut prints. The Trout Museum of Art. 733-4089 or troutmuseum.org.

14, 28 | Creative Writing @ The Library

This workshop is led by Sharrie Robinson. 10am-noon. Appleton Public Library. 832-6173.

14 | Make a Drinking Glass from Bottles

Bring three beer or wine bottles to the studio and make them into drinking glasses in this adult art class. Cheese and wine will be provided. 6-8pm. Bergstrom-Mahler Museum of Glass, Neenah. 751-4658.

16 | Bug and Flower Glass Beads

Learn to make a variety of bugs and flowers using flameworking techniques in this adult art class. All experience levels. Ages 16 and up or at least 13 and accompanied by an adult. Led by instructor Beth Wenger-Johnstone. Bergstrom-Mahler Museum of Glass, Neenah. 751-4658.

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Becky Kay Jenney

30 | Flashy Garden Art with Glass

Get ready or summer by making glass garden or flowerpot art in this adult art class. All experience levels welcome. 10am-1pm. Bergstrom-Mahler Museum of Glass, Neenah. 751-4658.

CHILDREN'S EVENTS & CLASSES

1 | The Teen Book Club

The Teen Book Club meets on the first Friday of every month at 4:30pm in the library's lower level Conference Room. Pizza and refreshments served. Open to teens in grades 6-12. No pre-registration is required. Oshkosh Public Library. 236-5211.

1 | Young Audiences: The Beat Goes On 🎵

The Fox Valley Symphony percussion section will demonstrate a variety of instruments used in concerts, followed by a performance. Children can then get up-close with the instruments at the Heid Petting Zoo before heading to the studio to make a music-inspired art project. 10am-noon. The Trout Museum. Free. 733-4089.

1, 5, 7, 8 | Winter-Spring Storytimes: Toddle Time

Bring your child to the Neenah Library for weekly storytimes – they're fun, free and no registration is needed! For children ages 12-23 months, accompanied by a caregiver. Tuesdays and Fridays at 10:30am; Thursdays at 9:15am. Neenah Public Library. 886-6330.

2-June 14 | Park Treasure Hunt

Go on a hunt to find letterboxes hidden throughout the City of Neenah Parks. Each letterbox contains a specific stamp you will use to record your find. Park Treasure Hunt clue books can be downloaded the Friday before the start of the hunt from

neenah.gov or at the Neenah Parks & Recreation City Hall Office and Neenah Public Library. Daily. Neenah Parks. 886-6060.

5 | Winter-Spring Storytimes: Twilight Time

Bring your child to the Neenah Library for weekly storytimes – they're fun, free and no registration is needed! For children ages 2-8, with a caregiver. 6:30 p.m. Neenah Public Library. 886-6330.

8-25 | Storywalk

An initiative that combines a children's story with a popular walking route to inspire parents, teachers and caregivers to take children on a short stroll. Children's books are selected, the pages separated, laminated and placed along a walking path at regular intervals so readers can follow the story as they walk the route. 4am-10pm. Rocket Playground, Riverside Park, Neenah. 886-6060.

13 | Read & Build at the Library

This session includes storytime and LEGO building activities for children 4-8. Oshkosh Public Museum. 3:30-4:30pm. 236-5799

13 | Touch-A-Truck

See big trucks up close and have the opportunity to sit in the driver's seat. See a fire truck, dump truck, cement mixer and meet the community helpers who drive them. Children ages 1 to 5 are welcome. Don't forget your camera. 10am-noon. Memorial Park, Neenah. 886-6060.

14 | Pooches and Pages 🐾

Reading to therapy dogs designed for kids in first through fifth grades to boost confidence and motivation. Held the second Saturday of the month. Registration required. 10am. Neenah Public Library. 886-6330.

14 | Young Audiences: Music from Head to Toe with newVoices 🎵

Sing, dance and make music with your whole body. Then, head up to the studio to express yourself by creating a fun self-portrait to take home. Free, but reservations required due to limited capacity. Children must be accompanied by adult. 4:15-5:45 p.m. Trout Museum of Art, Appleton. 733-4089.

15 | Stage Doors Education Series: Alexander the Terrible, Horrible, No Good, Very Bad Day 🎭

Alexander can already tell — it's going to be a terrible, horrible, no good, very bad day! Laugh and sing along with Alexander's misadventures in this hilarious musical. 10am & 12:30pm. Weidner Center for the Performing Arts, Green Bay. 465-5101.

16 | Frog-tastic Celebration

Join us for a celebration of frogs. Participants will make a frog craft, see live frogs, participate in froggy activities and go for a spring frog hike. Bring the whole family and enjoy the day of the frog. 1-3pm. Heckrodt Wetland Reserve, Menasha. 720-9349.

27 | STEAM LEGO

Build with LEGO bricks, incorporating science, technology, engineering, art and math. Sessions for children 6-12 from 3:30-5:30pm. Oshkosh Public Museum. 236-5799.

29 | Legos in the Library

Monthly Legos @ the Library series for school-age kids. See what you can create in an hour! 1:30pm-2:30pm. Neenah Public Library. 886-6330.

Calendar listings submitted to FOX CITIES Magazine are subject to change. The public is welcome to submit events online or send to calendar@foxcitiesmagazine.com.

📞 = Reservation required.

Program brings community delicious vegetables for great cause

This year, bring summer to your table all season long! Riverview Gardens is excited to announce its new Community Supported Agriculture food share program, which not only gives you an easy way to feed your family healthy and local produce, but also supports sustainable farming and community building. The program will begin late May and run until early November.

Shares can be purchased for weekly or bi-weekly pick-up, and include nine to 10 different types of fresh vegetables and herbs. These meal plans are designed to feed families of four to five people, although shares also can be split between two smaller households.

There is a bread share available as well, which can be purchased individually or along with the other CSA shares.

Jane Carrott-Van Auken, director of brand management and sales, says that shares are pre-planned to give shareholders fresh, seasonal produce grown with organic practices — the organization will be certified organic by the end of May.

"What sets us apart from most farmers is our mission. Rather than family farm which is supporting a family, we are supporting a mission so it's much more connected to the community welfare," says Carrott-Van Auken. Riverview Gardens is an urban gardening organization that is rapidly becoming completely self-sustaining, meaning it will soon generate enough revenue that it will no longer need donations. The organization focuses on producing high-quality local food, as well as providing low-income community members with job training and skills they can apply to a broad range of careers. Riverview Gardens also will be donating one food share to a community member in need for every 20 CSA shares it sells.

To register, go to riverviewgardens.org. Registration is due May 8, and shares are limited. For questions and more information, contact Carrott-Van Auken at 733-2354.

— By Maggie Ward



Photo courtesy of Riverview Gardens



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In

Bloom

Area garden spaces
show their colors

By Amy Hanson

Photo courtesy of Green Bay Botanical Garden

The first sprouts of green emerging from the ground are a sought-after sign that warmer days are soon ahead. Whether you have a green thumb or are an admirer of the many varieties of petals that exist, area gardens look forward to visitors searching for colorful inspiration, relaxed enjoyment and a bit of fresh air. From Green Bay to Oshkosh to Appleton and Manitowoc, FOX CITIES Magazine discovered four unique spaces that are just a car ride away.

Green Bay Botanical Garden

"A lot of people know us from our (WPS) Garden of Lights," says Mark Konlock, director of horticulture at the Green Bay Botanical Garden. While the annual holiday event, entering its 19th year in 2015, includes a quarter of million bulbs — twinkling lights, that is — the gardens themselves include 130,000 bulbs between the 80,000 perennials and the additional 50,000 that are planted each year.

"It's a lot to see, especially for the home gardener," Konlock shares. "Our bulbs are timed to bloom around Mother's Day."

Konlock believes visitors and yet-to-be visitors don't realize the extent of the garden.

"It's really a beautiful place, it's a tranquil place, it's a chance to recharge," he explains. "I don't think people realize how much is out there. ... We really encourage people to come out in general, but really in spring because of the bulb display."

In May, tulips, daffodils, crab apple trees and magnolias — of which the garden includes 125 different kinds — are at their peek, along with the bulb display. Peonies, perennials, hostas and foliage arrive in June with the perennials, and the annual beds make their appearance in July. Bulbs are removed as they fade, Konlock says.

"A lot of people who walk here say it looks different every day," he adds. "It definitely changes throughout the season in color and variety. ... We have things planned to bloom all year."

"We've been really increasing our collaboration and developing our gardens in the last few years," notes Konlock, adding local garden groups and students from Northeast Wisconsin Technical College volunteer their time to help maintain the spaces.

Popular gardens within the Green Bay Botanical Garden are the Kress Oval Garden, a noted wedding site adorned with a contemporary rose garden; the Gertrude B. Nielsen Children's Garden with its treehouse, slide, vine maze, giant sundial and a recirculating pond; and the King Shade Garden, which showcases plants that grow in the shade, along with a water feature.

"There are so many things going on here," Konlock notes. The Green Bay Botanical Garden hosted 90 weddings last year alone.

To learn more about admission rates, hours and events, visit gbbg.org.

Paine Art Center and Gardens

At a little over three acres in size, the Paine Art Center and Gardens in Oshkosh features 17 themed gardens including the Shade, Rose, Herb and Contemporary gardens on the grounds of the historic estate, which opened to the public for enjoyment and education in 1948. The Reception and Rose gardens will receive new design elements this year, says Sheila Glaskey, curator of horticulture.



Photo courtesy of the Paine Art Center and Gardens

Much like the mansion itself, the garden spaces were designed as “rooms” to showcase a variety of plants and each have their own traffic flow with defined pathways. The gardens include perennials, trees, shrubs and wildflowers. The overall look of the gardens changes annually. More than 400 varieties of annuals are planted each year.

“We’re doing the gardens this year in an English style,” Glaskey describes. “I call it a beautiful mess because there’s a lot of color, but not a specific pattern.”

Visitors also will find approximately 70 containers filled with annuals and some tropicals.

“The containers pull out the colors in the gardens,” Glaskey says. “I think most people are surprised at the amount of vegetables that are planted in the garden, too.”

Eggplant, leeks, cabbage, parsley, sage, kale

and other herbs also have made appearances in the gardens. Vegetables are donated to the food pantry in Oshkosh.

In mid-May, visitors can anticipate seeing 7,000 tulips in bloom. This month also brings the Mother’s Brunch on May 9 and Festival of Spring on May 16, which is a free outdoor fair that will have approximately 5,000 plants for sale in the front of the Paine and more than 100 vendors of original art, fine crafts, plants and garden supplies.

“We do have a lot of people come in after people see them (the flowers) in the front,” Glaskey says. “I think people are always surprised that we do have the gardens because we are walled off.” The Paine is the only “walled” garden in Wisconsin, Glaskey adds.

In addition to mid-May, the end of June and beginning of July, along with October are peak times to visit the gardens.

“When Nathan and Jessie Kimberly Paine began planning their home in the mid-1920s, they envisioned more than a house, but an elaborate setting in the style of an English country estate,” according to thepaine.org.

When the property became public, it was first called the Paine Art Center and Arboretum due to the trees, shrubs and vines on the property. Over time, the original design deteriorated as damaged and diseased trees needed to be removed and the grounds evolved.

“I think the garden spaces are a place where people can bring their lunch and make a day of it,” Glaskey says, adding that there are benches and tables available onsite.

For more information on admission rates, hours and events, visit thepaine.org.

Scheig Center at Memorial Park Gardens

More than 30 acres of land make up the Scheig Center at Memorial Park Gardens in Appleton. The tucked away space, located at Memorial Park, includes beds of perennial flowers. A volunteer group now assists the Appleton Parks and Recreation Department Parks, Recreation & Facilities Management Parks Grounds Crew in maintaining the gardens.

“The City of Appleton will team with community representatives including, but not limited to, the Master Gardeners, Wild Ones and Fox Valley Technical College to develop a collaborative effort to maintain and provide opportunities for the public and students to share their passion and interests, including those pursuing careers in horticulture and related fields,” says Dean Gazza, Parks, Recreation Facilities Management director.

The APRD took over operation of the gardens in March 2014. The space was established in 2003. “The Scheig Center will be utilized by the community including individuals, nonprofit groups, corporations and the City of Appleton’s own recreation department to educate, celebrate

Continued on Page 16

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Continued from Page 15

and to provide recreational opportunities. This facility will be available for rental by the public year around,” explains Gazza.

“It’s a passive space that people can visit during regular park hours,” adds Heidi Erickson, recreation programmer, of the free opportunity. Erickson notes there is a map located outside of the Scheig Center for self-guided tour purposes. No formal tours are available at this time.

While the peak times of year vary for this particular garden space, some perennials are visible beginning in early spring. However, the majority peak from summer into fall. In early spring, tulips, daffodils and red crown imperial lilies emerge, while spring into summer gives way to purple coneflower, gray headed coneflower, spiderwort, butterfly milkweed, black-eyed Susan and Asiatic lilies. The best time to catch the rose gardens, shrub roses, rattlesnake master, hibiscus, hydrangea, day lilies, shasta daisies, butterfly bush, Joe-pye weed and ornamental grasses is summer into fall.

“The gardens offer a picturesque opportunity for all to view,” says Erickson. “Wildlife is abundant in the gardens from singing frogs to butterflies! You will not be disappointed with the beauty the gardens provide.”



Photo courtesy of the Scheig Center at Memorial Gardens

West of the Lake Gardens

Off of Memorial Drive in Manitowoc, a secret garden of sorts lies. Once a private residence, the 6½ acres are now open to the public and continue to be owned and operated by the Ruth St. John and John Dunham West Foundation, Inc. as the West of the Lake Gardens. There are no walking trails on the property, but lawns are open for walking free of charge seven days a week from 10 a.m. to 5 p.m. during its open season. An informational kiosk is available with self-guided tour maps and larger groups are invited to call ahead to arrange tours.

The gardens are expected

July, the second flush happens when the annuals settle and the perennials begin to bloom, Cisler adds. The West of the Lake Gardens is a showcase of 160 hybrid tea roses and includes 10 garden spaces, in addition to potted and hanging plants.

“I try to change it up a little bit each year, but we try to stay true to what Ruth West was doing,” Cisler explains. “I change up the supporting cast each year. I know what my bread and butter are.”

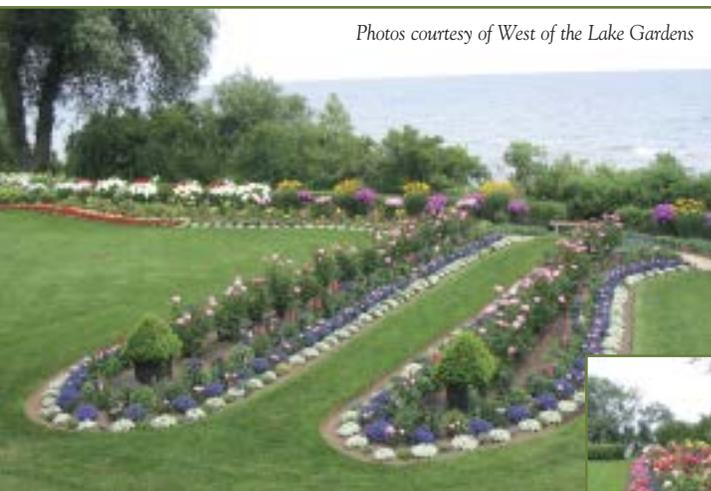
The garden started in April 1934 when Ruth, who passed in 1990 following her husband’s death in 1989, and her gardener hand spaded the property to remove weeds and establish the lawns. The West home was built the same year and echoed the designs of Walter Gropius and Frank Lloyd Wright. The garden began with 200 tulips and by the 1950s, more than 30,000 filled the gardens leading to the property being opened to the public for the annual West of the Lake Tulip Teas, according to the westfoundation.us. As the tulips faded, they were replaced with plantings of geraniums and begonias, the site states. By 1967, all remaining tulips were removed and the gardens saw a strong eastern influence during the 1970s and ’80s with the addition of a Japanese Garden the history concludes.

New to the gardens this year, Cisler plans to add SunPatiens, a type of impatiens that take the heat and sun well. He has planted some in the The Red and White Garden previously, but will be expanding into orange and violet options as well. New types of geraniums and begonias also will make an appearance.

A grower germinates seeds for the gardens, but they are then raised onsite from flood stages in the gardens’ greenhouse, Cisler shares. Growing begins by mid-February, potting and cutting of mother plants also occur at West of the Lake.

“We try to keep this a low-maintenance garden, but at the same time, this is a very well-maintained garden,” Cisler says. “I think what sets us apart from other places is the formality of this place.” For example, everything is edged where the lawn ends and the gardens begin.

For more information, visit westfoundation.us.



Photos courtesy of West of the Lake Gardens



When the gardens were first conceived, many smaller garden spaces made up the garden as a whole, Erickson notes. “Some of the gardens visitors may view are: Four Seasons Garden & Veteran Dry Stream Memorial, Bird Meadow, Meadow Garden, Prairie, Wet Meadow Garden, Winter Garden, Serenity Garden, Rose, Herb & Fragrance Gardens and Wildflower Woods,” says Erickson.

“These gardens will be limited to a variety of native and non-native plantings. The gardens are not intended to be expanded and will be limited as display gardens,” adds Gazza.

In addition to the gardens, Memorial Park offers walking trails, a pond and universal playground. A master plan for the park is in the works for the future to best determine how currently non-programmed spaces can be utilized to benefit the park.

Visit appletonparkandrec.org/parks,-pavilions-and-trails/scheig-center for further information.

to open May 16 this year. Due to the effects of the property being situated right off the shores of Lake Michigan, the date varies a bit from year to year. West of the Lake Gardens is expected to remain open for the season until the first frost hits around mid-October, says Don Cisler, head gardener and horticulturist.

May visitors can anticipate daffodils, hyacinths and tulips, while perennials will be green and growing as well at that time. The day after Memorial Day, Cisler and his crew are expected to plant 18,000 annuals.

“Because we’re right on the lake, we’re held up a bit,” Cisler notes. “By the third week of June, the first flush of bloom will be showing.” Mid- to late-

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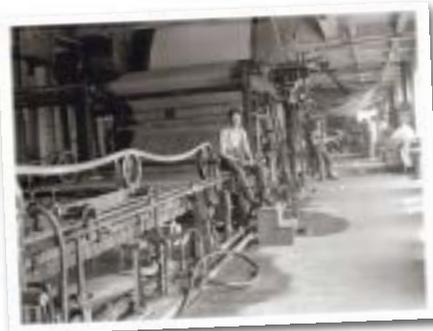
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Traveling back in time

By Amy Hanson

Individuals work to preserve history of the Fox Cities

Every piece of history tells a story. Each community also has its tales to tell and artifacts to be discovered. FOX CITIES Magazine unearthed four accounts that contribute to the fabric of the area's past.

STARS AND STRIPES

Today, the United States flag waves a proud 50 stars, and 13 alternating red and white stripes representing the original colonies, but it didn't always look that way. The Neenah Historical Society was happy to discover an unknown treasure during a cleaning day toward the end of 2014 at the Hiram Smith Octagon House.

"We were upstairs going through things and putting things away and came across this," says Emily Runnerstrom, education and program coordinator for the Neenah Historical Society, motioning to a 35-Star Flag in a state of repair. The flag had been found semi-folded inside a plastic bag. It was donated in 1998 by a former Neenah resident and took about six weeks after discovering it again before everyone began to

realize the type of artifact they had in their possession. "We're going through the efforts of preserving it and it's going to take up the whole wall over here," Runnerstrom added.

The flag, being repaired by Runnerstrom and her mother JoEllen Wollangk, also a Neenah Historical Society volunteer, has become an unexpected and integral part of the historical society's new exhibit, "When Neenah Came Marching Home."

"It really is very serendipitous. If we did not find the flag when we did, it probably would not have made it into the exhibit," says Runnerstrom.

The exhibit will celebrate the sesquicentennial of the end of the Civil War and include what it was like for soldiers to come

home following the war, along with the issues they faced — unemployment, post-traumatic stress and more. A mini grant was provided by the Wisconsin Humanities Council to produce the exhibit, opening this month.

“There are probably millions and billions of 50-Star Flags that were made,” Wollangk says, but 35-Star Flags were only made for a two-year period from 1863–65 for the admission of West Virginia.

In preserving the flag, Wollangk and Runnerstrom did internet research and talked to other experts for advice. They started by using a vacuum with screens to clean the flag and had to be careful of three main components — oils in hands, sunlight and letting the material rest — when working on the artifact. Normally, gloves would be worn while handling an old artifact, but since the material was being sewn, gloves would likely have inadvertently been sewn to the flag, Wollangk explains. While the flag also was in the sunlight, it was only during periods of mending to avoid possible additional fading of the fabric.

“UV and infrared rays are some of the worst at weakening textiles,” says Runnerstrom, who notes there also is a positive aspect of displaying the flag. “If we can’t use textiles and art to educate the community, then we’re doing a disservice.”

Muslin also was attached to the back of the flag to decrease the stress of hanging it to a metal rod. Insect mounting pins, smaller in size than traditional sewing pins, were used to hold the flag together as stitching was taking place. Crepe-line, a super fine silk, was utilized to stop tears from ripping further, but not mend them completely.

“All of these holes and markings are part of its history,” Runnerstrom explains.

The stitches were intentionally made so they “very easily could be clipped,” notes Wollangk who worked for the Outagamie County Historical Society for 20 years. In total, about a month was spent working on the efforts.

While working on the flag, two unique items were discovered. On the back, the initials “T.E.P.” are visible. Wollangk believes they might be an indicator of the possible owner. There’s also a stitched “B” on the flag, which could be linked to a member of Company B and be a sign that it traveled during the Civil War.

Jane Lang, executive director of the Neenah Historical Society, is looking forward to the opening of “When Neenah Came Marching Home” to the public on May 3 and hopes the response is as good if not better than the

historical society’s last award-winning exhibit, “Take Cover, Neenah! Backyard Family Fallout Shelter,” which saw 4,000 visitors. The new exhibit is expected to remain open until the fall of 2016. Hours for May and June are 1-5 p.m. on Sundays and by appointment.

Lang describes “When Neenah Came Marching Home” as “a complement to local history and an understanding that history isn’t far off, it’s accessible.” During the Civil War, the population in Neenah and the surrounding area actually increased from approximately 1,500 people at the beginning of the war to about



The flag on display.
Photo by Jill Ziesemer

1,800 residents by the end and grew to 3,000 residents following the war, Lang shares. Eighty-seven soldiers from the area also perished during the war. An exhibit panel will explain the relation of the Civil War to Neenah to put things in perspective, Lang says.

“It will bring history right to Neenah the same way the fallout shelter exhibit did,” she adds.

The exhibit will include approximately 20 informational panels, letters C.B. Clark wrote home to his mother during the war, recorded journal entries, images, uniforms, weapons and the song “Lorena” which was written by Rev. Henry D.L. Webster who moved to Neenah after creating the words of the mournful ballad

that became popular with soldiers of both sides during the war. Lang notes that it was challenging to decide what to display.

“How do you limit what we have to the space we have?” she shares.

The exhibit also will include hands-on opportunities and a medicinal garden planted by the Winnebago County Gardeners when the weather warms. Lang would like to challenge visitors to the exhibit to also think about what they have that will stand the test of time after discovering many letters still in good condition from the Civil War era. “Electronic data, will it last? Who knows,” Lang says. She hopes the exhibit will spark conversation and create a thought-provoking dialogue among multiple generations.

UNEARTHING THE PAST

“It’s always nice when you can verify what we’ve accepted or add to the information we knew,” says Dr. Richard Boyd, an independent researcher working with the Wisconsin and Kaukauna Area historical societies.

Boyd, who grew up in Kaukauna, began his interest in history during his preteen years when he met William F. Wolf who was deeply intrigued by the area’s history. Wolf has since passed, but prior to his death, he shared much of his knowledge with Boyd who has aimed to preserve the stories of the Kaukauna area — one of them being that of an unknown cemetery.

“I’m not trying to rewrite history, but confirm what history has been,” Boyd remarks. “It’s been underfoot for many years.”

The cemetery is near the grounds of Trinity Lutheran Church in Kaukauna and could extend further, he adds.

In 1830, Father Samuel Mazzuchelli was assigned by Cincinnati Bishop Edward Fenwick to do missionary work in the Northwest Territory. He could speak French and Italian, but not much English and no Native American, Boyd says. Mazzuchelli went on to set up an unnamed church in the area the same year. In 1835, he left to start a parish in Green Bay, Boyd shares.

“Some of the very first (Native Americans) converted to Catholicism after that faith wasn’t around for almost 100 years” are suspected to have been buried in the cemetery, Boyd notes of the second oldest Christian burial site in the state.

During the World War II era, strange

Continued on Page 20



Father Samuel Mazzuchelli. Photo courtesy of Mazzuchelli Collection. Sinsinawa Dominican Archives, Sinsinawa, Wisconsin.

impressions were discovered in the area that was later believed to be where the cemetery lies. It was thought that coffins with their lids flipped open were creating the effect. Wolf opened two coffins at the time — one was that of a child and the other belonged to a man and his wife, Boyd says. There were 25 impressions that were counted. Wolf also was the keeper of historical documents from the well-known Grignon family who had assisted Mazzuchelli during his time in the area. The Grignons recorded area history and kept it in five steamer trunks, equaling 1,000-plus documents. Wolf, the official curator of the Charles A. Grignon home, later shared that knowledge with Boyd.

“Here is this individual who had all of this information,” says Boyd of Wolf’s discovery. “Before or since, there has never been an individual who has had all this information in one place.” Wolf’s daughter, who spoke French, assisted with the translation of the documents.

Even though the church was never discovered, historical accounts helped to piece information together. In 1950, Wolf showed Boyd the cemetery and they opened two more graves, which belonged to another child and a gentleman who wore a blue and red uniform. When the graves were unearthed, there were no goods found with the deceased, which indicated a Christian-type burial had taken place.

“I remember it to this very day,” Boyd says. “That event was really something for an 11-year-old to see it.”

In 1999, a cell tower company was interested in establishing a tower in the area.

The state historical society contacted Boyd to verify the parameters of the cemetery before granting permission for the work. The company decided to move the location down the hill instead. A permit was later issued in error for trench work to run a cable up the hillside and crossed the boundaries by a few feet that Boyd had established. Burial remains were inadvertently hit, Boyd says. A team from the Wisconsin Historical Society was sent in to examine what was found and took Boyd’s information for the official report.

“It was something that was known about in the literature for a very long time, but nobody knew about it,” Boyd says referring to old letters and eyewitness accounts. “The only question that now remains is what is the proper treatment for this piece of Kaukauna history?”

LEGACY OF THE LAND

“When you work the land, it does something to you. It changes you,” says Marie Vandenberg. The 40-year resident of the Town of Kaukauna was initially hesitant of her move upon marriage, but has grown to love her home and “wouldn’t move for anything.” In fact, she wants the story of the land to continue and has decided to preserve its history in a 24-page pamphlet primarily for the town’s residents and schools to carry on the information she’s accumulated.

“I just wanted it for the citizens of the town to wake them up,” shares Vandenberg of her 1 ½-year long project, which includes a history of the area and its land and waterways, along with what has happened to both over the years.

The Town of Kaukauna was formed in 1839 and at the time included 288 square miles. Four years later, it changed its configuration. The land was always part of Brown County until Outagamie County was founded, Vandenberg says. Today, the town is less than 16 square miles in size. The property has traded hands from early Native American settlers, to French fur traders, to the British.

Another aspect of the town’s history, not included in the pamphlet that Vandenberg would like the public to be aware of is Rustic Road #53, the first in Outagamie County.

“I don’t think we’ve had enough publicity on the Rustic Road. I don’t know how many people even know it exists,” she says.

It was designated by the Town of Kaukauna Historical Society and approved by the State of Wisconsin Department of Transportation in 1984. The Outagamie County Historical Preservation Award was bestowed upon the society for establishing the scenic route, which includes a stone silo, the Bodde Century Farm, a 100-year-old Cottonwood tree, a historic school and town hall, 1922 Apple Creek School House, and Double Arched Bridge.

“We’re trying to make people more aware of their history and that we were a township before Wisconsin was a state and Outagamie was a county,” Vandenberg explains.

For more information on Vandenberg’s pamphlet or to obtain a brochure featuring the Rustic Road, contact the Town of Kaukauna Historical Society at (920) 766-3206.

AS THE WIND BLOWS

The beginnings of the Little Chute area can be traced to Father Theodore Van den Broek who established the parish of St. John’s in 1836. He became familiar with the surrounding communities who didn’t have their own priest, but also the Native American population in the area who he preached to.

The Dutch missionary returned to Holland in 1847 for the first time since leaving to “settle his mother’s estate,” explains Virginia “Virgie” Janssen, president of the Little Chute Historical Society.

“He was hoping to collect the



Rustic Road #53 as shown on <http://www.dot.wisconsin.gov/travel/scenic/rusticroad53.htm>

remainder of his inheritance. While living as a missionary, his only real source of income was drawing on that inheritance. Soon after arriving in Amsterdam, he found out that the money was gone. The man responsible for managing his inheritance absconded with his money and that of 'widows and orphans,'" a historical account copyright 1999 by the village of Little Chute Centennial Committee with information provided by "Century of Progress 1899-1999" by Mike Hammen states.

Father Van den Broek, who traveled with three shiploads of Dutch settlers, returned to Little Chute in 1848, says Janssen.



Little Chute's Windmill

"Under the leadership of Father Van den Broek and a few other priests, more than 300 Roman Catholics filled three sailing ships chartered from the Hugo and Blokhuisen sailing firm," the historical account states.

Little Chute was the oldest settlement west of Green Bay and was incorporated as a village in 1899. As a tribute to the area's roots, the Little Chute Windmill Inc. founded and operates an authentic Dutch windmill and heritage center in the downtown.

"The windmill is an authentic 1850s design from the province of North Brabant in the Netherlands," states littlechutewindmill.org. "Standing over 110 feet tall, the windmill was designed and built in the Netherlands by fourth-generation millwright Lucas Verbij of Verbij Windmill Design & Construction."

The Little Chute Historical Society operates and maintains the Van Asten Visitor Center, which includes exhibits about Dutch settlement in the Fox River Valley and Northeast Wisconsin, along with a historical archive and genealogy workspace.

Ground was officially broken for the windmill in 2011. It will open for the season on May 16. Activities are being planned. For more information and hours, visit littlechutewindmill.org.

"That's our heritage, that's where we came from," Janssen says. "I always think if you know where you came from, you know better where you're going."



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By Amy Hanson

Photo courtesy of Katie McGuire

Treatments take surfaces from bland to beautiful

White. Off white. Eggshell. While walls in some homes may continue to be of the typical vanilla variety, more are making a statement with texture, wood, wallpaper, metal and bold pops of color.

While it may take longer than those living on the East or West coasts to flirt with design trends, Houzz, Pinterest and shows on HGTV have inspired Fox Cities homeowners to take a risk and widen the design palettes in their homes.

Textured toppers

Katie McGuire, owner of Collaborations, LLC, says clients are looking for texture and to make a statement on their walls. The Kaukauna-based interior designer has used wood, brick and wallpaper. Cost, however, can be a factor. "Once you start applying texture to a wall, it's going to add cost to a project," she says.

It can, however, change the look of the room. "We get bored with looking at the same thing day in and day out," McGuire notes. "I think it's

cool, it's creative, it's inventive. People enjoy looking at something different. It gives a room personality."

Carol Smits, interior designer and owner of Designs of the Times, LLC in Combined Locks, started in interior design with faux finishes in the early '90s, but has since moved on to highly specialized marble effects and mural work, along with being consulted on wall coverings and roller paint.

"Wall coverings and wallpaper are making a comeback. It will probably be a little slow in this area, but I'm excited about that," she says. "When you think about good interior design and proper finishes, it's about finding that right balance."

Twist on tradition

Whether in planks, patterns or tiles, wood isn't the treatment it used to be.

"Wood has been so traditional as something people have walked on, so going



Photo courtesy of Katie McGuire



Photo courtesy of Urban Evolutions

vertical with that is so novel and different,” says Robin Janson, president of Urban Evolutions, Inc. in Appleton.

While the days of wood paneling are behind us, customers are choosing to take wood horizontal and in some cases, utilize a “waterfall” effect that bends the treatment from the ceiling to the wall.

“I think the whole room thing kind of left us in the ’80s thankfully,” says Justin Kuehl, co-owner of Factotum USA with Nate Lenz.

“You can go very rustic where you have wood that has patina or marks on it,” adds Janson. “Or, you can go very refined where you take all that wood texture off.” Urban Evolutions, which has been in the business for 20 years, works with a variety of finishes from exposing the grain to utilizing stains to other “secret” products, shares Janson who is seeing customers gravitate toward the patina or textured finishes. Most of Urban Evolutions’ materials come from Midwest barns or old factories.

“We do a bunch of different wall coverings, but it is all in wood,” says Kuehl. “We’re seeing more and more this year, especially a mixture. Especially metal items.”

Factotum USA, based in Appleton, has been open just short of two years and utilizes palettes, barn wood, and tongue and groove for their work. The “character” of the wood is what sets each project apart.

“We like to go in there and match our product to what they have in there,” Kuehl says of designing within a space. “It gives us a little more authority to come in and say this is what



Photo courtesy of Factotum USA

slicing barn beams that were attached to plywood and then put together in four sections before being applied to a wall.

“We had to figure out so many aspects of it,” admits Kuehl. “There was a lot of thinking that went into it.”

Factotum has a variety of tools at their disposal including a vinyl machine, screen print shop, metal fabrication shop and a 3-D rendering program that assists in bringing jobs to life. While he gravitates toward modern design, Kuehl says that he and Lenz balance

each other due to Lenz’s rustic aesthetic.

Master bedrooms and baths, along with family rooms and recreation spaces have been popular rooms within a home that are receiving these treatments.

“Wood does create a lot of warmth. It’s constant warmth in a room. There’s no

you could do, now pick what you want to do.”

The type of wood and finish can set the mood of the room.

“It’s like a playground of imagination,” Kuehl says. “We take a lot of creative avenues and put them in one place.”

A recent project had Kuehl bread

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Continued on Page 24



Photo courtesy of Urban Evolutions

denying that,” says Janson who adds some of her clients gravitate to “exotics” that could include utilizing old bleachers in a rec room or creating a patchwork effect with tin.

“I think it’s more of a statement,” Janson says. “What does it say about you if you want to do a wood wall? ... People are wanting to see themselves as connected to the earth.”

One particular Urban Evolutions client will be building a house in Northern Wisconsin this summer utilizing mushroom wood, a type of wood that has pronounced knots.

“It sort of feels like something you’d find in the enchanted forest,” Janson explains.

McGuire’s clients have tended to keep wood treatments in their natural state and seek out “reclaimed” materials. She has, however, found them in brown, grey, teal and other color tones. Smits also has seen clients gravitate to a craftsman or arts and crafts style with cedar planks run

horizontally in a rough-sawn state or even wood beam ceilings for an earthy feel.

Pretty paper

“Those who like wallpaper have never lost the idea of it,” says Mary Duba, interior designer and lead store specialist-decorative products at all three Fox Valley Sherwin-Williams Paint Store locations. She adds that wallpaper comes back every eight years or so. Duba also notes that it has come a long way from the days of putting roosters and chickens on kitchen walls.

“We do have a lot of designers in the valley who come in with their clients to select paper,” Duba says of Sherwin-Williams’ large selection.

Familiar wallpaper patterns like the Greek key and fleur de lis also are returning in a bold way with hot pinks and bright blues, McGuire shares.

“I still think that color is just a huge trend right now,” she says. “Powder rooms are typically a place that people want to add a little punch.”

“They’ve gotten very colorful with their designs and patterns,” Duba adds. “It’s truly a new look for the new generation of homeowners.” She’s also seen damask patterns, scrollwork, architectural details, “glass beads,” silk and satin textures, mylar as backgrounds for screen print overlays and tone-on-tone colors being incorporated into wallpaper designs.

“You put the lights on and you see that texture,” says McGuire of the metallic shimmer found in both wallpaper prints and textured grasscloth designs.

Smits has seen everything from traditional to more glamorous designs, she said noting that the prints and colors are a little more sophisticated this time around. “Contemporary doesn’t necessarily mean it has to be casual,” she adds.

Smits is seeing uses of grey tones offset by creams and warm yellow hues. Bright oranges and lime greens also are trending, along with brownish-red options.



Mary Duba. Photo by Julia Schnese

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Wallpaper also is flirting with wood grain, but isn't as much of a commitment, McGuire says. A cork look has appeared in wallpaper, too, Duba notes.

"You can get that wood look in all kinds of colors. It adds some fun," McGuire shares.

For those who may be intimidated by the process of wallpaper, Smits says not to worry.

"Truthfully, if a professional is applying it and putting it up and taking it down, the removal won't be that bad," she explains should a homeowner choose to update a space again down the road.



Photo courtesy of Designs of the Times

Painted punch

"Painted and plain walls feel new and fresh," says Smits of opting for a good can of paint.

Duba is seeing taupe undertones in brown, green, black, gold and violet paint colors. Teenage bedrooms are seeing splashes of limes, purples and royal blues. Theater rooms also are seeing darker tones inside and brighter versions just outside the spaces.

Whatever your choice of wall coverings, Smits encourages homeowners to find the right treatment for them.

"We create an idea or a design around what's important to them," she says.

Duba adds that her approach to design is by starting with what homeowners want the space to say with the style and presence they're trying to achieve.

"Truly your room declares what can be done and should be done for the feel," she says.



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What's on YOUR plate?

By Amy Hanson

Fox Cities restaurants redefine brunch

*Houdini's Escape Gastropub's
B.A.T. (bacon, arugula, tomato) Benedict
Photo provided by Scott Halbach*

By its very definition, “brunch” is the meal that combines the enjoyment of dining on both breakfast and lunch items. No longer do you have to decide between chicken or waffles. Area restaurants are encouraging patrons to embrace brunch and break away from the traditional idea of what this dining experience has been — buffet style. Kitchen innovators are now utilizing fresh, local ingredients and serving up new dishes with a plated, off-the-menu approach.

“All of us are looking to bring a different view of what brunch is to the area and it helps each of us,” says Scott Halbach, executive chef at Houdini’s Escape Gastropub.

Here’s a taste of what you can expect from the new Fox Cities brunch scene.

Antojitos Mexicanos

“Here and there we do get customers asking us why don’t we open for breakfast,” says Fernando Almanza of inquiries he hears from customers at Antojitos Mexicanos.

With the opening of Antojitos Mexicanos’ new College Avenue location in Appleton, Almanza and his sister Veronica Banda, who are co-owners of the restaurant, decided to explore offering traditional Mexican breakfast items like Huevos Rancheros, Moyetes and Chilaquiles with brand-new offerings. In addition to finding eight items on their daily lunch menu, Antojitos Mexicanos also is serving breakfast on Saturday and is only open for brunch on Sunday.

Almanza is hoping to see families and friends

gather on the weekends to partake in specialties such as Carnitas — Mexican pulled pork served by the pound — and Birria De Chivo — goat meat cooked in red chile sauce also served by the pound.

“We wanted to be a little bit different than the other Mexican restaurants around and we see that they’re not doing this,” Almanza adds. “There’s more traffic here, especially a lot of walkers. ... We’re going to try it and see how it goes over.”

The expanded space affords Almanza the opportunity to do some experimenting that he couldn’t at the restaurant’s former location, he says. Depending on response from customers, Antojitos Mexicanos may expand their breakfast offerings.

“It will be a whole different place here,” Almanza adds.

Houdini's Escape Gastropub

The brunch menu at Houdini's Escape Gastropub in Appleton is somewhat of a magic act as Executive Chef Scott Halbach changes up the menu weekly. The restaurant began serving brunch last Mother's Day. Every Saturday, Halbach prepares the menu for Sunday's brunch based on what the restaurant has in house at that time.

"Some stuff I'll order specifically with brunch in mind," he shares. While no two weeks of the menu are ever exactly alike, Halbach will refer back to previous menus for inspiration and favorite selections, which come back on occasion.

A recent offering was Perch & Eggs that utilized fish leftover from the weekly Friday Fish Fry. Two sandwiches that can be found on the menu during the week usually are offered during brunch as well due to their popularity. Dishes range from starters to medium and large plates, with a la carte items also offered.

"Some of the items we keep on there because they are popular items," Halbach says of customer requests for dishes like the frittatas and benedicts. "They're excited when they saw an item on there that we've served before."

There also are dishes that come together on a whim, like the Caramel Apple French Toast. Halbach happened to be out driving and noticed that Breadsmith was offering Apple Pie Bread. He purchased some and turned it into a dish that included the bread battered and fried with salted caramel sauce and Granny Smith apples.

"It's about trying to change it up week after week," Halbach says. "It took people a bit to get the gist of it, but now they love it. ... They like what we're doing with the menu so they're always willing to try something new."

Houdini's also is drawing the Sunday football crowd during the season.

"They don't have to go to a sports bar and get the sport bar food," Halbach notes. "They can come here and watch the game and have good food."

SAP Brunch, Brown Bag & Bakery

"We call it SAP Brunch because it's kind of brunch all the time at SAP," says Nicole DeFranza, co-owner of SAP Brunch, Brown Bag & Bakery with her sister, Kristen Sickler.

The Appleton restaurant believes customers shouldn't have to decide between breakfast and lunch. All menu items are available from 8 a.m. to 8 p.m., with the exception of eggs benedicts that are offered until 2 p.m.

"As a kid, I remember loving when my mom made pancakes for dinner," adds DeFranza who notes that brunch doesn't have to be "just a Sunday thing." Daily specials are offered throughout the week, including Sunday's feature, Waffle & 1/2 Fried Chicken — waffles served Belgian style with vanilla bean creme anglaise and chicken.

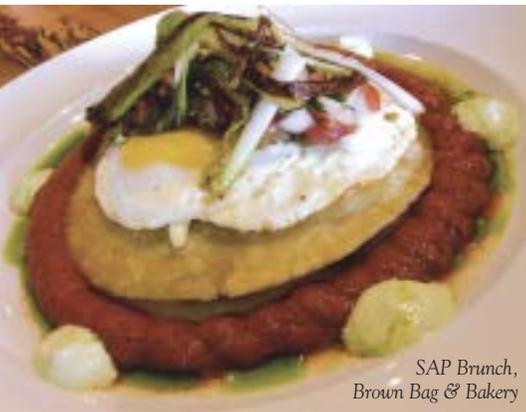
"We have people telling us that they've almost done every day of the week," DeFranza shares. The special offerings are a throwback to DeFranza's grandmother, Carmella.

"I do feel like the buffet idea is kind of old-fashioned," she says, noting that she has experienced a different philosophy surrounding brunch in bigger cities and through her travels. "We just really liked the idea of bringing that to Appleton and enjoying brunch all the time."

In fact, DeFranza added a French twist to the menu. During a visit to France, she was served a salad with an egg dish and brought the idea to SAP.

"This is something different, but it's so amazing," she says. "It's a natural pairing." The SAP Salad is mixed greens with SAP's maple vinaigrette.

"We're passionate about what we can bring to the table, literally," DeFranza shares.



SAP Brunch,
Brown Bag & Bakery

Continued on Page 28

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Cooking with convection

Q. What's a convection oven and why should I have one? —Rebecca, Neenah



A. Rebecca, in my opinion as a professional chef, a convection oven is one of the most important inventions in the history of cooking. A convection oven uses a fan to circulate the hot air in the oven and allows the oven to cook more rapidly and consistently. Cooking times can be reduced by as much as 25 percent when using a convection oven. While almost all ovens have hot spots, the movement of the air virtually eliminates them because of the circulation of the constantly moving air.

Baking products like cakes and muffins can sometimes be challenged in a convection oven because as the delicate batter is gently rising, the turbulence of the moving air can produce a product that is leaning away from the fan. Some convection ovens have adjustable fans and can turn the fan off altogether for "dead air" baking.

Almost every professional kitchen has one or more convection ovens, and more and more people are purchasing them for their homes because of how effective they work. While it might be considered a luxury to have a convection oven at home, it definitely seems to be the way of the future as people are putting nicer equipment in their kitchens.

Have I convinced you to buy a convection oven, Rebecca?

Chef Jeffrey Igel is the chair of the Culinary Arts & Hospitality Department at Fox Valley Technical College, Appleton. "Chef Jeff" has spent his entire career in the restaurant and hospitality industry, serving in many capacities.



Chilaquiles from Antojitos Mexicanos' everyday brunch menu
Photo by Julia Schnese

Continued from Page 27

The Source Public House

After opening on July 24, 2014, The Source Public House added Sunday brunch to their repertoire in August. The Menasha eatery changes up its menu monthly and offers roughly six to 10 dishes per menu.

"Our commitment to local ingredients and because of that how it changes" is what sets The Source's brunch apart from others in the area, says Co-Owner Dan Long. "Where we get it from sets



Breakfast Pizza from The Source Public House.
Photo courtesy of The Source Public House

it apart the most."

With hearty selections like The Source Sandwich — a Manderfield's Home Bakery croissant filled with two Milo's Poultry Farm fried eggs, sharp white cheddar from Vern's Cheese, Ney's Big Sky Ranch thick cut peppered bacon, smoked ham from Sweet Grass and arugula from All Natural Greens, served with American potatoes — they're bringing their own twist on brunch to customers.

The restaurant opted for an off-the-menu style brunch versus a buffet to maintain consistency and decrease waste, says Long.

The Source also will be starting up their Bluegrass Brunches this month, featuring bluegrass music from

noon to 1 p.m., which isn't too loud, allows people to carry on a conversation and adds to the atmosphere, Long explains.

"Our best days have been the days that we've had bluegrass music," he shares. "They have time to come in, order a bloody mary and enjoy some music."

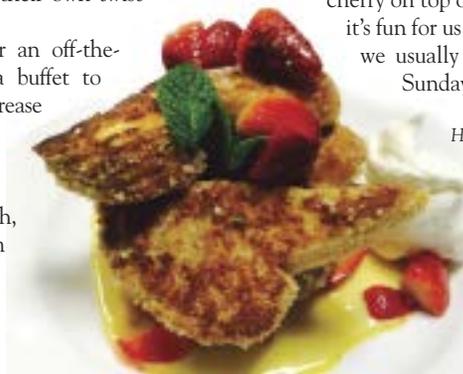
Village Hearthstone Restaurant & Catering

Plated or a la carte, there's something for those who favor a filling selection or a lighter option at Village Hearthstone Restaurant & Catering in Hilbert.

"Our dishes are fun, and have a wide appeal — they're unusual, yet simple," says Kevin Woods, executive chef. He enjoys creating the composition of each dish and changes the brunch menu — which features at least 10 items and often more — weekly ranging from pastries to breakfast appetizers and large plates.

Some examples of brunch dishes are Cider Braised Bacon with Dark Maple Syrup, and Crispy Red Potato Hash with Biscuits and Gravy, a customer favorite with a side of farm fresh eggs or served on its own as a small plate.

"The beauty of brunch is that enjoying a cocktail at that time of the day is completely acceptable," says Sally Peck, director of Fun for Village Hearthstone. "Our Pepper Pot or Bacon Vodka Bloody Mary is a perfect complement to our menus that typically also include omelets and frittata selections, and always something sweet — like Peanut Butter and Jelly tartlets. Brunch is a feeling as much as a meal — it's like the cherry on top of a perfect weekend — it's fun for us and for customers, and we usually see a lot of them on Sundays." 



Housemade Brioche French Toast with Lemon Curd Sauce and Fresh Berries from Village Hearthstone Restaurant & Catering. Photo courtesy of Village Hearthstone Restaurant & Catering

WHERE TO DINE

Caramel Crisp & Cafe

200 D City Center, Downtown Oshkosh.
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Caramel Crisp & Cafe has been a part of downtown Oshkosh since 1933. Aside from having the Best. Cookies. Ever!, we are known for our classic caramel corn. Along with our original recipe, we offer mouth-watering flavors such as Parmesan Garlic, Peanut Butter Thai, and Tutti Frutti. The cafe serves breakfast items along with soups, deli-style salads and hot sandwiches. Featuring a large selection of specialty coffee and smoothies, plus award-winning Chocolate Shoppe Ice Cream. Come for lunch, shop and stay for dessert! Hours: M–F, 7am–7:30pm; Sa, 8am–6pm; Su, 9am–4pm.

Carmella's: an Italian Bistro

716 N. Casaloma Drive, Appleton. 882-4044.

Authentic Italian cuisine in a European-style setting with a lively atmosphere and welcoming staff. Enjoy pastas, entrees, appetizers, salads and sandwiches any time of day. Divine desserts are made in-house and the wine list spotlights Italian wines. We offer a private dining area for small groups, and off-site catering. Winner of 10 2014 FOX CITIES Magazine Golden Fork Awards, including Best overall. Su–Th, 11am–9pm; F & Sa, 11am–10pm. Reservations accepted for parties of six or more. carmellasbistro.com.

GingeRootz Asian Grille

2920 N. Ballard Road, Appleton. 738-9688.

Discover how the finest ingredients come together to create a new world of flavor. Stop in for lunch or dinner in our contemporary dining area, or relax with a drink in the Zen Lounge. Enjoy dining and drinks in our cozy outdoor space. Special event on the horizon? From business meetings to birthdays, our banquet room will spice up any party. We also cater parties for all occasions. Open daily 11am–9:30pm; bar open 11am–close; Happy Hour, M–Th, 4–7pm. Complimentary appetizers with drinks. gingerootz.com.

Houdini's Escape Gastropub

1216 S. Onieda St., Appleton. 574-2616.

Winner of the 2014 FOX CITIES Magazine Golden Fork Awards for Best business lunch and Most cutting-edge cuisine. Houdini's offers elevated cuisine in a pub and grill atmosphere which creates a magical dining experience unlike anywhere in the Fox Valley. Order a chef-inspired feature created daily and watch it disappear before your eyes. A large selection of more than 160 local craft and microbrew beers, and a rotating wine list complement our seasonal food offerings. Unexpected menu items aren't the only thing mesmerizing guests — enjoy a fabulous brunch menu Sundays from 9am to 3pm. Open M–Sa at 11am, Su at 9am. houdiniescape.com.



Parma

3775 W. College Ave., Appleton. 733-3330.

Farm to table Italian cuisine meets gastropub at this Italian kitchen and tap house. Parma serves delicious artisan pizzas, handmade pastas and Italian entrees. In the mood for a specialty craft beer? Our Sports Bar features 60 craft beers on tap, a special gastropub menu and five 60-inch TVs. Whether you're looking for a meal that provides a fresh culinary experience or simply want an amazing beer that pairs perfectly with a simple, yet refined dish, Parma has it covered! Enjoy a great meal in one of our two inviting dining spaces. Hours: M–Su, 11am–midnight.

Sai Ram Indian Cuisine

253 W. Northland Ave., Appleton. 733-3003.

One of the finest authentic Indian restaurants in the Midwest and winner of seven FOX CITIES Magazine Golden Fork Awards for Best Indian food. We offer a menu of options from vegan and vegetarian, to chicken, lamb, seafood and beef. All dishes are prepared fresh to suit your taste. Not a curry fan? No problem! Try our famous tandoori or biryani dishes in our newly remodeled, candlelit dining room. Lunch: M–Sa, 11am–2pm. Dinner: M–Th, 4:30–9pm; F & Sa, 4:30–9:30pm. SaiRamCuisine.com.

SAP

708 N. Casaloma Drive, Appleton. 257-2194.

SAP offers breakfast and lunch classics any time of the day! We use locally sourced eggs from organic-fed chickens in all of our dishes, and our pork is from a farm down the road. Stop in for a coffee or espresso drink and a from-scratch pastry or dessert from our bakery case. Our deli case is full of artisan Wisconsin cheeses and meats, organic rotisserie chickens and house-made favorites. No time to sit down? Order to go! On warmer days, we'll open the garage doors on our four-seasons patio. Winner of six 2014 FOX CITIES Magazine Golden Fork Awards, including Best new restaurant. Open M–Su, 7am–8pm. sapbrunch.com.

Seth's Coffee

106 E. Main St., Little Chute. 687-6551.

Two-time winner of FOX CITIES Magazine's Golden Fork Award for Best cup of coffee, Seth and his crew brew by the cup, treating coffee as a craft rather than a commodity. In addition to coffee, Seth's is now serving craft beer and wine alongside panini-grilled sandwiches and tapas. Visitors will find a Wisconsin cheese plate, hummus plate, soups, made-from-scratch baked goods, tea and, of course, coffee and espresso! M–Th, 6:30am–9pm; F, 6:30am–10pm; Sa, 7am–10pm; Su 8:30am–6pm. sethscoffee.com.

Stone Cellar Brewpub

1004 S. Olde Oneida St., Appleton. 731-3322.

Located in the Between the Locks, a 156-year-old historic brewery building. Stone Cellar Brewpub features the Fox Cities' best handcrafted, national award-winning beers made on premise. The restaurant features an extensive menu including steaks, seafood, pasta, burgers, award-winning pizza, creative appetizers and traditional pub favorites. In addition, enjoy our selection of gourmet sodas made in the brewery. We even have Appleton's oldest beer garden! Come enjoy the unique atmosphere, experience excellent food and great service. Brewpub fare with a flair! stonecellarbrewpub.com.

Vince Lombardi's Steakhouse

333 W. College Ave., Appleton. 733-8000.

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Zuppas – Market, Café & Catering

1540 S. Commercial St., Neenah. 720-5045.

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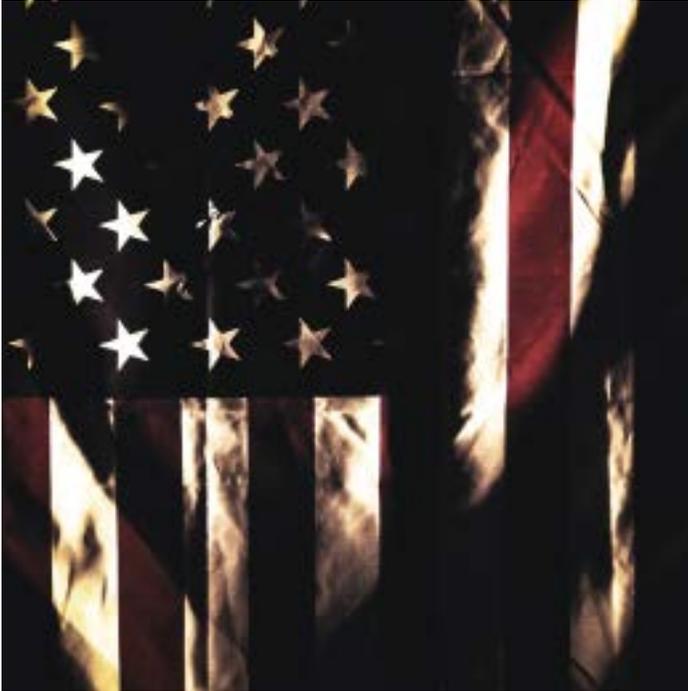
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Patriotic

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Debbie Daanen/Ashley Schmit of Debbie Daanen Photography, Appleton

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To be considered for participation in this monthly feature, contact Ruth Ann Heeter at raheeter@foxcitiesmagazine.com.

FOX CITIES Magazine's *People, Places & Things* 2015 Photo Contest

Entry Deadline is June 12!

FOX CITIES Magazine is proud to present our ninth annual Photo Contest. Our aim is to recognize the best in amateur photography that celebrates the place we call home. Winners will be published in our August 2015 issue.

Entries may be submitted in each of the following categories:

- People:** *Life in the Fox Cities and Northeast Wisconsin**
- Places:** *Images of the regional landscape, from skylines to sunsets*
- Things:** *Distinctive features of the region seen in a unique way*

A judging panel will then choose first- through third-place winners in each category, as well as an overall grand prize winner. Winners also will receive prizes (to be announced).

Submission Process

- Entry forms can be downloaded at foxcitiesmagazine.com
- Submissions may be hand-delivered, mailed or emailed to edit@foxcitiesmagazine.com.
- Emailed submissions must include the subject line: "Photo Contest" with the appropriate category. Be sure to include your name, address and phone number.

Rules

- One submission per category per person.
- Photos must have been taken regionally* by amateur photographer residents of Northeast Wisconsin.
- Winning entrants will be required to identify and submit releases from individuals shown in photographs of fewer than five people.
- Entries must not have previously won an award or been published.
- Altered photos, montages or composite images will not be accepted.
- Winning photographers must submit original, high-resolution digital images for publication.

* Roughly defined as the Fox Cities and Green Bay area bounded by Manitowoc, Door County, Waupaca and Oshkosh.

Name _____

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Image Category (you must select one): People Places Things

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For each photo submit:

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